Medieval To Metal: The Art & Evolution Of The GUITAR celebrates the history and artistic development of the guitar. This touring exhibition was developed by The National GUITAR Museum, founded in 2009 to promote and preserve the legacy of the guitar, and is the world’s first museum dedicated to its history, science, evolution and cultural impact.

Medieval To Metal features 40 objects, ranging from an intricately inlaid Moorish oud and 6-foot long Renaissance theorbo to the modern Italian design of the Eko and transparent acrylic body of California’s B.C. Rich guitars. Spanning centuries of design and craftsmanship, the exhibition takes visitors through the history of an object that is one of the most recognizable items on the planet. The exhibition also includes life-size photorealistic illustrations of historically important guitar designs from noted artist Gerard Huerta and 20 photographs of acclaimed musicians and their guitars from Neil Zlozower, one of the world’s premier concert photographers.

“Over the past several years, interest in the guitar as an icon has grown significantly,” says HP Newquist, executive director of the National GUITAR Museum. “The guitar has been a signature element of world culture for more than 500 years; now visitors can explore the design history and artistry that has played a major role in the guitar’s evolution.”

Medieval To Metal: The Art & Evolution Of The GUITAR is a Touring Exhibition of the National GUITAR Museum. Background image: Giannini Craviola, CraViola, 1969, design by Paulinho Nogueira, manufactured by Giannini. Courtesy of The National GUITAR Museum.

EXHIBITION EVENTS

**Talk and Performance**
**Saturday, May 26, 5:30–7:30 p.m.**
Dr. Welson Alves Tremura will speak on the history of the guitar and give a musical performance. Tremura is associate professor of Ethnomusicology and Guitar at the Center for Latin American Studies and School of Music, University of Florida.

Free for Appleton members and CF students; $10 for nonmembers.

**Inspired Speakers Series with Bruce Swedien**
**Sunday, June 10, 2 p.m.**
This talk features Bruce Swedien, a legend in the music business. He recorded, mixed and assisted with producing the best-selling album in the world, *Thriller* by Michael Jackson as well as *Off the Wall*, *Bad*, and *Dangerous*. His albums with Quincy Jones include *Back on the Block*, *Quincy’s Jook Joint*, *The Dude* and more. Swedien has won five Grammy Awards and has been nominated for 13.

Free for Appleton members and CF students; $10 for nonmembers.

**Inspired Speakers Series with Howard Paul**
**Sunday, July 29, 2 p.m.**
From jazz guitarist to Army officer to corporate executive, Howard Paul is a man of many talents. A gifted musician and business leader, for years he has maintained dual careers in music and business. In 2006, he was named president and CEO of Benedetto Guitars, the world’s foremost maker of custom archtop jazz guitars. Paul will give a presentation on guitar sounds and how they are made.

Free for Appleton members and CF students; $10 for nonmembers.
2018 MOBILE PHOTOGRAPHY
CONTEST AND EXHIBITION — CALL FOR ENTRIES!

JUNE 19–OCTOBER 7

The Mobile Photography Contest and Exhibition is back for its fourth rendition, challenging Appleton members and the community to be inspired by three categories over the course of three weeks. All ages are welcome to participate and submit up to two photos in each category. Photos must be taken with a mobile device (e.g., mobile phones, iPads or other touch pads), be representative of the categories, and submitted during each category’s designated one-week period. Photos will be printed and displayed in the Appleton from June 19–October 7.

Email photos in jpeg format to AppletonMuseum@cf.edu; include the category in the subject line, and your full name in the body of the email. Photos will be juried and prizes awarded during a reception on Tuesday, June 19, 5–7 p.m. For more information, visit AppletonMuseum.org or contact AppletonMuseum@cf.edu.

THE CATEGORIES:

TRAVEL & ADVENTURE
MAY 14–20

PORTRAITS
MAY 21–27

BLACK & WHITE
MAY 28–JUNE 3

Entries from the 2016 Mobile Photography Contest & Exhibition. From left, photos by Janette Gomez, Hayleigh DeGiorgio and Kyle R. Walling.

MYTH, MOTHER, MUSE:
THE PAINTINGS OF MATTHEW BENNETT

AUGUST 4–NOVEMBER 25

In Myth, Mother, Muse, Jacksonville artist Matthew Bennett explores his relationships with women — as artist, friend and husband. Using saturated colors and loose brush strokes that emphasize emotional connections, Bennett suggests the beauty and complexity of the bond between the artist and subject.

From representations of his wife’s empty dresses that speak of his longing while she was away serving in the U.S. military, to an almost life-sized depiction of an African-American Wonder Woman, Bennett’s paintings speak of power, love and loss. To learn more about the artist, who is also a photographer, visit his website at drawingisdead.com.

Matthew Bennett, Primary Color, 2017, Oil on panel, 72 x 48 in.
LA DIASPORA: 
KEEPERS OF HERITAGE 
SEPTEMBER 15–JANUARY 18, 2019

La Diaspora includes paintings, prints, sculptures and mixed media by members of the Puerto Rican Arts Diaspora Orlando. The exhibition pays homage to master artist Domingo García-Dávila, who was involved in the migration process of Puerto Ricans to the United States in the 1940s. From realism all the way to surrealism, the work shares an appreciation of their diasporic roots.

P.R.A.D.O. is a collective of artists living in Central Florida, whose primary objective is to provide new venues for emerging and established artists who represent Puerto Rico through their art. The Appleton’s exhibition features 12 Puerto Rican artists of different generations that have had diverse diasporic experiences throughout their artistic careers.

Opening Reception and Panel Discussion
Friday, September 14, 5–7 p.m.
Celebrate the exhibition opening with hors d’oeuvres and beverages; panel discussion with the artists at 6 p.m.

Additional events and artist workshops are to be announced. Visit AppletonMuseum.org for updates.

SHADOW AND REFLECTION: 
VISIONS OF FLORIDA’S SACRED LANDSCAPE 
JUNE 30–SEPTEMBER 30

Photographic artist Suzanne Williamson and writer John Capouya re-envision the past with images and words inspired by their exploration of Florida’s Native American mound sites. Using photographs printed on transparent fabric, metal and paper, as well as creative nonfiction texts, they create an installation — an environment — that illuminates the multiple meanings of these monuments.

Capouya writes, “This is exotic stuff, but a sustained look at mound-making native civilizations also reveals how much their lives resembled our own. We still make monuments; one Florida archaeologist sees football stadiums as our ceremonial equivalent. Native Americans were tribal, as are we — sometimes to our detriment. And humans still crave community, still search for meaning and order.”

Exhibition Talk
Sunday, September 9, 2–3:30 p.m.
Williamson and Capouya will give a talk, Envisioning Florida’s Sacred Landscapes through a Collaboration of Words and Images. There is no fee to attend this event.
On December 11, 2017, the curatorial department hosted Dr. David Mora-Marín (at left), noted Mayan linguist and scholar. Dr. Mora-Marín spent the day performing an in-depth study and translation of the glyphs on our jade, Mayan belt plaque and helped create a video on the ancient Mayan language that will play in the new pre-Columbian gallery installation! We are so grateful for his time and expertise. Research visits by scholars are welcomed and can be requested by contacting AppletonMuseum@cf.edu.

We would like to acknowledge our curatorial intern, Mary Cusack. Mary is completing her senior year at Forest High School and also took classes at the College of Central Florida. She will leave us in August to attend American University in Washington, D.C. She has been a great help researching some of the permanent collection objects, learning to write text panels, and shadowing curator Patricia Tomlinson to discover all the things that one does as a museum curator.

Students interested in an internship at the Appleton Museum of Art should email AppletonMuseum@cf.edu and specify areas of interest. Interns must be enrolled in high school or college, be 18 years of age or older, and pass a background check.

Earlier this year, we asked for your help in selecting which painting from the permanent collection artist Ed Wheeler would perform his signature “Santa intervention”. The votes are in and you selected And My Father Before Me by Florida artist Christopher Still.

Wheeler is using a high-resolution photograph of this painting to fully integrate Santa through a multi-step process that incorporates the lighting, brush strokes and tonal values of the original work. The artist has applied this fun, festive treatment to many popular paintings, including Sandro Botticelli’s Birth of Venus, Jacques-Louis David’s Death of Socrates and Edward Hopper’s Nighthawks. Our very own Santa intervention will be on view November 17–January 6, 2019.
EDUCATION NEWS

DIG INTO CLAY

In these six-week sessions for adults, create earthenware sculpture, vessels and other ceramic artworks.

**Summer Session 1 (Hand-building and wheel-throwing)**
Saturdays, April 28–June 2, 10 a.m.–12:30 p.m.
Plus Studio Time, 1–4 p.m.

**Summer Session 2 (Hand-building and wheel-throwing)**
Saturdays, July 28–September 1, 10 a.m.–12:30 p.m.
Plus Studio Time, 1–4 p.m.

$200 Appleton members | $250 nonmembers
(Fee includes 25 lbs. of clay, glazes, firing and extra studio time)

PAINTING WORKSHOPS

Explore acrylic painting through these multi-week workshops for adults. All skill levels are welcome!

**Calla Lilies (Acrylic)**
Tuesdays, May 8 and 15, 1–5 p.m.

**Painted Skies (Water-Soluble Oils)**
Tuesday–Thursday, June 26, 27, 28, 1–5 p.m.

**The Versatility of Acrylics**
Saturday, August 11, 10 a.m.–4:30 p.m.

$75 Appleton members | $100 nonmembers
(Fee includes all supplies.)

ART 101, ONE-DAY WORKSHOPS

Let these one-day workshops inspire your creative side! All skill levels are welcome. Coffee served in morning workshops; ages 21+ may bring wine to evening workshops.

**Paint a Beach Bag**
Tuesday, May 8, 10 a.m.–12:30 p.m.
or Thursday, May 10, 6–8:30 p.m.

**Henna Hands**
Thursday, June 14, 6-8:30 p.m.

**Pen & Ink**
Thursday, July 12, 6–8:30 p.m.

**Foam Sculpture**
Tuesday, August 14, 10 a.m.–12:30 p.m.
or Thursday, August 16, 6–8:30 p.m.

$40 Appleton members | $60 nonmembers
(Fee includes all supplies.)

ROCKIN’ METAL EMBOSSENG

Inspired by the exhibition Medieval To Metal: The Art & Evolution Of The GUITAR, learn to emboss metal with a rock ‘n’ roll or guitar theme.

Saturday, August 25, 1-5 p.m.
$40 Appleton members | $60 nonmembers
(Fee includes all supplies.)

Register for adult classes at AppletonMuseum.org or by contacting Hollis Mutch, mutchh@cf.edu, or 352-291-4455, ext. 1613.
2018 SUMMER ART CAMP

The Appleton is the place to have a creative summer. Immerse your children in an artful environment during any of our one- and two-week art camps for ages four and up — there are even camps just for teens! Offerings this summer include fashion and eco-art themed camps, fun with LEGO®, folk art, set design, sculpture and so much more! Registration is now open and camps fill quickly. To see the full schedule, camp descriptions and prices, or to register online and meet our teachers, visit AppletonMuseum.org/education/summer2018. Camp begins June 4.

ONE-WEEK CAMP SESSIONS

JUNE 4-8
JUNE 11-15
JUNE 18-22
JULY 30-AUGUST 3

TWO-WEEK CAMP SESSIONS (CLAY)

JULY 9-13
JULY 16-20
JULY 23-27

Are you a member of the Appleton? If so, you’ll receive a discount on each camp. Thinking about becoming a member? Join at the family/dual level for only $54 and not only will you receive camp discounts, but you’ll save on classes all year long, get discounts in the Appleton Store and free admission for you and your family to visit the permanent collection and special exhibitions. To join or for more information, contact Colleen Harper at harperc@cf.edu, or 352-291-4455, ext. 1831.

APPLETON STUDENT ART SHOW

MAY 6-27

Introducing the inaugural Appleton Student Art Show, showcasing artwork made by students in our very own studio art classes! Students of all ages submitted work created between June 2017 and April 2018, ranging from drawing, painting, fashion and ceramics. Stop by to see the amazing talent and creativity that comes from our classes and workshops.

Opening Reception
Saturday, May 19, 10:30 a.m.–noon

Appleton teachers, students and their families are invited for an opening reception; light refreshments will be served. Admission to the museum will be free during this event only. Otherwise, regular admission fees apply.
What is your position at the Appleton, and how long have you worked here?

I started with Trips ‘N’ Tours as a trip specialist in April 2017. I work with Bonnie Janssen Parkhurst, who has been organizing trips for a decade so I have a lot to learn from her.

What led you to your career at the museum?

I have a degree in Art History from the University of Houston. At that time, one really needed a doctorate to do museum work and I just needed to graduate, so I went another direction in advertising, public relations and marketing. I eventually found myself in television news as an anchor/producer. All very serendipitous! When this opportunity at the Appleton arose a year ago, I could not believe my good fortune — to be part of a museum I have revered since moving to Ocala nearly 20 years ago and part of a team of such exceptional art experts, all while fulfilling a dream that started in college.

What is something people would be surprised to know about you?

Although I’m pretty much an open book, some might be surprised to learn that while I am very active on the outside, I am quite calm on the inside. A 35-year practice of yoga and meditation has changed my inner being, although I am still something of a showboat, externally. I’m still working on that.

What is your favorite work of art in the museum and why?

I have a list of favorites, but if I had to choose one, it would be a work from the Asian Gallery. I am very fond of the Tibetan thangkas and the stories of miracles they tell. Rows and rows of tiny Buddhas adorn the Gelugpa Assembly Tree. The intricacy of this and the museum’s other thangkas draw me into a meditative state. The delicacy of the workmanship and the devotion of the unknown artists is something of a miracle on silk and canvas. It is a Buddhist heaven on earth.

What is something people would be surprised to know about you?

Although I’m pretty much an open book, some might be surprised to learn that while I am very active on the outside, I am quite calm on the inside. A 35-year practice of yoga and meditation has changed my inner being, although I am still something of a showboat, externally. I’m still working on that.

Summer Sale!

JUNE 22–24

Don’t miss the Appleton Store’s annual summer clearance sale! This is the perfect opportunity to grab that Degas-inspired bag you have been coveting or a great coffee-table book on your favorite artist or movement in art history.

Appleton members receive a 35 percent discount; nonmembers receive a 25 percent discount.
TRIPS ‘N’ TOURS

2018 got off to a galactic start on January 25 when travelers blasted into the world of Star Wars™ and the Power of Costume exhibition at the Museum of Fine Arts, St. Petersburg. The Smithsonian/George Lucas production was as high-tech as the movies themselves. Travelers got a unique view into the characters as they were brought to life through 60 original costumes. Their iconic wardrobes were creations in themselves, encompassing the essence of Lucas’ vision and the challenge of translating his characters into reality.

In February and March, TNT took trips to Winter Park to view an exceptional exhibition and a masterpiece of monumental proportions. The Cornell Fine Arts Museum, Rollins College, presented Towards Impressionism: Landscape Painting from Corot to Monet, one of the largest collections of French 19th century landscape paintings, on loan from the Musée des Beaux Arts in Reims, France. At the Morse Museum of American Art, travelers took in the beauty and magnitude of The Domes of Yosemite, the largest known painting by American artist Albert Bierstadt, on loan from St. Johnsbury Athenaeum in Vermont.

UPCOMING ADVENTURES

The Appleton’s Trips ‘N’ Tours travel group takes to the highways and byways of the U.S. for experiences in art, culture and history. For more information on upcoming adventures or to reserve your seat, visit AppletonMuseum.org/event/trips-tours. Or, contact Bonnie Janssen Parkhurst and Lila Ivey in the Trips ‘N’ Tours office at 352-291-4456.

Two multi-day trips are on the horizon as TNT travels from the magnificence of America’s Gilded Era in upstate New York (June 11–14) to the awe-inspiring Albuquerque International Balloon Fiesta (October 8–13), the world’s largest annual gathering of hot-air balloons. The contrast is certain to stimulate the senses.

Architecture of the grandest scale is on tap for the museum’s trip to New York’s Hudson River Valley where travelers will visit many of America’s castles, including the estates of the nation’s wealthiest families: the Roosevelts, Vanderbilts and Goulds, to name a few. Dining will be first-class as the group tours the Culinary Institute of America, and, of course, enjoys a gourmet meal. Cost is $1,789 (double room occupancy) $249 (single supplement).

Autumn brings a repeat trip to New Mexico to see the sky ablaze with hundreds of colorful hot air balloons. Guests from all over the world come to Albuquerque to celebrate ballooning at the most-photographed event on Earth. Want to go up for a ride? It’s possible, as well as a ring-side seat on the ground for this one-of-a-kind spectacle. Cost is $2,449 (double room occupancy) $650 (single supplement).

Both trips are popular with museum-goers, so get your name on the list by calling the TNT office today, 352-291-4456. We can’t wait to fly away with you!

Photo by TNT traveler Eileen Sklon from the 2016 trip to the Albuquerque International Balloon Fiesta.
The Inspired Speakers Series features individuals who are not only experts in their fields, but inspire others along the way. We have so many great speakers over the next few months including local legend Bruce Swedien, who recorded, mixed and assisted with producing the best-selling album in the world, Thriller by Michael Jackson. Swedien has won five Grammy Awards and has been nominated for 13. Get your tickets early because this talk will sell out!

Free for Appleton members and CF students with I.D.; $10 for nonmembers. Advance ticket reservation (members) or purchase (nonmembers) is encouraged by visiting AppletonMuseum.org or calling Visitor Services, 352-291-4455.

UPCOMING SPEAKERS

Corey Souza: Circus Star, Choreographer and Scholar
Sunday, May 6, 2 p.m.

Bruce Swedien: Grammy-Winning Audio Engineer and Music Producer
Sunday, June 10, 2 p.m.

Howard Paul, Musician, President and CEO of Benedetto Guitars
Sunday, July 29, 2 p.m.

Jim Abernathy, Shark and Ocean Advocate, and Professional Diver
Sunday, August 12, 2 p.m. (with book signing)

Welcome TO THE DIRECTOR’S CIRCLE

Joining the Director’s Circle is a great way to support the museum and become more involved in the arts. This special, upper-level of membership includes several tiers to fit a variety of budgets and needs. Beginning at $125, Director’s Circle memberships include unlimited free admission at the Appleton, free and discounted admission tickets for guests, free admission to nearly 1,000 other museums nationwide through the North American Reciprocal Museum Association, exclusive invitations to exhibition reception and events, and much more!

To learn more about membership at any level, visit AppletonMuseum.org or contact Colleen Harper at harperc@cf.edu or 352-291-4455, ext. 1831. Thank you to those who have already generously supported the Appleton through membership in the Director’s Circle.

NEW, UPGRADED AND RENEWED: NOVEMBER 1, 2017–FEBRUARY 28, 2018

Fine Arts for Ocala Inc.  Ms. Jennifer Crages Beckett
Mr. and Mrs. Albert Burnell  Mr. and Mrs. Jeffry M. David
Ms. Judith J. Davie  Noreen and James Dygert
Mr. and Mrs. Philip Fotia  Mr. William Hoeper and Mrs. Kathy Frank
Mr. and Ms. Bob Jennings  Mr. and Mrs. James T. Johnson
Ms. Mary Keip  Frederick Kerr and Larry T. Bigby
Mr. and Mrs. Christopher R. Knife  Ms. Louise Landry
Mr. and Mrs. Dirk Leeward  Mrs. Marge H. Lipton
Mr. and Mrs. Walter J. Markowski  Mrs. Mary K. Marks
Dr. and Mrs. Robert D. McClary  Lourdes Montes and Michael Wartels
Ms. Cindi Morrison  Mrs. Denise Robinson
Mr. Richard E. Schleicher & Mr. James Poston Jr.  Ms. JoAnn Semler
Mr. and Mrs. Matthew Seward  Marilynn and Jim Shields
Mr. and Mrs. William Taylor  Dr. James Ukockis and Ms. Catherine Miller
Mr. and Mrs. Gary Woodcock  Mr. Robert H. Wyatt
Clockwise from top left: Rembrandt and the Jews exhibition lender Mariann McClary with Joe Simmons; Appleton Director Cindi Morrison with Mary Kraus, Rembrandt scholar Dr. Lisa DeBoer and Dr. Jillian Ramsamy of the College of Central Florida; reception guests enjoy Rembrandt etchings.

From left: Penny Felix with instructor Maritza Jauregui-Rodriguez; Marie Jo modeling her completed shawl.

Tyrus Clutter, associate professor at College of Central Florida, led an etching workshop in combination with the Rembrandt exhibitions.

Master sculptor Nilda Comas gave a two-day figurative sculpture workshop to students and was the Inspired Speaker for March.
College of Central Florida does not discriminate against any person on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information or disability status in its programs, activities and employment. For inquiries regarding nondiscrimination policies contact Equity Officer, Ocala Campus, Ewers Century Center, Room 201C, 3001 S.W. College Road, 352-854-2322, ext. 1437, or smithc@cf.edu.

Museum, Appleton Store and ARTSpace Hours:
Tuesday–Saturday: 10 a.m.–5 p.m.
Sunday: Noon–5 p.m.
352-291-4455 | AppletonMuseum.org

On the cover: Teisco/Kimberly Apollo Greenburst, Apollo Greenburst, 1969, design by Teisco, manufactured by Teisco/Kimberly.
Courtesy of The National GUITAR Museum.

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MUSEUM DAY
AND EDUCATION OPEN HOUSE
JULY 7, 2018

FREE ADMISSION, 10 A.M.–5 P.M.