The Appleton Mission

The Appleton Museum of Art brings art and people together to inspire, challenge and enrich present and future generations through our wide range of collections, exhibitions, programs and educational opportunities.

We hope you enjoyed these and the many other engaging exhibits we offered. Our deepest gratitude is to you, our members and supporters. Thank you for helping us continue to make the Appleton’s commitment for excellence in the visual arts for Central Florida.

Sincerely,
Jillian Daniel Ramsamy, Ed.D.
Interim Director

Thank you for your Support

More than 170 guests attended the Appleton Museum’s 25th Anniversary Gala La Belle Époque à Beauvais le 25ème Anniversaire on Jan. 28. The evening was a successful fundraising event that included a student woodwind-serenaded cocktail reception, champagne toast, dinner in the Edith-Marie Gallery, student jazz band and CP Theatrical performances of living art. Thank you to our Gala Planning Committee that included Tinette Camilleri, Dr. Sharon Cooper, Roberta English, David Gadlage, Susie Klein, Chuck Koch, Marion Montanari, Susan Peters, Ann Spang and Barbara Trum.

Sincerely,
Dr. Jillian Daniel Ramsamy

The Art of Giving

The museum relies on many sources of revenue to provide our visitors with exhibitions and programming. One of these sources is donations from our members and supporters. Thank you for helping us continue to make the Appleton an accessible, relevant and innovative museum. Your gift to the Appleton has helped care for our cultural needs of our community and enriched the lives of future generations. Please join us in thanking those who have helped us further the Appleton’s commitment for excellence in the visual arts for Central Florida.

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The Education Department presented art classes, lectures, workshops and programs for all ages. A total of 787 visits attended the museum. The Art Education Film Series that screened 48 films on Sunday afternoon during the year. Ninety-nine students (ages 7-14) attended five weeks of Summer Art Camp with themes that included Oliver Mather: Out of the Chord, Arts 'N' Scraps, Paint Your HeART Out, Passport to Florida, and Critter Mania, Chillin’ With Chihuly, and Spy Glass. Also the June 20 performance of the Florida Orchestra at the O’Keefe Center drew large crowds. Some guests enjoyed a special Date With Kate lunch, film and tour package; After Hours presented a variety of musical programs including Bluegrass, Concerts, Flamenco, Jazz, Opera, and Latin music.

Programs

The Appleton’s docent program was in high gear with 68 tours being provided to 607 adults and 259 children. Docent volunteers attended 20 continuing education classes and the docent training program was successfully completed by volunteers Jane Kelly, Margie Lamp, Joseph Sharbaugh, Terri Ferber and Nancy and Robert DeMartino. Docent program highlights included special tours of the Katherine Hepburn exhibition, the launching of a series of theme tours of the permanent collection, botany-oriented tours provided to guests on Arbor Day and for the members of the Florida Federation of Garden Clubs.

In addition to enjoying the visual arts, 1,953 visitors attended the Appleton’s recent After Hours that featured five musical entertainment, art demonstrations by members of the Ocala Art Group and culinary bon d’sevices from Horse and Hounds Restaurant. The Appleton also collaborated with the Ocala Symphony Orchestra in presenting the second season of the SoundArt Music Series, and the program sold out ten times as the year before.

Clockwise from top left: Katherine Hepburn: Dreamed for Stage and Screen drew large crowds. Some guests enjoyed a special Date With Kate lunch, film and tour package; After Hours presented a variety of musical programs including Bluegrass, Concerts, Flamenco, Jazz, Opera, and Latin music. Photographs taken by Robin Estes from the Council on Cultural and Heritage Affairs.
Exhibitions

Exhibitions, clockwise from top left: A collection of costumes worn by the screen legend were showcased during Katherine Hepburn: Dressed for Stage and Screen, Light in A Storm was among the 36 works presented in For the Love of the Sea, Watercolors of Philip Steel, Another Old Fashioned Luncheon on the Grass by Vicente Hernandez from the exhibition Three From Cuba: The Art of Vicente, Sandro and Flordio – The Fantastic to the Sublime.

Visitors and Volunteers

In 2011-2012, the Appleton welcomed 25,415 visitors and 1,691 new and returning members. A total of 68 docent-guided tours were provided to 866 visitors including 259 children.

The Trips ‘N Tours program escorted 884 guests on 14 one-day trips and four multi-day excursions throughout Florida and beyond. Day trips included a cruise on the Riverstone Romance, Mussallem Galleries in Jacksonville, Museum of Science in Daytona Beach, Bok Tower in Lake Wales, Museum of Fine Arts in St. Petersburg, Stetson Mansion in Deland, Greek icon tour at an orthodox monastery in Reddick and horseshoe farm tours in Ocala. Trips of two or more days included tours of Sarasota, Washington, D.C., China and Provence, France.

Throughout the year 45 volunteers provided 3,160 hours of service to the museum engaging in activities such as docent tours, visitor services, gift shop help, and curatorial and administrative work. The Independent Sector, which has been tracking the value of volunteer time since 1980, estimated the value of a volunteer hour at $21.79 for a total of $68,856.40 in service to the Appleton in 2011-2012.

During the past fiscal year, the Appleton Museum proudly supported the following community organizations with a total value of $1,218 in grants to family memberships and free admission tickets for fundraising programs and events:

- Giving Back

<table>
<thead>
<tr>
<th>2011-2012 General Admission</th>
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</thead>
<tbody>
<tr>
<td>31% Adults</td>
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<tr>
<td>40% Seniors</td>
</tr>
<tr>
<td>12% CF and College/University Students</td>
</tr>
<tr>
<td>5% Children and Youths (ages 18 and under)</td>
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<td>5% Family Passes and Reciprocation Passes</td>
</tr>
<tr>
<td>3% Complimentary Passes, Active Military</td>
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Exhibitions

- Recent Acquisitions: Additions to the Appleton Collection, June 18-Sept. 25, 2011.
- A Dickens’ Christmas: The Urban Family, Through the generosity of members and supporters, the Appleton Museum received 12 donated works of art.
- Three From Cuba: The Art of Vicente, Sandro and Flordio – The Fantastic to the Sublime, Feb. 11-April 1, 2012.
- Art and the Animal, April 14-June 17, 2012.
- 31st Annual Sixth District Congressional Art Competition, April 28-May 13, 2012.
- A Salute to the Art of George Hannover, June 23-Aug. 12, 2012.

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- Blessed Trinity School
- Boy Scouts of America
- CF Student Activities Board
- Hale Academy
- Marion County Public Library
- Marion County Public Schools
- Muscular Dystrophy Association
- Oak Run Garden Club
- Redeemer Christian School
- The Villages Community Philharmonic Orchestra

Acquisitions

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- Joe Constantino, Brooklyn Bridge with Light Stanchion. Photograph. Gift of artist.
- Joe Constantino, Manhattan Bridge Solarized. Photograph. Gift of artist.

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Exhibitions, clockwise from top left: A collection of costumes worn by the screen legend were showcased during Hepburn: Dressed for Stage and Screen; Light In A Storm, showcasing the artistry of Karl Zerbe, 1959, and Chinese cabinet, c. early 20th century; Tundra Awakening, 1959.


Three From Cuba: The Art of Vicente, Sandro and Florida – The Fantastic in the Sublime, Feb. 11–April 1, 2012.


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Acquisitions, clockwise from top left: Tundra Awakening, 1959 (by Karl Zerbe); Chinese cabinet, c. early 20th century; Nature Abstract, Face in the Woods-A (by Joe Constantinno); Archies at the Met (by Joe Constantinno).

2011-2012 Membership

- 41% Individual Seniors
- 22% Dual Seniors
- 11% Directors Circle
- 4% Dual/Family
- 3% Educators
- 2% Individual
- 2% CF Employee Dual/Family
- 2% Student
- 1% CF Employee Individual

2011-2012 General Admission

- 31% Adults
- 40% Seniors
- 12% CF and College/University Students
- 5% Children and Youths (ages 10 and under)
- 5% Family Passes and Recreational Visitor Complimentary Passes, Active Military

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In addition to enjoying the visual arts, 1,953 visitors attended the Appleton’s ten After Hours that featured free musical entertainment, art demonstrations by members of the Ocala Art Group and other community artists, and special tours of the permanent collection, hands-on demonstrations by members of the Ocala Art Group and complimentary refreshments served in the Appleton’s gallery.

Clockwise from top left: Katherine Hepburn: Dressed for Stage and Screen; Frances Faye and Barbara Trow; Vice President, Academic Affairs, College of Central Florida. Vicente Hernando, center, spoke to guests and signed catalogues at the Members’ Preview of the Southern Sound Art Music Series, and the program sold out twice as many tickets as the year before.

The Appleton also collaborated with the Ocala Symphony Orchestra in presenting the 2011-2012 season of the Sound Art Music Series, and the program sold out twice as many tickets as the year before.

Mary Beth Smith; Scott Carolin; Jerry and Diana Carter; Kent Colter; Bertram Doughty; Albert Goodman; Pat Carmon; Mayor Kent Gunn; Dr. James Henry; Senior Vice President, Administration and Finance, College of Central Florida; Dr. James Harrier; Senior Vice President, College of Central Florida; Jim Jernigan; Lt. Col. Alan Johnson; Chuck Koch, Board Member, CF Foundation; Mary Jo Colgreen, Director, Appleton Museum of Art; Sam Everly-Lynn; Marion Montman; Allen Pearson; Dr. Mark Plough, Vice President, Academic Affairs, College of Central Florida; Susan Peters; Craig Pres; Chair, Board of Trustees, College of Central Florida; Linda Appleton Potter; Dr. John Lofgren; Lt. Col. Ed Johnson; Dr. James Harvey; Patti Griffiths; Dr. James Henningsen; President, College of Central Florida; Dr. Jillian Ramsammy; Director, Appleton Museum of Art; Dr. John Lofgren; Robert Stenstream; Advancement, College of Central Florida; Joan Stearns; Julie Sieg; Barbara Trow; Robert Stenstream; Advancement, College of Central Florida; Joan Stearns; Julie Sieg; Barbara Trow.
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Museum Hours

Tuesday-Saturday, 10 a.m.-5 p.m.
Sunday, noon to 5 p.m.
Closed Mondays, Thanksgiving,
Christmas and New Year’s Day