Rembrandt van Rijn’s legacy as an etcher is characterized by the new and innovative techniques he introduced to printmaking. He broke with traditional depictions of biblical narratives and added emotional and psychological depth to his subjects through expressive faces, dramatic body language, and his bold use of shadow and light.

We are pleased to present two concurrent exhibitions by the Dutch draftsman, painter and printmaker: Rembrandt and the Jews, organized by the Westmont Ridley-Tree Museum of Art, Westmont College, and Rembrandt Revealed: Etchings from the Collection of Dr. Robert and Mrs. Mariann McClary.

**The Tribute Money, 1635, Etching, 18 x 22 in. Collection of Dr. Robert and Mrs. Mariann McClary.**

**January 20–March 18**

Rembrandt Revealed: Etchings from the Collection of Dr. Robert and Mrs. Mariann McClary, organized by the Westmont Ridley-Tree Museum of Art, Westmont College, and Rembrandt and the Jews is made possible in part by Phil and Charlotte Rosenberg.

**Exhibition Events**

**Director's Circle and VIP Reception**

Friday, January 19, 5–6 p.m.

Appleton Director’s Circle members are invited for a reception with wine and hors d’oeuvres. RSVP required to Colleen Harper, harperc@cf.edu or 352-291-4455, ext. 1831. A lecture will follow from 6–7 p.m. by scholar and Rembrandt catalog essay author Dr. Lisa DeBoer (see details below).

**Inspired Speakers Series with Dr. Lisa DeBoer**

Friday, January 19, 6–7 p.m.

Join us for a talk on Rembrandt’s legacy and the inspiration for Rembrandt and the Jews by scholar and Rembrandt catalog essay author Dr. Lisa DeBoer. Free for Appleton members and CF students with I.D.; $10 for nonmembers. Tickets must be obtained in advance by visiting AppletonMuseum.org or calling Visitor Services at 352-291-4455.

**Exhibition Talk with Tyrus Clutter**

Scratching the Surface: Rembrandt the Master Etcher

Sunday, February 4, 2 p.m.

Associate Professor and artist Tyrus Clutter will analyze the process of the etching medium within the exhibition and why Rembrandt’s mastery of the process has never been surpassed and continues to inspire artists and viewers to this day. This event is free for Appleton members; included with regular admission fee for nonmembers.

**Drypoint Etching Workshop with Tyrus Clutter**

Saturday, February 10, 1–5 p.m.

$50 for Appleton members; $75 for nonmembers. For more information see our class listing under Education News.
FOLK COUTURE: FASHION AND FOLK ART

February 3–April 29

Fashion has always found inspiration in unpredictable sources: art, life, history — there are no boundaries. Folk Couture, guest curated by Alexis Carreno, includes 15 original ensembles by 13 established and emerging designers, along with the 23 objects of inspiration from the collection of the American Folk Art Museum.

Although the relationship between fashion and fine art may not seem a very wide gulf, a link between haute couture and folk art — which often consists of handicrafts by self-taught artists, such as figurative wood carving and quilting — is a bit more unexpected.

This traveling exhibition is managed by the Huntsville Museum of Art, Huntsville, Alabama.

Exhibition Events

**Director’s Circle Sneak Peek**
**Friday, February 2, 5 p.m.**
Appleton Director’s Circle members are invited to join Curator of Exhibitions Patricia Tomlinson for a sneak peek of Folk Couture, including beverages and hors d’oeuvres. RSVP required to Colleen Harper, harperc@cf.edu or 352-291-4455, ext. 1831.

**Costumes, Clothing & Couture:**
**The Importance of Fashion in the Appleton Collection**
**Wednesday, March 7, 6–7:30 p.m.**
Clothing depicted in art can take you on a journey through time by giving clues to when a painting was created, assist in artistic research and teach the history of fashion. Join Curator Patricia Tomlinson as she explores the changing trends in fashion as seen in the Appleton’s collection.

**Fashion Show**
**Saturday, April 21, 5–8 p.m.**
Dress to impress for this art-inspired fashion show with VIP guest Fabio Costa, designer and Project Runway star. Enjoy sparkling wine and hors d’oeuvres as area designers showcase their own work on the runway, as well as one ensemble inspired by a work of art in the Appleton’s collection. Tickets must be purchased in advance by visiting AppletonMuseum.org or calling Visitor Services at 352-291-4455.  
**General Admission: $60 | Appleton Members: $50**  
**VIP Package: $125** (Includes front row seats, a meet-and-greet reception with Fabio Costa, exclusive hors d’oeuvres, and more!)

**Inspired Speakers Series with Fabio Costa**
**Sunday, April 22, 2 p.m.**
Designer and Project Runway star Fabio Costa will give a talk on his life in fashion. Free for Appleton members and CF students with I.D.; $10 for nonmembers. Reservations and tickets must be obtained in advance by visiting AppletonMuseum.org or calling Visitor Services at 352-291-4455.

ON THE EDGE OF THE FLORIDA FRONTIER: PERSPECTIVES ON LIFE AT FORT KING

January 20–April 8

Through artwork, archaeological objects and historic reproductions, this exhibition highlights what life was like for those who visited Fort King in the 19th century. Fort King was built in 1827 and was one of the key forts during the Second Seminole War (1835-1842). To some it signified safety, while to others, it was a symbol of danger. With these conflicting emotions in mind, the Gulf Archaeology Research Institute, a dedicated nonprofit organization, used archaeological findings in conjunction with archival and historical information to provide a unique window into the material culture of the past. To learn more about the institute’s work on preserving this landmark, visit GulfArchaeology.org.

Reception
Friday, January 26, 5–7 p.m.
The reception is open to the public with no fee to attend.

LAIRD: THE SERIES OF CPHACE

March 24–July 22

The Series of Cphace images depict natural phenomena such as glaciers, rainforests, swamps and coral landscapes captured with a converted camera that records infrared waves of the electromagnetic light spectrum invisible to the naked eye.

The images are then manipulated and enhanced with color variations to create a new original image where nature becomes less complex in color but much more complex in its shapes, textures and lines.

Director’s Circle and VIP Reception
Saturday, March 24, 5–6 p.m.
Appleton Director’s Circle members are invited to join the artist for a reception with wine and hors d’oeuvres. The first 35 attendees will receive a scarf made by the artist (one per family). RSVP required to Colleen Harper, harperc@cf.edu or 352-291-4455, ext. 1831.

The artist will discuss his inspiration and technique from 6–7:30 p.m. This portion of the evening is open to the public with no fee to attend.

Cphace, juneau, ak’12 1351, archival ink on metallic paper, 2012
Photographer Ed Wheeler has researched hundreds of paintings and finds that certain compositions beckon to him for a “Santa intervention.” Often Santa replaces a main figure in a painting; sometimes he is added to a group composition or may even be the single human presence in a landscape. Ed’s intent is to pay homage to the original paintings while offering art lovers an additional reason to smile. Once a painting is selected, he embarks on a multi-step process to fully integrate Santa into the lighting, brush strokes and tonal values of a particular painting while maintaining the fidelity of the original. It is this attention to detail, lighting and relationships between figures, which lead to another kind of art experience.

An exhibition of Wheeler’s work will be on view at the Appleton during November 17, 2018–January 6, 2019.

In addition, Wheeler is letting you decide which painting from our permanent collection will receive the Santa treatment! Send an email to AppletonMuseum@cf.edu with Santa Classics in the subject line and the title of one of the four paintings below that you’d like to see as part of the exhibition. Deadline to place your vote is March 31.

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**APPLETON ART FOR ARBOR DAY**

**Appleton Art for Arbor Day**  
**Thursday, April 12, 2018**

Guest speaker John Adams, a local landscape architect, will discuss the use of native plants in the landscape design at CF’s Vintage Farm campus from 12:30-1:30 p.m. A docent-led tour of Arbor Day themed artworks in the Appleton’s collection will be offered from 1:30-2:30 p.m. This event is organized by Steve MacKenzie, Professor of Environmental Sciences at the College of Central Florida. Contact Griselle Gonzalez at gonzaleg@cf.edu or 352-291-4455 ext. 1836 for reservations.

Mario Nuzzi (1603–1673), *Floral Still Life*, 27x36 in.
We are proud to offer a new series of classes for the student ready to take their art to the next level.

**Watercolor with Sue Primeau**  
**Thursdays, February 8, 22, March 8, 22, 6–8 p.m.**  
Each week students will explore the world of watercolor led by award-winning watercolorist Sue Primeau. Learn at your own pace with plenty of hands-on painting time in class and one-on-one instructor assistance. A list of suggested supplies will be provided when you register for the class.  
Members: $100 | Nonmembers: $125

**Drypoint Etching with Tyrus Clutter**  
**Saturday, February 10, 1–5 p.m.**  
In the spirit of Rembrandt, this class will tackle one of the most direct printmaking techniques: drypoint etching. Led by Associate Professor Tyrus Clutter of the College of Central Florida, students will incise simple line drawings into plastic plates that will be printed as multiples, replicating the effect of a pen and ink drawing.  
Members: $50 | Nonmembers: $75

**Clay for the Wall: How to create a 3D tile with Meagan Chaney Gumpert**  
**Saturday, March 10 1-5 p.m.**  
In this exciting, hands-on workshop, students will learn from Meagan Chaney Gumpert, whose work is included in the Appleton’s collection, how to use paper patterns to create three-dimensional, hollow, ceramic wall tiles. Work will be single fired with glazes being brushed onto wet or leather hard clay. Some experience with clay is helpful, but not necessary.  
$50 Members | $75 Nonmembers

**Sculpting in water based clay with Nilda Comas**  
**Friday and Saturday, March 23, 24, 9 a.m.–4 p.m.**  
This class will focus on learning the construction of the human figure using water based clay and the Ideal Greek Standards. Students will learn how to build a sculpture keeping in mind that our movements and poses are made by bones and muscles. Materials are included.  
$250 Per Person

To register, visit AppletonMuseum.org or contact Hollis Mutch at mutchh@cf.edu or 352-291-4455, ext. 1613.  
Register now as space is limited. Education program content, durations, and availability are subject to change.

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**SAVE THE DATE**

**MAGICAL NIGHT AT THE MUSEUM**  
**Saturday, April 14, 6–9 p.m.**

Guests ages 4 and up are invited to embark upon an enchanted adventure around the Appleton that includes carriage rides, artwork that will come to life, a magician and mermaids. In the ARTSpace, enjoy eye-popping art activities and light refreshments. Purchasing tickets in advance is recommended. Tickets are available at AppletonMuseum.org.

**Tickets for Appleton Members**  
- Family Package: $35 (two adults and up to three children)  
- Single Tickets: $10 (all ages)

**Tickets for Nonmembers**  
- Family Package: $50 (two adults and up to three children)  
- Single Tickets: $15 (all ages)

Or, become a member of the Appleton at the Family Level ($60) from March 1–April 14, 2018, and receive $15 off the Family ticket package for members. To join, contact Colleen Harper, harperc@cf.edu or 352-291-4455, ext. 1831.

Funds raised from the event support the museum’s Education Department and scholarship fund.
ART CLASSES

2018 is a busy time in our studios! Offerings range from one-day to multi-week with after school and Saturday options for children. We are also excited to begin pre-kindergarten classes for children. For the full 2018 schedule or to register online for a class, visit AppletonMuseum.org or contact Hollis Mutch at mutchh@cf.edu or 352-291-4455, ext. 1613. Pre-registration is required for all art classes.

UPCOMING FOR ADULTS

**DIG INTO CLAY**
In these six-week sessions for adults, create earthenware sculpture, vessels and other ceramic artworks.

**First, choose a session:**
Session 3, January 8–February 17
Session 4, March 5–April 14

**Then, choose from the following:**
Handbuilding: Mondays, 10 a.m.–12:30 p.m.
Wheelthrowing A: Thursdays, 6–8:30 p.m.
Wheelthrowing B: Saturdays, 10 a.m.–12:30 p.m.

Members: $200 per six-week session
Nonmembers: $250 per six-week session
(Fee includes 25 lbs. of clay, glazes, firing and extra studio time on Saturdays from 1–4 p.m.)

**ACRYLIC PAINTING WORKSHOPS**
Explore acrylic painting through these multi-week workshops for adults. All skill levels are welcome; all supplies included.

**Palm Trees**
Saturdays, January 6, 13 and 20, 1–5 p.m.

**Florida Highwaymen Landscapes**
Saturdays, February 17, 24 and March 3, 1–5 p.m.

Members: $75 | Nonmembers: $95

**ART 101, ONE-DAY WORKSHOPS**
Let these one-day workshops inspire your creative side! All skill levels are welcome; all supplies included.

**Watercolor with Sue Primeau:** Tuesday, January 16, 10 a.m.–12:30 p.m. or Thursday, January 18, 6–8:30 p.m.

**Glass Fusing:** Tuesday, February 13, 10 a.m.–12:30 p.m. or Thursday, February 15, 6–8:30 p.m.

**Adventures with Clay:** Tuesday, March 13, 10 a.m.–12:30 p.m. or Thursday, March 15, 6–8:30 p.m.

**Acrylic Painting:** Tuesday, April 10, 10 a.m.–12:30 p.m. or Thursday, April 12, 6–8:30 p.m.

Members: $40 | Nonmembers: $60

UPCOMING FOR CHILDREN

**THE MUSEUM & ME – NEW!**
This new, multisensory program introduces children ages 2–5 to the Appleton. Each class starts with a brief visit to the galleries to examine a work of art, and then to the ARTSpace for a corresponding art activity. Children must have at least one adult with them at all times.

10:30–11:15 a.m. Tuesdays, February 6, March 6, April 3, May 1

Free for members and children; included with regular admission fee for adult nonmembers.

**ART EXPLORATIONS**
Art Explorations are five-week sessions for children ages 7–12, each focusing on a different medium.

**Printmaking**
Wednesdays, January 10–February 7, 3:30–5 p.m.
Saturdays, January 13–February 10, 10:30 a.m.–noon

**Mixed Media**
Wednesdays, February 14–March 14, 3:30–5 p.m.
Saturdays, February 17–March 17, 10:30 a.m.–noon

**Photography**
Wednesdays, March 21–April 18, 3:30–5 p.m.

**Weaving & Textiles**
Saturdays, March 24–April 21, 10:30 a.m.–noon

Members: $80 per five-week session Nonmembers: $110 per five-week session

**APPLETEENS**
These one-day workshops are for the tween and teen art scene, ages 12-17. For the full 2018 schedule, visit AppletonMuseum.org; all supplies included.

**Foam Sculpture**
Saturday, January 6

**Glass Fusing**
Saturday, February 3

**Wacky Weaving**
Saturday, March 3

**Advanced Finger Painting**
Saturday, April 7

Members: $25 | Nonmembers: $30
What is your position at the Appleton, and how long have you worked here?

I am currently the chief preparator and have been with the Appleton for 30 years. The chief preparator position includes the storage, handling and displaying of the permanent collection and temporary exhibitions.

What led you to your career at the museum?

I started out as a security guard for a short time and quickly moved to the maintenance department as facilities assistant. I was in that position for about four and a half years before I moved to the Curatorial Department as chief preparator. I have also held two other interim positions at the Appleton: registrar and special events manager.

What is your favorite work of art in the museum, and why?

I have always loved the oil painting by Conrad Miesel called Mandolinata. The painting is so well done: it’s like the marble and pillows are real. I feel like you are looking at a snapshot of a real place in time, but captured in paint. There is an irony with this painting. The Mandolinata is an extremely heavy painting and has a very delicate frame. This is one of my least favorite pieces to hang, but so worth it when it’s on the gallery wall.

What is something people would be surprised to know about you?

Most people I know are familiar with how long I have worked for the Appleton. What is not known is that before I was hired, I worked part time for the electrical company that had the contract for the building construction. I worked two years on the building, installing the electrical systems. I can say I was here from the start, and mean the very start!

At right, top to bottom: Paul Arthur, 2017.

SPECIAL EVENT

Tribe of Love
Thursday, January 11, 5-8 p.m.

Join us for a transformative musical performance by Tribe of Love, including Susanna Raven, Maryn Azoff and Jan Paul Werge. Free for Appleton members; pay-what-you-wish donation for nonmembers.

This event is held in conjunction with the exhibition Mysteries of the Amazon: Visionary Artwork of Pablo Amaringo and His Students, on view through January 14.
THEMED TOURS

Make new discoveries and gain fresh insight during these monthly, docent-led themed tours. Tours meet at Visitor Services at 2 p.m. and are free for members; included with regular admission fee for nonmembers. To RSVP for a tour, contact Griselle Gonzalez at gonzaleg@cf.edu or 352-291-4455, ext. 1836.

Life at Fort King, Thursday, January 25, 2 p.m.
Guide: Jason Lundock
Take an in-depth look at On the Edge of the Florida Frontier, an exhibition that takes a look at life at historic Fort King. This tour is guided by Jason Lundock, Research Associate at Gulf Archaeology Research Institute.

Getting to Know Rembrandt, Thursday, February 22, 2 p.m.
Docent: Kate Weingart
Join this docent-led tour exploring two exhibitions featuring prints by Rembrandt: Rembrandt and the Jews: The Berger Print Collection and Rembrandt Revealed: Etchings from the Collection of Dr. Robert and Mrs. Mariann McClary.

In Good Company, Thursday, April 26, 2 p.m.
Docent: Jane Kellogg
This guided tour highlights works from the permanent collection by artists whose artworks can also be found in major museums around the world.

TRIPS 'N' TOURS

Need a New Year’s resolution? How about traveling with the Appleton? We have exciting, art-filled trips on the schedule for 2018 that will take you across the state of Florida and beyond!

Thursday, January 25: Only a few seats remain for our galactic journey to Star Wars™, The Power of Costume, a joint exhibit from the Smithsonian and George Lucas Films, at the Museum of Fine Arts, St. Petersburg. See 60 costumes that made the characters in these iconic films. Then enjoy lunch on Beach Drive with a final stop at Mazzaro’s Italian Market.
$100 members | $110 nonmembers

Wednesday, February 21 and Thursday, March 15: Towards Impressionism, Landscapes from Corot to Monet, Winter Park. Our first stop to the Cornell Fine Arts Museum features 45 paintings from the Musée Des Beaux Arts, in Reims. After, enjoy lunch at 310 Park then visit Landscape in 19th Century America at the Morse.
$85 members | $95 nonmembers

June 12–15: Hudson River Valley Tour, Hyde Park, New York. Go back in history for four days and three nights to soak up the elegance of a bygone era. Highlights include the Roosevelt Home (pictured), Lyndhurst Castle (home of Jay Gould), Vanderbilt Home, Union Church (windows by Matisse and Chagall) and the “icing on the cake” — a tour and deluxe meal at the Culinary Institute of America. Price TBD but let us know of your interest in this multi-day excursion.

To register for these Trips ‘N’ Tours adventures, contact Bonnie Janssen Parkhurst and Lila Ivey at 352-291-4456. For other upcoming trips, visit AppletonMuseum.org/events/trips-tours.
INSPIRED SPEAKERS

Designed to pose the question, “What inspires you?” the Inspired Speakers Series features individuals who are not only passionate, but inspire others along the way. Speakers cover a wide variety of multi-disciplinary topics ranging from dance, to fine arts, to fashion — and beyond! Free for members and CF students with I.D.; $10 for nonmembers. Advance ticket reservation or purchase is encouraged by visiting AppletonMuseum.org or calling Visitor Services, 352-291-4455.

UPCOMING SPEAKERS

Dr. Lisa DeBoer, Scholar and Author (will speak on Rembrandt)
Friday, January 19, 6–7 p.m.

Kate Stone, Rising-Star Ballerina
Sunday, February 18, 2–4 p.m.

Nilda Comas, Master Sculptor and Painter
Sunday, March 25, 2 p.m.

Fabio Costa, Fashion Designer and Project Runway Star
Sunday, April 22, 2 p.m.

Corey Souza, Circus Star, Choreographer and Scholar
Sunday, May 6, 2 p.m.

Welcome

TO THE DIRECTOR’S CIRCLE

There’s never been a better time to join our Director’s Circle. In addition to all the perks, it’s a great way to support the museum and become more involved in the arts. This special, upper-level of membership includes several levels to fit a variety of budgets and needs. Beginning at $125, Director’s Circle memberships include unlimited free admission at the Appleton, free and discounted admission tickets for guests, free admission to nearly 1,000 other museums nationwide through the North American Reciprocal Museum Association, exclusive invitations to exhibition reception and events, and much more!

To learn more about membership at any level, visit AppletonMuseum.org or contact Colleen Harper at harperc@cf.edu or 352-291-4455, ext. 1831. Thank you to those who have already generously supported the Appleton through membership in the Director’s Circle.

NEW, UPGRADED AND RENEWED: JULY 1–OCTOBER 31, 2017

Mrs. Carolyn Ayres
Mr. and Mrs. Gilbert Buechly
Mr. and Mrs. Rick Cagle
Mr. and Mrs. Patrick D. Casey
Ms. Nancy Sue Curtis
Mr. and Mrs. Edwin Darling
Ms. Mary Delancey
Mrs. Julia O. Denham
Dr. and Mrs. Antonio M. DiSclafani
Mr. and Mrs. Michael Field
Mr. and Mrs. V. Alan Gardner

Mrs. Patricia Gizzi
Mrs. Seryll Goedert
Ms. Linda Green
Ms. Donna Gwin
Ms. Karen Herzog
Mr. and Mrs. Robert Holzmann
Dr. and Mrs. S. Theodore Hong
Ms. Judy D. Johnson
Mr. and Mrs. H. Randolph Klein
Michelle and Robert Lemire
Dr. and Mrs. Ali Nasser

Mr. and Mrs. Robert Nied
Mr. and Mrs. Michael Poucher
Ms. Cynthia Bailey Pyle
Mr. and Mrs. Larry Railing
Susan and Norman Reid
Col. and Mrs. Robert F. Schlegel Jr.
Ms. Jan Sentman
Ms. Peggy N. Sharkey
Ms. Sharon Statucki
Ms. Jeanne Thomas
Ms. Laura M. Wright
From left: Musician William Llerena performs for Director’s Circle guests; exhibition guest-curator Scott Olsen, Ph.D., with Jose A. Gaudier, M.D.

Clockwise from top: Tito La Rosa gives a sound healing performance; musician and author Matthew Pallamary speaks with event guests; and musician William Llerena speaks with event guests.

October’s First Saturday program featured a special art project for families inspired by the exhibition Mysteries of the Amazon.

The Appleton offered creative collage art activities for the whole family at Fine Arts For Ocala’s annual Ocala Arts Festival.
Museum, Appleton Store and ARTSpace Hours:
Tuesday–Saturday: 10 a.m.–5 p.m.
Sunday: Noon–5 p.m.
352-291-4455 | AppletonMuseum.org


College of Central Florida does not discriminate against any person on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information or disability status in its programs, activities and employment. For inquiries regarding nondiscrimination policies contact Equity Officer, Ocala Campus, Ewers Century Center, Room 201C, 3001 S.W. College Road, 352-854-2322, ext. 1437.

Our annual After Hours concert series offers live music, special displays of artwork by Ocala Art Group and tasty samplings from local restaurants. Enjoy lively, indoor and outdoor musical performances showcasing a variety of local and regional groups. A cash bar is available. Doors open at 5 p.m. and music begins at 5:30 p.m. After Hours concerts are always free for Appleton members and $15 at the door for nonmembers.

2018 CONCERTS

SoulBase Band
Thursday, February 1

Colleen Orender and The Jazz Jukebox
Thursday, April 5

THANK YOU TO OUR SPONSORS!