June 8–October 20

**DO NOT BLEACH**

Work by Stephanie Brown

Through a series of mixed media installations, “Do Not Bleach” expresses and encourages melanin positivity, whether one is dark-skinned, light-skinned, or somewhere in between. The exhibition will also feature a selfie interactive where visitors are encouraged to try on one of Brown’s signature “Do Not Bleach” T-shirts and take a photo. Shirts will be available for purchase in the Appleton Store and are part of the artist’s public art campaign that allows people to advocate for their melanin.

Brown says, “My work aims to put viewers in experiential situations that engage with racial discrimination, skin color bias, and recreate the perspective of your so-called ‘average’ person of color. Like a light turned on in a dark room, my installations aim to take viewers from empathy to civic action. By embracing moments of discomfort, I confront the hard questions in order to present them to my viewers and spark a discourse that can reach broader communities.”

Brown is a Jamaican descendant born and raised in south Florida. She holds a Bachelor of Fine Arts in Photography from Savannah College of Art and Design and a master’s degree in interdisciplinary arts and museum studies certificate from the University of Michigan.

**Opening Reception and Spoken Word Showcase**

**Saturday, June 8, 5–7 p.m.**

Celebrate with artist Stephanie Brown at the opening of “Do Not Bleach: Work by Stephanie Brown” and “Urban Chatter: Sharon Kerry-Harlan” with a reception from 5-6 p.m. At 6 p.m. in the auditorium, a spoken word showcase will feature performances on the topic of appearance.

This free event is open to the public. Hors d’oeuvres and beverages will be provided.

Opposite page and far right: Stephanie Brown’s “Do Not Bleach” public art t-shirt campaign. Above left: Installation view of “Soaps in Various Skin Tones.” Images courtesy of the artist.
Using thread and sun-baked cloth, “the density of contemporary city living,” provides the inspiration for Kerry-Harlan’s “Urban Chatter” series. The figures and faces seem to meld contemporary cartooning, abstraction, African sculptures and ritual masks among mid-century urban music references.

Born in Miami, the artist splits her time between Wauwatosa, Wisconsin, and Hollywood, Florida. She received a Bachelor of Arts from Marquette University and studied art at the Milwaukee Institute of Art and Design. Her body of work includes textiles, mixed media and photography. Her work has been exhibited locally, nationally and internationally at the Renwick Gallery (Smithsonian), the American Craft Museum, the Harn Museum of Art, the Milwaukee Art Museum and many others.

**Opening Reception: Saturday, June 8**
See previous page for details.

---

Leslie Peebles is an ardent environmentalist and naturalist who connects her audience to the flora and fauna of Florida. Our state’s vanishing wilderness, from the Everglades to Okefenokee Swamp, has become a big source of inspiration for Peebles’ work. Her primary medium is printmaking: wood-cut and lino-cut relief print, letterpress and collagraph.

The artist says, “(My) pieces begin with a profound personal experience. The long, arduous process of carving becomes a meditation on that experience and the intrinsic beauty of the relief print amplifies the subject through energetic and radiant line work. The blocks are printed on an etching press and color is added with watercolor, encaustic medium, or through reduction and/or multi-block printmaking.

**Gallery Talk: Thursday, August 29, 2 p.m.**
Free for Appleton members; included with admission fee for nonmembers.
This extraordinary exhibition, drawn mostly from the collection of the Reading Public Museum, explores the path to Impressionism through the 19th century in France. The show examines the sometimes complex relationship between French Impressionism of the 1870s and ‘80s and the American interpretation of the style in the decades that followed. More than 65 paintings and works on paper help tell the story of the “new style” of painting that developed at the end of the 19th century — one that emphasized light and atmospheric conditions, rapid or loose brush strokes, and a focus on brightly colored scenes from everyday life, including both urban and rural settings. Some of the artists featured in the exhibition are Edgar Degas, Mary Cassatt, Victor Vignon, John Singer Sargent, William Merritt Chase, John Henry Twachtman and Arthur Watson Sparks, among others. Please note, there will be an additional charge to attend this exhibition.

Special Event: Saturday, November 16
Save the date for a dining experience like no other that will transport you to another time with fabulous cuisine and inspired tablescape. This will be a limited seating, ticketed event; details to be announced.
Through July 28

A GALLERY GUIDE TO INSPIRED FASHIONS

Hosted in partnership with the Ocala Culinary Festival, “High Design: Art, Fashion & Food” featured a couture runway show in which seven designers showed four looks from their collection, and one garment inspired by an object in our permanent collection. We are pleased to have these garments on view in the galleries through July 28 so visitors can take a close look at the masterful work of the designers next to the objects that inspired them.

First Floor

Asian Gallery
Yong Lin, “Dragon and Tiger Dress” (on left)
Inspired by Suzuki Chokichi
“Jar with Warrior, Dragon and Tiger Motifs”

Asian Gallery
Michylou, “Chinese Porcelain Dress”
Inspired by Chinese Export Ware
“Covered Serving Dish,” 18–19th Century

“Art for the Afterlife” Gallery
Mayra Pereira-Pulkowski, “Guardian Dress”
Inspired by Heavenly Tomb Guardian
“Lokapala,” Tang Dynasty

African Gallery
Lisu Vega, “Rope of Life Dress”
Inspired by “Dance Headdress with Hare Crest”

Second Floor

Orientalist Gallery
Breanna Hare, “Mandolinata Dress”
Inspired by Conrad Kiesel
“Mandolinata,” 19th Century

“The Heart’s Yearning” Gallery
Inna Rudenko, “Fairytale Dress” (on right)
Inspired by Louis Marie de Schryver
“The Meeting,” 1883

Clock Gallery
Fabiola Moreno, “Sarah Bernhardt Dress”
Inspired by Eutrope Bouret
“Clock with Figure of Sarah Bernhardt and Two Cassolettes,” 19th Century
CURATIONAL HAPPENINGS

New to the Collection

We are excited to share several donations the Appleton has received in the past few months. From American Impressionists to contemporary Florida artists, we are grateful for the additions to our collection.

The moving, contemporary painting “Primary Color” by Matthew Bennett was purchased for the museum and the people of Ocala by the David and Lisa Midgett Foundation. This large painting is almost life-sized at 72 inches tall and depicts a strong and beautiful Wonder Woman in an urban environment. The final line of the poem “For Women Who Are Difficult to Love” by Kenyan-born poet Warsan Shire encircles Wonder Woman’s head in an almost halo-like form that speaks to her goodness in the midst of a gritty urban setting. This painting was part of Bennett’s solo exhibition last year, “Myth, Mother, Muse.”

Some of you may remember that in 2011 the Appleton had an exhibition of works from the collection of James C. Fuller. Twenty-two artworks from this wonderful and diverse collection were bequeathed to us upon Fuller’s passing last spring. The gifts include renowned artists such as American Impressionist Daniel Garber, “Ashcan School” artist John Grabach and a small etching by Rembrandt.

A beautiful painted-face tallcase clock (known as a grandfather clock in the U.S.) also recently joined our collection, donated by Gillian Ruddock Jones. Crafted in North Yorkshire, England, in 1845 as a wedding gift for Jones’ great-grandmother, we are honored to have this lovely family heirloom in our care. In addition, a samurai long sword (katana) and short sword (wakizashi) were also donated.
Summer Fun in the Studios for Adults

It’s not summer camp, but it’s just as fun! We have a great schedule of classes and workshops for adults, including painting, clay, jewelry-making and more. For the full summer 2019 schedule of adult classes, visit AppletonMuseum.org. Register for classes online at AppletonMuseum.org or by contacting Hollis Mutch, mutchh@cf.edu, or 352-291-4455, ext. 1613.

Painting Workshops
Explore painting through these multi-part workshops. All materials are provided; no experience is necessary.

- **Amedeo Modigliani’s “Woman with Fan” (Water Soluble Oil)**
  Wednesdays, May 15, 22, and 29, 1–5 p.m.

- **Touch Drawing**
  Saturdays, July 20 and 27
  1–5 p.m.

- **Acrylic Color Workshop**
  Saturdays, June 15 and 22, 1–5 p.m.

- **Highwaymen Seascape with Fan Brush**
  Tuesday and Wednesday,
  August 13 and 14, 1–5 p.m.

- **Art 101**
  Let these one-day workshops inspire your creative side and provide a relaxed, successful experience. Appropriate for ages 16 and older; all materials are included.

  - **Paint a Glass Carafe**
    Tuesday, May 7, 10 a.m.–12:30 p.m.

  - **Upcycle Art Journal**
    Tuesday, August 13, 10 a.m.–12:30 p.m.

- **Dig Into Clay**
  Six-week sessions of handbuilding or wheelthrowing.

  - **Handbuilding**
    Summer Session 1:
    Saturdays, May 25–June 29, 10 a.m.–12:30 p.m.
    Studio Time 1–4 p.m.

  - **Wheelthrowing**
    Summer Session 2:
    Saturdays, July 20–August 24, 10 a.m.–12:30 p.m.
    Studio Time 1–4 p.m.

- **Paint a Glass Carafe**
  Tuesday, May 7, 10 a.m.–12:30 p.m.

- **Upcycle Art Journal**
  Tuesday, August 13, 10 a.m.–12:30 p.m.

$75 Appleton members | $95 nonmembers (per workshop)
Our camps encourage children to get their hands dirty, build creativity and ingenuity and — most importantly — to have a good time! One-week camps are $100 for Appleton members and $120 for nonmembers. Two-week camps are $185 for Appleton members and $220 for nonmembers. For full camp descriptions or to register, visit AppletonMuseum.org. Need-based scholarships are available. To apply, contact Hollis Mutch, mutchh@cf.edu or 352-291-4455, ext. 1613.

**Ages 4 and Up**

**SUMMER ART CAMP**

**JUNE 3–7**
- **Crazy About Color**
  9 a.m.–noon, Ages 4–6
- **Van Gogh**
  9 a.m.–noon, Ages 7–12
- **Fashion Fun**
  1–4 p.m., Ages 7–12

**JUNE 10–14**
- **Birds, Butterflies and Bees**
  9 a.m.–noon, Ages 7–12
- **Storybook Art**
  1–4 p.m., Ages 7–12
- **Meet the Masters**
  1–4 p.m., Ages 4–6

**JUNE 17–21**
- **Pop Art**
  9 a.m.–noon, Ages 7–12
- **Meet the Masters**
  1–4 p.m., Ages 4–6

**JUNE 17–28**
- **Dig Into Clay Jr.**
  1–4 p.m., Ages 7–12

**JUNE 24–28**
- **Printmaking and Illustration**
  9 a.m.–noon, Ages 12+
- **Florida Wildlife**
  9 a.m.–noon, Ages 7–12

**JULY 8–12**
- **Painting Possibilities**
  9 a.m.–noon, Ages 12+
- **Ancient Egypt**
  9 a.m.–noon, Ages 7–12
- **Ahoy, Pirates!**
  1–4 p.m., Ages 7–12

**JULY 15–19**
- **Myths and Legends**
  9 a.m.–noon, Ages 7–12
- **Caribbean Art**
  1–4 p.m., Ages 7–12

**JULY 15–26**
- **AppleTEENS Clay**
  1–4 p.m., Ages 12+

**JULY 22–26**
- **Art From Nature**
  9 a.m.–noon, Ages 7–12
- **Brick Art**
  1–4 p.m., Ages 7–12

**JULY 29–AUG 2**
- **Crazy About Color**
  9 a.m.–noon, Ages 4–6
- **Splat!**
  9 a.m.–noon, Ages 7–12
- **Wonky Sculpture**
  1–4 p.m., Ages 7–12

Register now at AppletonMuseum.org.
Call for Entries: June 3–16

MOBILE PHOTOGRAPHY CONTEST AND EXHIBITION

The Mobile Photography Contest and Exhibition is back for its fifth rendition, challenging Appleton members and the community to be inspired by three categories: Landscapes, In the Museum and My Kid Took That.

All ages are welcome to participate and submit up to two photos in each category. Photos must be taken with a mobile phone and be representative of the categories. Photos will be printed and hung in the Appleton with a special display for the top photo from each category. Photos will be juried and prizes awarded during a reception. For more information, visit AppletonMuseum.org or contact AppletonMuseum@cf.edu.

Reception & Awards: Tuesday, July 2, 5–7 p.m.
This free event is open to the public. Awards will be announced at 6 p.m.

Exhibition Dates: July 2–September 22, 2019
Regular museum admission fees apply to see this exhibition; free entry during opening reception, only.

Categories and Instructions

From June 3–16, email photos in jpeg format to AppletonMuseum@cf.edu; include the category in the subject line and your full name in the body of the email. Photos must be sent via email. Entries submitted by mail, or through Facebook or other social media will not be accepted.

Submitting to more than one category? Please send separate emails for each category. And remember, no more than two photos per category will be accepted.

Entries will be juried by a member of the community and winning photos will be selected based on creativity, quality, responsiveness to the prompt and overall impact. Winners will be notified.

Entries will be printed and hung in the museum. For ease of printing, photos will be cropped to square or 4 x 5 in. We cannot guarantee special printing for panoramas, but will do our best!

Landscapes
The sky is the limit! Share your photos of natural scenery such as mountains, valleys, trees, rivers and forests.

In the Museum
Whether at the Appleton or another favorite cultural spot, send us museum selfies, gallery photos, or snapshots of friends and family enjoying the artwork.

My Kid Took That
Let your little ones take the lead on this one! Don’t forget to include the child’s name and age, along with your name, when submitting.
Saturday, July 6, 10 a.m.–5 p.m.

MUSEUM DAY AND EDUCATION OPEN HOUSE

Join us for our annual Museum Day, where all ages are invited to enjoy the permanent collection, special exhibitions and ARTSpace with free admission all day. Appleton members always receive free admission but we encourage you to bring your nonmember friends!

The education department will host an open house where visitors can watch art-making demonstrations in our studios and in the café, meet the staff and teachers — and even create some art! If you’ve been thinking about enrolling in a class or workshop, this is a great opportunity to learn more about what we have to offer. For questions, contact AppletonMuseum@cf.edu.

May–August 2019

THEMED AND DOCENT'S CHOICE TOURS

Learn more about our collection and special exhibitions by taking a Themed or Docent’s Choice Tour. Themed Tours are scheduled on one Thursday a month, have a predetermined topic and are led by docent’s or a special guest. Docent’s Choice Tours are scheduled on one Saturday a month; the topic is determined at the time of the tour based on visitor suggestions or the docent’s recommendation.

All tours are approximately 45 minutes and range from gallery highlights throughout the museum to those focused on single exhibitions or specific subjects. Free for Appleton members and included with admission fee for nonmembers.

Themed Tours
Thursdays, 2 p.m.

May 30: In Good Company
June 26: The Long Century
July 25: Wonder Woman and Superman
August 29: Gallery Talk with Leslie Peebles

Docent’s Choice Tours
Saturdays, 1 p.m.

June 8
July 13
August 10

STAFF SPOTLIGHT

Cindi Morrison, Appleton Director

This Staff Spotlight is a little different because it not only highlights one of our team members, but also serves as a farewell to Cindi Morrison, who retires on June 30. We thank her for her leadership and being an integral part of breathing life into the Appleton with a booming education program, art and activity studio spaces for adults and children, unique and fun exhibitions, and for being behind countless improvements to the building that have made conditions better for the artwork, visitors and staff. If you’d like to send a farewell or good luck message to Cindi, please email AppletonMuseum@cf.edu.

How long have you been at the Appleton, and what brought you here?

I have been here just shy of seven years. I was the Director of the Mulvane Art Museum in Topeka before coming to the Appleton. I was in awe of the Appleton’s 80,000 square-foot facility with permanent collection and temporary exhibition galleries, 250-seat auditorium, loading dock for receiving artwork and supplies, grounds for outdoor sculptures and the opportunity to establish art education programs for people of all ages. I also enjoy the Florida sunshine and warm winter weather having spent 35 years in arts administration at several organizations located in the northeast.

What are some of your fondest memories of your time at the Appleton?

Developing the ARTSpace, which used to be a conference room with wall-to-wall carpeting and pink walls, into a brightly colored and happy space for creating art. I always enjoy seeing the look on people’s faces when they first see the ARTSpace! Also, receiving a National Endowment for the Arts grant to bring Patrick Dougherty to Ocala to design and build a site specific sculpture made out of tree limbs. It took three weeks and many community volunteers and a crew of inmates from Lowell Correctional Facility to make our stick sculpture grow up out of the ground.

What is your favorite piece of art at the Appleton and why?

Superman Puzzle by Tony Eitherong. His piece has many different layers of meanings and successfully juxtaposes the assembly of a child’s puzzle with a combat scene. The viewer is immediately drawn to Superman’s red cape and is relieved someone in trouble is going to be rescued. The viewer is quickly brought back to reality with the monochromatic image of soldiers at war. Who is our hero? A dialogue is created.

What are you looking forward to in retirement?

I have a Master of Fine Arts in Art History and Ceramics and have exhibited my mixed media sculptures nationally for the past 30 years. During my tenure at the Appleton my focus and energy was on the facility, the safety of the artwork in the permanent collection or borrowed from other museums and getting the education program up and running. That didn’t leave much time for thinking about or making my own artwork. I plan to set up a studio at my new home in Grover Beach, California, and get back to making art!

We hope to see you in September for our “Icons of Pittsburgh: Art and Architecture” tour. Pittsburgh has a long history of eclectic art, from the extensive Frick and Carnegie collections to being the hometown of Andy Warhol (and now home to his museum). As if three fabulous museums weren’t enough, we’ll also take a day trip to visit Frank Lloyd Wright’s most famous work, the iconic “Fallingwater” house, plus another house down the road, “Kentuck Knob.” All along the way, expect fine dining and culture, which has become a hallmark of this richly endowed city that’s situated at the confluence of three rivers.

This trip is **September 11–14**; fee is $1,699 (based on double occupancy). We’ll take care of you from the time you board our motor coach to the Orlando airport and back again. Just sit back and enjoy the ride, the scenery and most of all, an exploration of fine art. Call our office 352-291-4456 or register directly with our travel service, Carlson Maritime Travel, 727-945-1930. A $500 deposit will reserve your space.

The fall holds a treat for Appleton Director’s Circle Members. *For Your Eyes Only* is a new series of behind-the-scenes excursions. The first outing will take our upper-level members to Winter Park’s Charles Hosmer Morse Museum of American Art.

Travelers will enjoy two exhibitions, *Iridescence — A Celebration* and the Osceola Lodge vignette taken directly from the Morse home. Our TNT co-leader Jane Kellogg happens to be a docent at the Morse (and the Appleton) and will give a tour of the new galleries alongside an introduction from the curator. We won’t forget to peek at the world’s most comprehensive collection of Louis Comfort Tiffany glass and windows.

After lunch at the delightful new Southern-fare restaurant, The Koop, we’ll take scenic boat tour of landmark sights as we lazily trawl Winter Park’s chain of lakes before making our way home.

Enticed? Become a Director’s Circle member and take advantage of this plus many other special benefits, all while supporting the Appleton. Memberships start at $125 a year for two people. To join or upgrade your current membership, contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.

**October 23, 2019**
**$100 Director’s Circle Members Only**
This page: Book signing event with photographer Clyde Butcher on February 2. Photos courtesy of Demilio Photography (1) Niki and Clyde Butcher. (2–3) Butcher with guests of the book signing. (4–5) Guests attend the Young in Art reception on March 30, a youth art exhibition that showcases the work of Marion County Public School K-12 students.

Welcome TO THE DIRECTOR’S CIRCLE
New, Upgraded and Renewed: November 1, 2018–February 28, 2019

Mr. R. Jeff Andrews
Dr. and Mrs. Rangaswamy Asokan
Paul and Kathleen Balboni
Mr. Jon Barber
Ms. Jennifer Craggs Beckett
Dr. Glenda A. Belote
Mr. and Mrs. Stephen Bongiovanni
Mrs. Jena Brooks
Mr. and Mrs. Albert Burnell
Ms. Linda Ward Byrd
Dr. and Mrs. O. Frank Cannon Jr.
Mrs. Polly P. Carter
Ms. Carolyn Crum
Mr. and Mrs. Jeffry M. David
Ms. Judith J. Davie
Mr. and Mrs. Robert DeJohn
Mr. Ralph and Dana Demilio
Dr. Carl and Mrs. Suzanne Denny
Ms. Kay Deuben
Ms. Mary Carole Ducharme
Mr. and Mrs. James Dygert
Ms. Maurice Elliott
Mr. John Esbenshade and Mrs. Laura Baber
Mr. and Mrs. Mark J. Fielding
Ms. Nancy Fishell and Howard Seip
Ms. Bonnie Fleming and John Whitmore
Mr. Frank T. Fucci
Mr. and Mrs. Jim Goings
Dr. Charles P. Hayes
Ms. Marjorie Henry
Mrs. Barbara James and Dustin James
Mr. and Ms. Bob Jennings
Mr. and Mrs. Maurice Joy
Mrs. Nancy M. Karlson
Mr. and Mrs. James Kim
Mrs. Helen Klocko
Mr. and Mrs. Christopher R. Knife
Mr. and Mrs. Norris F. Krohn II
Mrs. Elizabeth H. Kutz
Mrs. Diane Lawson and Mr. Jeff Glasscock
Mr. and Mrs. Christopher Malinger
Mr. and Mrs. Walter J. Markowski
Mr. Joseph C. Martone
Mrs. Claudia McGaughey
Lourdes Montes and Michael Wartels
Ms. Cindi Morrison
Mr. and Mrs. Robert New
Mrs. Rachael Noto
Mrs. Louise D. Olivarez
Ms. Bonnie G. Olson
Mr. and Mrs. David R. Paules
Ms. Genevieve Pauley
Cheryl and Gregory Phillips
Mrs. Kristi C. Potter De Haan and
Jac De Haan
Ms. Rebecca Pujals-Jones
Dr. and Mrs. Francis J. Robacker
Mrs. Mary M. Robson
Mr. and Mrs. David Rossiter
Dr. and Mrs. Jay J. Rubin
Ms. Bonnie Schimmers
Mr. Richard E. Schleicher and
James Poston Jr.
Ms. Lisa Seiffer
Mr. and Mrs. Matthew Seward
Mrs. Sally Sherman
Mr. and Mrs. Gary C. Simons
Dr. Christine Stec and Dr. Brian Ausman
Ms. Jeanne Thomas
Mrs. Dorothy M. Thompson
Mrs. Betty J. Tomlinson
Ms. Marilyn Verbski
Mr. and Mrs. James Vredevoogd
Claudia and Mark Waiwada
Mrs. Evelyn and Henry Wellman
Ms. Sylvia L. Wiggins
Bonnie and John Williams
Ms. Cynthia Zoll