ART 101
Let these one-day workshops inspire your creative side and provide a relaxed, successful experience. Appropriate for ages 16 and older; all materials are included.

Tuesdays, 10 a.m.–1 p.m.

Geometric Tile Piece
September 10

Autumn Painting
October 8

Pastel Drawing
November 12

Painting on Wood
December 10

Watercolor Pencil with Sue Primeau
January 14

Glass Fusing with Beth Cox
February 11

Mobile Sculpture
March 10

Acrylic Painting with Vanessa Fuller
April 14

Art101 ($40, or bundle all eight workshops for $280; no individual class refunds of the bundle will be given for missing a class).
Nonmembers: $60

FACTORIES

INTRODUCTION TO WATER SOLUBLE OILS
Beginner level for new painters or artists new to water soluble oil.

Wednesday, October 2, 1–5 p.m.

Victor Vignon’s “Summer Landscape with Haystacks” In combination with the exhibition “Across the Atlantic,” get inspired by Vignon’s painting, working in water soluble oils. All skill levels are welcome.

Wednesdays, October 23 and 30, 1–5 p.m.

Robert Lewis Reid’s “Summer Breezes” In combination with the exhibition “Across the Atlantic,” get inspiration from Reid’s painting, working in water soluble oils. Best for intermediate students.

Wednesdays, November 6, 13, and 20, 1–5 p.m.

Painting workshops with Vanessa Fuller Brown
Explore painting through these multi-week workshops, taught by artist Vanessa Fuller Brown. All materials are included.

FALL 2019

Introduction to Water Soluble Oils
Beginner level for new painters or artists new to water soluble oil.

Wednesday, October 2, 1–5 p.m.

Appleton Members: $50
Nonmembers: $75

Victor Vignon’s “Summer Landscape with Haystacks” In combination with the exhibition “Across the Atlantic,” get inspired by Vignon’s painting, working in water soluble oils. All skill levels are welcome.

Wednesdays, October 23 and 30, 1–5 p.m.

Appleton Members: $100
Nonmembers: $115

Robert Lewis Reid’s “Summer Breezes” In combination with the exhibition “Across the Atlantic,” get inspiration from Reid’s painting, working in water soluble oils. Best for intermediate students.

Wednesdays, November 6, 13, and 20, 1–5 p.m.

Appleton Members: $100
Nonmembers: $115

SPRING 2020

Introduction to Acrylics
Beginner level for new painters or artists new to acrylics.

Wednesday, February 5, 1–5 p.m.

Appleton Members: $40
Nonmembers: $60

Lighting and Composition
Exercises in acrylic, charcoal and pastels. All skill levels are welcomed.

Wednesday, February 26, 10 a.m.–5 p.m.

(Appleton Members: $75 Nonmembers: $95)

Diego Rivera’s “Calla Lilies” Acrylic; all skill levels are welcomed.

Wednesdays, March 4, 11, and 18, 1–5 p.m.

Appleton Members: $75
Nonmembers: $95

Open Painting Studio
This is an opportunity for painters to complete workshop projects or make progress on personal artwork in a group environment. Instruction and critique available.

Saturday, May 2, 1–5 p.m.

Appleton Members: $40
Nonmembers: $60

Cezanne’s “Table” Acrylic; for intermediate/advanced students.

Wednesdays, April 8, 15, and 22, 1–5 p.m.

Appleton Members: $75
Nonmembers: $95

CLASSES
CLASSES

MASTER CLASS SERIES
Learn from a master! This series is for those who are ready to take their work to the next level.

Watercolor Pencils
Instructor: Sue Primeau

Watercolor pencils melt and explode with color when activated with water. In this four-week class, learn at your own pace with plenty of hands-on painting time in class and one-on-one instructor assistance with informative critiques. Materials not included; a supply list will be provided upon registration.

Saturdays, February 8, February 22, March 7, and March 21, 10 a.m.–1 p.m.
Appleton Members: $125
Nonmembers: $150

FOR ADULTS

MASTER CLASS SERIES
Learn from a master! This series is for those who are ready to take their work to the next level.

Watercolor Pencils
Instructor: Sue Primeau

Watercolor pencils melt and explode with color when activated with water. In this four-week class, learn at your own pace with plenty of hands-on painting time in class and one-on-one instructor assistance with informative critiques. Materials not included; a supply list will be provided upon registration.

Saturdays, February 8, February 22, March 7, and March 21, 10 a.m.–1 p.m.
Appleton Members: $125
Nonmembers: $150

FOR ADULTS

FASHION WORKSHOPS
These special workshops are where fashion and art combine. Appropriate for ages 13 and older.

Fabric Jewelry
Instructor: Maritza Jauregui-Rodriguez

Design and create a one-of-a-kind fabric jewelry piece using various materials; metal, velvet, leather, etc. All materials are included.

Saturday, September 21, 1–4 p.m.
Appleton Members: $40
Nonmembers: $60

Wearable Canvas
Instructor: Maritza Jauregui-Rodriguez

Your clothing is your canvas! Bring your jeans, skirt, jacket, etc. and learn how to transform it into wearable art.

Saturday, November 9, 1–4 p.m.
Appleton Members: $40
Nonmembers: $60

Paint a Shawl
Instructor: Maritza Jauregui-Rodriguez

Choose a white, red, or black shawl and learn to add your own touch.

Saturday, April 11, 1–4 p.m.
Appleton Members: $40
Nonmembers: $60
CLASSES

DIG INTO CLAY
These four-week sessions offer potters of all skill levels a chance to practice and develop new skills and techniques in hand building and wheel throwing through fun and functional ceramic projects such as serving sets, vases, or your own creative expressions. Fee includes 25 pounds of clay, glazes, firing, and extra studio time from 1–4 p.m. on select Saturdays.

Saturdays, 10 a.m.–12:30 p.m.

Handbuilding
Session 1: September 14–October 5
Session 2: February 1–February 22
Session 3: April 11–May 2

Wheelthrowing
Session 1: October 19–November 9
Session 2: March 7–March 28

Appleton Members: $140
Nonmembers: $175

CLAY OPEN STUDIO
Open studio time is available to ages 16 and older who have previously completed one six-week Dig Into Clay session.

Option 1:
Your choice of six Saturday afternoons September 14–November 30 or February 1–May 2, 1–4 p.m.
Includes access to a variety of glazes and firing of all work completed during the studio session. 25 pound bags of clay can be purchased for $30.

Appleton Members: $100
Nonmembers: $125

Option 2:
Pay as you go, one Saturday at a time September 14–November 30 or February 1–May 2, 1–4 p.m.

Appleton Members: $40
Nonmembers: $60

CLAY WORKSHOPS
Winter Holiday Ornaments
Instructor: Cheyenne Chapman Rudolph
Make a unique holiday ornament using a variety of techniques. All materials are included.
Saturday, November 23, 1–4 p.m.
Appleton Members: $40
Nonmembers: $60

Ceramic Valentine Heart Dish
Instructor: E. Marie Fielding
Make a heart-shaped dish for your sweetheart just in time for Valentine’s Day! All materials are included.
Saturday, January 25, 1–4 p.m.
Appleton Members: $40
Nonmembers: $60

FOR ADULTS
### Registration Form

**Adult**

**Student Name:** ____________________________

**Address:** ____________________________

**City:** __________________ **State:** ____ **Zip Code:** ______

**Email:** ____________________________ **Phone:** ____________________________

**Emergency Contact:** ____________________________ **Emergency Phone:** ____________________________

---

**ARE YOU A MEMBER OF THE MUSEUM?**

To join now and receive the member’s price, please register for classes online at AppletonMuseum.org or contact Hollis Mutch, mutchh@cf.edu, or 352-291-4455, ext. 1613.

- [ ] Yes, I am a member!  
- [ ] No

**CLASS SELECTION:** (please be specific if multiple dates are available)

- **Example:** ART101: Glass Fusing **Class Fee:** $40
- **Class 1:** ____________________________ **Class Fee:** $ __________
- **Class 2:** ____________________________ **Class Fee:** $ __________
- **Class 3:** ____________________________ **Class Fee:** $ __________
- **Class 4:** ____________________________ **Class Fee:** $ __________

**TOTAL:** $ __________

**HOW WOULD YOU LIKE TO PAY?**

- [ ] Cash (must be paid in person)  
- [ ] Check  
- [ ] Credit Card

We accept Paypal (online), VISA, Mastercard, American Express.

Make check payable to Appleton Museum of Art.

**Name on Card:** ____________________________  
**Card Number:** ____________________________  
**Exp. Date:** __________  
**Cardholder Signature:** ____________________________  
**CVV:** __________

---

**Youth**

**Student Name:** ____________________________ **Age:** ______

**Parent/Guardian Name:** ____________________________

**Address:** ____________________________

**City:** __________________ **State:** ____ **Zip Code:** ______

**Email:** ____________________________ **Phone:** ____________________________

**Emergency Contact:** ____________________________ **Emergency Phone:** ____________________________

**Relationship to Student:** ____________________________

**Person(s) Approved for Pickup:** ____________________________

---

**ARE YOU A MEMBER OF THE MUSEUM AT THE FAMILY/DUAL (OR ABOVE) LEVEL?**

(You must be a member at the Family/Dual level or higher to receive discounts on classes for children)

- [ ] Yes, I am a member!  
- [ ] No  
- [ ] I want to join!

**CLASS SELECTION:** (please be specific if multiple dates are available)

- **Example:** Art Explorations: Clay Creations (Wednesdays) **Class Fee:** $80
- **Class 1:** ____________________________ **Class Fee:** $ __________
- **Class 2:** ____________________________ **Class Fee:** $ __________
- **Class 3:** ____________________________ **Class Fee:** $ __________
- **Class 4:** ____________________________ **Class Fee:** $ __________

Add $60 if you would like to become a Family/Dual member.

**TOTAL:** $ __________

**HOW WOULD YOU LIKE TO PAY?**

- [ ] Cash (must be paid in person)  
- [ ] Check  
- [ ] Credit Card

We accept Paypal (online), VISA, Mastercard, American Express.

Make check payable to Appleton Museum of Art.

**Name on Card:** ____________________________  
**Card Number:** ____________________________  
**Exp. Date:** __________  
**Cardholder Signature:** ____________________________  
**CVV:** __________

---

If class fees are calculated incorrectly, we will contact you before charging your credit card or depositing your check. As a reminder, you are not registered for a class until class fees have been paid in full. For questions, contact Hollis Mutch, mutchh@cf.edu, or 352-291-4455, ext. 1613.
**FIRST SATURDAYS**

Visit the Artspace on First Saturdays for artist-themed art making projects that are appropriate for children ages 4 and older; accompanying adults are welcome to participate.

**First Saturdays September–May, excluding December, 10 a.m.–5 p.m.**

- **Piet Mondrian**
  - September 7
- **Yayoi Kusami**
  - October 5
- **Pierre Auguste Renoir**
  - November 2
- **Berthe Morisot**
  - January 4
- **Jacob Lawrence**
  - February 1
- **Katsushika Hokusai**
  - March 7
- **Leonardo Da Vinci**
  - April 4
- **Georgia O’Keeffe**
  - May 2

Free for Appleton members and children; included with admission fee for adult nonmembers.

**HALF-DAY HAPPENINGS**

Half-day Happenings are a perfect way to spend Marion County Public School Early Release Days — and a great way to discover the Appleton! Pick up an activity sheet at the front desk, enjoy the exhibitions, then visit the Artspace for a fun, art-making experience.

**Marion County Public School Early Release Days, 1:30–3 p.m.**

- September 25, October 30, December 11, January 22, February 26, April 15

Free for Appleton members and children; included with admission fee for adult nonmembers.

**NEW! MUSEUM & ME STORYTIME**

For children ages 2–5. Join us for storytime in one of the museum’s galleries as we read about art and artists and then visit the Artspace as a group. Children must have at least one adult with them at all times.

**Third Tuesday of the month October–May, 10:30–11:30 a.m.**

- October 1, November 5, December 3, January 7, February 4, March 3, April 7, May 5

Advance registration required by contacting Hollis Mutch at mutchh@cf.edu. Registration begins one week before the program date. Please include the first name and age of each child participating and the number of adults accompanying them.

Free for Appleton members and children; included with admission fee for adult nonmembers. Limited to the first 20 children registered.
YOUTH CLASSES

ART EXPLORATIONS
Art Explorations are six-week classes for ages 7–12, each focusing on a different medium. Choose the session of your choice, then the day that fits your schedule. All materials are included.

Session 1: Clay Creations
Wednesdays, September 11–October 16, 3:30–5 p.m.
Or Saturdays, September 14–October 19, 10:30 a.m.–noon

Session 2: Painting and Drawing
Wednesdays, October 30–December 11, 3:30–5 p.m. (no class Nov. 28)
Or Saturdays, November 2–December 14, 10:30 a.m.–noon. (no class Dec. 7)

Session 3: Clay All the Way
Wednesdays, January 8–February 12, 3:30–5 p.m.
Or Saturdays, January 11–February 15, 10:30 a.m.–noon

Session 4: Painting and Drawing
Wednesdays, February 26–April 1, 3:30–5 p.m.
Or Saturdays, February 29–April 4, 10:30 a.m.–noon

Session 5: Drawing (three weeks)
Wednesdays, April 15–April 29, 3:30–5 p.m.
Or Saturdays, April 18–May 2, 10:30 a.m.–noon

Nonmembers: $100 ea. Sessions 1–4, $50 Session 5

TEEN CLASSES

APPLETEENS
This program is for the tweens and teens, featuring age-appropriate art projects for ages 12+ across a variety of themes and mediums. All materials are included.

Ceramic Zoology
Saturday, December 14
Appleton Members: $25
Nonmembers: $30

Glass Fusing
Saturday, February 8

Clay Handbuilding
Saturday, April 11

Appleton Members: $25
Nonmembers: $30
REGISTRATION: Register for classes and workshops by completing the registration form inside this brochure and mailing it with payment to Appleton Museum of Art, 4333 E. Silver Springs Blvd., Ocala, FL 34470, or by hand-delivering it to the Visitor Services desk in the museum lobby. Online payment and registration is available at AppletonMuseum.org. Registration by phone is available during normal business hours at 352-291-4455, ext. 1849.

ENROLLMENT: Enrollment is taken on a first-come, first-served basis. To guarantee a place in classes or workshops, payment must be made in full at the time of registration.

REFUNDS: Registration cancellation and request for a refund must be submitted no less than one week prior to first day of class. Refunds will be issued via original method of payment or check. Be advised, refunds will take a couple of weeks to process.

VOLUNTEER: Teaching assistant positions are for those interested in art, working with children, and 18 years and older. If you would like to become a volunteer in our children’s classes, contact Griselle Gonzalez-Vazquez at gonzaleg@cf.edu, or 352-291-4455, ext. 1836. All volunteers must submit a volunteer application and will undergo a Level II background check before volunteering can begin.

ARRIVAL TIME/DROP OFF AND PICKUP: In respect of our instructors’ time and other incoming classes, please do not arrive (for adult classes) or drop off your children more than 10 minutes prior to the start of class and do not pick up later than 10 minutes after class ends. The person picking up the student must be on approval list and show photo I.D.

RELEASE: Registration and/or participation in any Appleton Museum of Art (AMA), class means you agree not to hold the AMA, College of Central Florida or any of its employees or agents responsible for any injury occurring to you or your child in an AMA program. It also gives AMA your permission for you or your child to be photographed or video recorded for use in the promotion of the museum or college programs.

The Appleton Museum of Art reserves the right to cancel any class if the minimum enrollment is not met. Refunds will be processed at the time of cancellation.

REGISTRATION: Register for classes and workshops by completing the registration form inside this brochure and mailing it with payment to Appleton Museum of Art, 4333 E. Silver Springs Blvd., Ocala, FL 34470, or by hand-delivering it to the Visitor Services desk in the museum lobby. Online payment and registration is available at AppletonMuseum.org. Registration by phone is available during normal business hours at 352-291-4455, ext. 1849.

ENROLLMENT: Enrollment is taken on a first-come, first-served basis. To guarantee a place in classes or workshops, payment must be made in full at the time of registration.

REFUNDS: Registration cancellation and request for a refund must be submitted no less than one week prior to first day of class. Refunds will be issued via original method of payment or check. Be advised, refunds will take a couple of weeks to process.

VOLUNTEER: Teaching assistant positions are for those interested in art, working with children, and 18 years and older. If you would like to become a volunteer in our children’s classes, contact Griselle Gonzalez-Vazquez at gonzaleg@cf.edu, or 352-291-4455, ext. 1836. All volunteers must submit a volunteer application and will undergo a Level II background check before volunteering can begin.

ARRIVAL TIME/DROP OFF AND PICKUP: In respect of our instructors’ time and other incoming classes, please do not arrive (for adult classes) or drop off your children more than 10 minutes prior to the start of class and do not pick up later than 10 minutes after class ends. The person picking up the student must be on approval list and show photo I.D.

RELEASE: Registration and/or participation in any Appleton Museum of Art (AMA), class means you agree not to hold the AMA, College of Central Florida or any of its employees or agents responsible for any injury occurring to you or your child in an AMA program. It also gives AMA your permission for you or your child to be photographed or video recorded for use in the promotion of the museum or college programs.

The Appleton Museum of Art reserves the right to cancel any class if the minimum enrollment is not met. Refunds will be processed at the time of cancellation.