This fall, the Appleton celebrates and honors Puerto Rican heritage with *La Diaspora: Keepers of Heritage*, an exhibition of paintings, prints, sculptures and mixed media by members of Puerto Rican Arts Diaspora Orlando. As an artist collective located in Central Florida, P.R.A.D.O. supports artists who represent Puerto Rico through their artwork. *La Diaspora* showcases 12 artists from different generations who have had diverse diasporic experiences, or individual stories relating to a separation from their original homeland. Their styles embrace influences of cubism, abstract expressionism, constructivism, realism and surrealism and reflect the varied, inter-generational background of the group.

The exhibition also pays homage to master artist Domingo García, who was involved in the in-migration process of Puerto Ricans to the United States in the 1940s. In 1959, he established Galeria Campeche in Puerto Rico, where he taught the renowned Rafael Rivera Rosa and many others.

Exhibition artists are: Pedro Brull, José Feliciano, Carmelo Fontanez, Domingo García, Martin Garcia-Rivera, Felipe Morales, Yasir Nieves, María Ramos, Ángel Rivera-Morales, Rafael Rivera-Rosa, Carmen Rojas-Ginés and Pablo Rubio.

*La Diaspora* is a traveling exhibition organized by P.R.A.D.O. and curated by Yasir Nieves. This exhibition is sponsored in part by American Family Medical; Radiology Associates of Ocala, P.A.; Dr. Jose Gaudier Neurology; and Dr. Rafael Rosa, Nutrametrix.

**EXHIBITION EVENTS**

**Opening Reception and Panel Discussion**
Friday, September 14, 6–8 p.m.
Celebrate the exhibition opening with small bites and beverages. Panel discussion begins at 7 p.m. with artists Pedro Brull, José Feliciano, Felipe Morales, Yasir Nieves, María Ramos, Ángel Rivera-Morales and Carmen Rojas-Ginés; moderated by Dr. Rafael Rosa. There is no fee to attend.

**First Saturday Family Art Activity (Ages 4+)**
Saturday, October 6, 10 a.m.–5 p.m.
Led by Carmen Rojas-Ginés, join us for this family program to make a mobile sculpture. Free for all children and Appleton members; included with museum admission fee for adult nonmembers.

**P.R.A.D.O. on the Patio Celebration of the Arts**
Friday, November 9, 6–9 p.m.
This ticketed, special event celebrates Puerto Rico and the arts, including food, music and dancing.

$20 for Appleton members; $25 for nonmembers. Tickets on sale now at AppletonMuseum.org, or by calling Visitor Services at 352-291-4455.

See Education News for more *La Diaspora* events.

A Dickens Christmas
The Urban Family Holiday Exhibit

November 10–December 30

*A Dickens Christmas* is back to deck the halls (and galleries) with holiday cheer! This annual exhibition presents themed trees and other holiday decor from the collection of Ocala cardiologist Dr. Paul Urban, his wife, Joyce, and daughters, Katie, Kristie, Kassie and Karlie. As a child in Philadelphia, Joyce was mesmerized by Christmas decorations in department store windows as she walked to see Santa Claus. This memory inspired her extensive holiday collection, which the Appleton is pleased to share with museum visitors. The first floor will feature decorated trees, miniature villages, nutcracker soldiers and other items collected by the Urban family. Trees decorated by community groups and businesses will be on display in the second-floor galleries.

The Urban Holiday Family Day
Saturday, December 1, 10 a.m.–5 p.m.

Celebrate the holidays during this free event with *A Dickens Christmas*, special exhibitions and permanent collection, and holiday crafts in the ARTSpace. From 1–3 p.m., take a horse-drawn carriage ride, have a picture taken with Santa and enjoy light refreshments in the cafe.

Santa Classics
Ed Wheeler

November 17–January 6

Photographer Ed Wheeler had been dressing up as Santa Claus for years and, in 2011, decided to take it one step further by inserting himself into famous works of art. The results are very festive — and very humorous. Wheeler uses a high-resolution photograph of the work of art to fully integrate Santa through a multi-step process that incorporates the lighting, brush strokes and tonal values of the original work. The artist has applied this fun treatment to many popular paintings, including Sandro Botticelli’s *Birth of Venus*, Jacques-Louis David’s *Death of Socrates* and Edward Hopper’s *Nighthawks*.

Wheeler is currently applying this technique to our very own Christopher Still painting, *And My Father Before Me*. This painting was chosen in a poll by our members and the public, and we can’t wait to see the results! Stop by this holiday season to see which of your favorite classical masterpieces have been given the “Santa treatment.”

**FLOURISH:** The Ceramic Artistry of Beth Garcia

Through January 13, 2019

Award-winning artist Beth Garcia has been working in clay for 12 years and combines her passion for the medium with her love of life sciences. She says, “I combine structures from plant, fish and fowl to design my own biomorphic forms. I am particularly fascinated by seed pods because they symbolize both the beginning and end of a life cycle.”

In addition to individually displayed work on pedestals, Garcia designed a large-scale, site specific “reef” in the gallery; like the fragility of a reef ecosystem, the fragility of these ceramics creates a fitting metaphor that speaks of beauty, life and loss.

AMERICA’S EVERGLADES:
THROUGH THE LENS OF CLYDE BUTCHER
SPONSORED BY FINE ARTS FOR OCALA

FEBRUARY 2—MAY 26
We are pleased to be the premiere venue for this stunning exhibition by renowned wilderness photographer and conservationist Clyde Butcher.

These monumental photographs celebrate the beauty of the American Everglades. Their scale, extraordinary clarity and tonal range set them apart as exceptional works of art, earning him recognition as the foremost landscape photographer in America today. These powerful black and white images are portraits of the eternal bond between man and nature that is the soul of the Everglades. From the deepest cypress strands of the sawgrass prairies, coastal waters and languid estuaries, to pinpoint still-lives of rare species, Butcher reveals its ecosystems in magnificent detail. He makes an unquestionable case for why we should care about its future.

VIP Opening Reception
Friday, February 1, 5:30 p.m.
Wear black, white and gray — or any combination thereof — to this special meet-and-greet reception with Clyde Butcher. Guests must be an Appleton Director’s Circle or FAFO Collector’s Circle member to attend.

To join the Director’s Circle or RSVP, contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. RSVP is required.

Artist Talk and Book Signing
Friday, February 1, 6:30 p.m.
Join us for a talk by Clyde Butcher. This event is free to attend; Butcher’s book will be available for purchase in the Appleton Store.

Top: Clyde Butcher, Shell Key #1, 2001, Hand-printed silver gelatin photograph, 4 x 6 ft.
Left: Portrait of Clyde Butcher by Woody Walters.
The Appleton is filled with extraordinary art and the Orientalist collection is among its brightest stars. The redesign of our second floor features a faience-blue gallery dedicated to these important works. Gifted entirely by Arthur I. Appleton, the collection features painting and sculpture by such renowned artists as Jean-Léon Gérôme, Adolf Schreyer and Edwin Lord Weeks who traveled throughout the Middle East.

The term Orientalism, as an artistic movement, can be roughly dated from the 1800s to the early 1900s. Geographically and ideologically, it refers to the mainly European colonization of what was then called The Orient — primarily the Levant and North African countries such as Algeria, Morocco and Egypt. Filled with depictions of both the realistic and fantastical, Orientalist art can depict the quiet elegance of a market scene or a romanticized portrayal of an alluring “harem” woman. Characterized by beautifully rendered figures and rich color palettes, the artists’ aim was often to beguile the viewer rather than portray ethnographic accuracy.

We are also pleased to announce that our Odalisque by Gérôme will be featured as part of a major exhibition entitled L’Orient des peintres, du rêve à la lumière from March 7–July 21, 2019, at the Musée Marmottan Monet in Paris. We are committed to art historical scholarship and honored to be part of this important show.

MUSEUM INTERNSHIPS

Intern David Campo worked with the Curatorial Department for two months this summer. He was a big help with our installations and took on the much-needed project of updating records in our museum database. David also performed an inventory of more than 10,000 works in the permanent collection, including our modern prints, the African collection and his favorite area of study, the Antiquities collection. He left us at the end of July to begin graduate school at University of Georgia. We thank him for all of his help and wish him the best in his future museum career.

Students interested in an internship at the Appleton should email AppletonMuseum@cf.edu and specify subjects or departments of interest. Interns must be enrolled in high school or college, be 18 years of age or older, and pass a background check.
For the full 2018–2019 schedule of classes, visit AppletonMuseum.org. Registration for adult classes available at AppletonMuseum.org or by contacting Hollis Mutch, mutchh@cf.edu, or 352-291-4455, ext. 1613.

**PAINTING WORKSHOPS**
Explore painting through these multi-week workshops, taught by artist Vanessa Fuller Brown. All materials are included.

- **James Audubon’s Great Egret**
  Tuesdays, September 18 and 25, 1–5 p.m.
- **Van Gogh’s Fishing Boats**
  Tuesdays, October 16 and 23, 1–5 p.m.
- **Matisse’s Goldfish**
  Tuesdays, November 6 and 13, 1–5 p.m.
$75 Appleton members | $95 nonmembers

**ART 101, ONE-DAY WORKSHOPS**
Let these one-day workshops inspire your creative side and provide a relaxed, successful experience. Appropriate for ages 16 and older; all materials are included.

- **Paper Quilling:** September 11
- **Colored Pencil:** October 9
- **Table Runner Painting:** November 13
- **Ribbon Christmas Tree:** December 11
  Tuesdays, 10 a.m.–12:30 p.m.
  $40 Appleton members | $60 nonmembers

**CLAY CLASSES AND WORKSHOPS FOR ADULTS**
New this year, clay workshops focusing on a specific theme or technique. Beginning in October, Mary Moore will lead a three-part workshop on Clay Gingerbread Houses. Cheyenne Chapman Rudolph will lead two, one-day workshops focusing on surface design for clay, covering techniques like sgraffito, mishima, stenciling, stamping, slip trailing, water etching and image transfer. Dig Into Clay six-week sessions and Open Studio Time are also available. For complete descriptions or to register, visit AppletonMuseum.org.

**VISITING ARTIST WORKSHOPS**
These special, one-day workshops are led by artists featured in the exhibition La Diaspora: Keepers of Heritage. To register, visit AppletonMuseum.org or contact Hollis Mutch, mutchh@cf.edu, or 352-291-4455, ext. 1613.

- **Linoleum Printmaking with Martín García Rivera**
  Saturday, September 15, 1–4 p.m.
  Watch a demonstration on printmaking, then draw and carve an image on linoleum, ink the carved linoleum and run it through the printing press. All materials are included.
  $50 Appleton members | $75 nonmembers

- **Figurative Painting with Pedro Brull**
  Thursday, October 11, 1–4 p.m.
  Examine how light impacts objects. Then, create your own surreal-abstract acrylic painting while still maintaining the integrity of the object. All materials are included.
  $50 Appleton members | $75 nonmembers

- **Small Mobile Sculpture with Carmen Rojas-Ginés**
  Saturday, January 19, 1–3 p.m.
  Learn the basics of model making using tools and malleable material. All materials are included.
  $40 Appleton members | $60 nonmembers
UPCOMING FOR CHILDREN & FAMILIES

For the full 2018–2019 schedule of classes, visit AppletonMuseum.org. Registration for children’s classes available at AppletonMuseum.org or by contacting Hollis Mutch, mutchh@cf.edu, or 352-291-4455, ext. 1613.

ART EXPLORATIONS

Art Explorations are six-week classes for ages 7–12, each focusing on a different medium. Choose the session of your choice, then the day that fits your schedule. All materials are included.

Session 1: Clay Creations
Wednesdays, September 12–October 17, 3:30–5 p.m.
Or Saturdays, September 15–October 20, 10:30 a.m.–noon

Session 2: Painting and Drawing (no class Thanksgiving week)
Wednesdays, October 31–December 12, 3:30–5 p.m.
Or Saturdays, November 3–December 15, 10:30 a.m.–noon

Session 3: Clay All the Way
Wednesdays, January 9–February 13, 3:30–5 p.m.
Or Saturdays, January 12–February 16, 10:30 a.m.–noon

$80 Appleton members | $100 nonmembers

APPLETEENS

This program is for tweens and teens on a select Saturday every other month. Featuring age-appropriate and unique art projects for ages 12 and older, these workshops cover a variety of themes and mediums. All materials are included.

Paint a Shoulder Bag: October 13
Handbuilding with Clay: December 8
Glass Fusing: February 9
Mosaic Mirror: April 13

Saturdays, 1–3 p.m.
$25 Appleton members | $30 nonmembers

FIRST SATURDAYS

Visit the ARTSpace on First Saturdays for artist-themed art making projects that are appropriate for children ages 4 and older; accompanying adults are welcome to participate.

Guest Artist, Carmen Rojas-Ginés: October 6
Superheroes: November 3
Holiday Family Day: December 1
Henri Rousseau: January 5
Wayne Thiebaud: February 2
Jackson Pollock: March 2
Mary Cassatt: April 6
Faith Ringgold: May 4

First Saturday of the Month, 10 a.m.–5 p.m.
Free for Appleton members and children; included with admission fee for adult nonmembers.

MUSEUM & ME, A PRE-K PROGRAM

This multi-sensory, pre-kindergarten program for families introduces children ages 2–5 to the Appleton. Each session will start with a brief visit to the galleries to examine a work of art, followed by a corresponding art-making activity in the ARTSpace.

Tuesday, 10:30–11:30 a.m.
October 2, November 6, December 4, January 8, February 5, March 5, April 2, May 7

Free for Appleton members and children; included with admission fee for adult nonmembers.

Advance registration is required by contacting Hollis Mutch at 352-291-4455, ext. 1613, or mutchh@cf.edu.
Join us for the final three Inspired Speakers for the season; this program will resume in November 2019 with a fresh schedule of fascinating and passionate guests! Free for Appleton members and CF students; $10 for nonmembers. Advance ticket reservation (members) or purchase (nonmembers) is encouraged at AppletonMuseum.org or by calling Visitor Services, 352-291-4455.

John Eblan, Model Maker for Hollywood Movies
Sunday, September 23, 2 p.m.
Learn about the fascinating, miniature world of John Eblan, founder of the FX Company and Vice President of QMx FX Cinema Arts. He has created models and miniatures for many Hollywood movies and built or overseen several fantastic model builds for a number of high-end collectors around the world, including Kuhn Global.

2 p.m. in the Auditorium
Brooke King, U.S. Army Veteran, Professor, Poet, Author
From the American Revolution to the current conflicts in Afghanistan and Iraq, Veteran Brooke King will discuss the often unnoticed gallantry and courage of American women on the battlefield. This event is free for Appleton members, active-duty military and Veterans; included with admission fee for nonmembers. For questions or more information, contact AppletonMuseum@cf.edu.

Did you know that Marion County is home to more than 55,000 Veterans? Join us in a celebration honoring those who bravely served, or are now serving, our country.

In the Galleries
Visit anytime during the day to see an exhibition of vintage military prints from our permanent collection, as well as special military-inspired displays. A map, available at the Visitor Services desk, will guide guests to military-themed works of art on display throughout the galleries.

In the Auditorium
A video of oral histories from local Veterans and a presentation on famous Veterans will play before and after the Inspired Speaker talk at 2 p.m.

In the Art Lab
Join us for a special art-making activity, appropriate for all ages and abilities!

We are a Blue Star Museum
arts.gov/bluestarmuseums
Did you know the Appleton is a Blue Star Museum? This means that along with 2,000 other museums across the country, we offer free admission to the nation’s active-duty military personnel including National Guard and Reserve and their families each summer from Memorial Day weekend through Labor Day. And year round, the Appleton offers free admission to active-duty military and Veterans, just by showing a valid ID.

INSPIRED SPEAKERS SERIES

Jill Sonke, University of Florida Center for Arts in Medicine, UF Health Arts in Medicine
Sunday, October 21, 2 p.m.
Jill Sonke, University of Florida Center for Arts in Medicine, UF Health Arts in Medicine

Brooke King, U.S. Army Veteran, Professor, Poet, Author
Sunday, November 18, 2 p.m. — See above for details.
TRIPS 'N' TOURS

Our Trips ‘N’ Tours travel group will return to a couple of favorite destinations while covering new ground at some new must-see spots. There is something for everyone. For more information on upcoming adventures or to reserve your seat, contact Bonnie Janssen Parkhurst and Lila Ivey at 352-291-4456.

The Monumental Sculpture of Jon Hair and Tour of the World-Famous Vinoy Hotel
Tuesday, November 13 (Second Trip)

Music and marketing eventually gave way to figurative sculpture for accomplished artist Jon Hair (on left), whose studio is our first stop. The artist’s equally larger-than-life personality (he self-describes as “part Michelangelo and part P.T. Barnum”) is certain to entertain travelers.

Then, enjoy a tour of the fabulous Vinoy Renaissance St. Petersburg, which has a life-size history of its own. From its lavish beginnings in 1926 to its decline and rise again, it served as everything from a respite for the rich and famous to a training center and housing for U.S. Army Air Force cooks and bakers. It’s listed on the National Register of Historic Places and after a painstaking and extensive restoration in the ‘90s, it now stands as a beautiful treasure. Lunch will follow in the dining room.

$90 Appleton members | $100 nonmembers

Love is Calling, Tampa Museum of Art
Wednesday, January 23

Immerse yourself in Love is Calling, one of Yayoi Kusama’s world-famous Infinity Rooms. A true experiential work of art, visitors enter a mirrored room with tentacle-like soft sculptures hanging from the ceiling and positioned on the floor. These forms glow with changing colors and feature Kusama’s signature polka dots. Mirrored walls create a kaleidoscopic effect that extends into infinite space. Kusama’s “rooms” are sell-outs around the world, but TNT travelers will have timed tickets. No lines; no waiting! Lunch will follow at the elegant and modern Mise en Place in downtown Tampa.

Price TBD

DOCENT’S CHOICE & THEMED TOURS

New this fall, we are offering Docent’s Choice tours each month on second Saturdays. Docents will decide topics at the time of the tour. Our Themed Tour schedule will continue this fall with pre-scheduled themes. All tours are approximately 45 minutes and range from gallery highlights throughout the museum to those focused on single exhibitions or specific subjects. Tours meet in the museum lobby, are free for Appleton members and included with admission fee for nonmembers.

Docent’s Choice Tours
Second Saturday of the Month, 1 p.m.

September 8, October 13, November 10, December 8

Themed Tours
Thursdays, 2 p.m.

Orientalist Art: September 27 (with Susan Peters)
Bouguereau and Cot: October 25 (with Roberta English)
Landscapes: November 29 (with Kate Weingart)
Santa Classics: December 20 (with Bob Kellogg)
How long have you been an Appleton volunteer?
I have been with the Appleton since 1993 — that’s 25 years. I came to Ocala from Connecticut and saw an ad in the newspaper for docent training classes. Since I’ve had a great love for art for as long as I can remember, this was a great opportunity to help extend knowledge of art to others.

What guided your decision to become a volunteer in the visual arts?
The Appleton became my second home. It’s such a beautiful place, with such beautiful and thoughtful art to look at and learn about. I’ve always felt I would like to give back and help other people experience my appreciation for art and antiquities. Thank you to Mr. Appleton and his family for such a marvelous and wonderful contribution to Ocala.

What is your favorite work of art in the museum and why?
One of my favorite paintings is *Young Shepherdess* by William Adolphe Bouguereau. He was one of the greatest. I never get enough of the way Bouguereau paints his subjects with such heart and realism. His ability to capture the emotion in each person manifests in their eyes, with such sincere thoughtfulness. The skin colors he uses are so realistic. I love the detail on the clothing; it really showcases the humanity of his work. He felt and painted what he saw and the outcome was wonderful. I am glad we have such beautiful paintings by him. As a side note, these techniques were found in his students’ work, as well — he must have been a remarkable teacher.

What is something people would be surprised to know about you?
That I am universal. I love life, I love music, and above all, our dear Father in Heaven, who made all the beauty in the world.

Guests of all ages enjoyed Museum Day, an annual event that invites the community to visit the Appleton free of charge. New this year, an Education Open House to learn about our programs, meet the teachers and see the classrooms.

239 campers ages 4–17 participated in 19 different art camps—a record attendance! Camps included a variety of themes, from fashion, clay, and folk art, to set design in collaboration with the Ocala Civic Theatre and reptilian guests from the Discovery Center.
Welcome TO THE DIRECTOR’S CIRCLE

Joining the Director’s Circle is a great way to support the museum and become more involved in the arts. Beginning at $125, memberships include unlimited free admission to the Appleton, free and discounted admission tickets for guests, free admission to nearly 1,000 other museums through the North American Reciprocal Museum Association, exclusive invitations to special events, and more! To learn more about membership at any level, visit AppletonMuseum.org or contact Colleen Harper, harperc@cf.edu or 352-291-4455, ext. 1831. Thank you to those who have already generously supported the Appleton through their Director’s Circle membership.

NEW, UPGRADED AND RENEWED: MARCH 1-JUNE 30, 2018

Mr. and Mrs. Bryce W. Ackerman
Ronald and Nancy Affee
Mr. Paul Beckwith
Mr. and Mrs. Vincent P. Biel
Mr. and Mrs. Roland D. Blanchett
Ms. Arlene E. Bowman
Mr. Jimmy Carroll
Dr. Terry Cole and Mr. Garry Adel
Dr. and Mrs. William B. Crawford
Ms. Cia Devan
Ms. Roberta L. English
Ms. Sandra Fernandez
Ms. Rebecca Fierle
Dr. and Mrs. Frank A. Fraunfelter
Ms. Susan K. Geeraets
Dr. Kathleen and Vincent Gingras
Mr. and Mrs. Robert Graeter
Mr. and Mrs. John S. Hagood
Sharon and Mac Harris
Mr. Donald M. Henderson
Mr. Ira Holmes
Mr. and Mrs. Kalarikkal Jayaraman
Mrs. Dorene M. Jerz
Mr. Russell S. Kaye
Mr. and Mrs. David Keitz
Mr. and Mrs. Bob Kellogg
Drs. Felipe and Betty Ann Korzenny
Mr. and Mrs. Frank D. Kottcamp
Ms. Susan Livot
Carmen and Don Maines
Ms. Joyce S. Mills
Robert and Mary Moore
Mr. and Mrs. Winston M. Needham
Dr. and Mrs. Cary Pantazis
Mr. and Mrs. Marlin Porco
Mrs. Nancy Rohlf and Ben Warren
Mr. and Mrs. Phil Rosenberg
Mr. and Mrs. Art Ross
Mr. and Mrs. George Saunders
Mr. and Mrs. Robert H. Scherff
Mr. and Mrs. Richard Segall
Mr. and Mrs. James F. Shaw
Ron and Ellen Siupe
Mr. and Mrs. Thomas Sparks
Mr. and Mrs. Clifford B. Stearns
Mr. and Mrs. Ray Steen
Mr. and Mrs. Robert A. Stenstream
Mr. Michael Vaciirca
Mr. and Mrs. David Woltersberger
Mr. Daniel Zack and Family