We are pleased to present this extraordinary exhibition, drawn mostly from the collection of the Reading Public Museum, which explores the path to Impressionism through the 19th century in France. The show examines the sometimes complex relationship between French Impressionism of the 1870s and 1880s and the American interpretation of the style in the decades that followed. More than 65 paintings and works on paper help tell the story of the “new style” of painting that developed at the end of the 19th century — one that emphasized light and atmospheric conditions, rapid or loose brush strokes and a focus on brightly colored scenes from everyday life, including both urban and rural settings.

“Across the Atlantic” will also feature works by artists whose paintings helped pave the pathway to Impressionism such as members of the Barbizon School including Jean-Baptiste-Camille Corot and Narcisse Diaz de la Peña. Other French painters whose techniques and subjects paralleled those of the Impressionists like Charles-François Daubigny, Leon-Augustine Lhermitte and Jean-Charles Cazin will also be examined. Many of these artists practiced painting outdoors, en plein air, a new freedom that the commercial availability of tubed paint and portable easels afforded them.

Some of the key artists featured in the exhibition include Edgar Degas, Pierre-Auguste Renoir, Mary Cassatt and others, who exhibited in the official Impressionist exhibitions in Paris in the 1870s and 1880s. Although familiar and beloved by modern audiences, in their own time, the Impressionists were thought of as a rather radical alternative to the traditions of academic painting. The progressive group of artists eschewed the official, state-funded Salon in Paris and instead decided to exhibit their works in unconventional displays.

There is an additional admission fee to visit this exhibition for members and nonmembers. Please visit AppletonMuseum.org for more information.

A DICKENS CHRISTMAS: THE URBAN FAMILY HOLIDAY EXHIBIT

This annual exhibition presents themed trees and holiday decor from the collection of Ocala cardiologist Dr. Paul Urban, his wife, Joyce and daughters, Katie, Kristie, Kassie and Karlie. As a child in Philadelphia, Joyce was mesmerized by Christmas decorations in department store windows as she walked to see Santa Claus. This memory inspired her extensive holiday collection, which the Appleton is pleased to share with museum visitors. The first floor will feature decorated trees, miniature villages, nutcracker soldiers and other items collected by the Urban family. Trees decorated by community groups and businesses will be on display in the second-floor galleries.

The Urban Family Holiday Event Saturday, December 7, 10 a.m.–5 p.m.
Celebrate the holidays during this free event. Includes special exhibitions, permanent collection and holiday crafts in the Artspace. From 1–3 p.m., take a horse-drawn carriage ride, have a picture taken with Santa and enjoy light refreshments in the café.

AT HOME AND THE WORLD: PHOTOGRAPHS BY BILLY JOE HOYLE

Photographer Billy Joe Hoyle has spent the last two decades traveling the world and documenting diverse customs, beliefs and lifestyles. Every country has its own identity. “At Home and the World” is a collection of environmental portraits that explores these differences. In his typical street photographer style, Hoyle’s photographs are unexpected encounters that give an accurate and authentic look into the lives of his subjects.

Artist Talk Thursday, February 27, 2 p.m.
Join us for a talk with artist Billy Joe Hoyle and Appleton Curator Patricia Tomlinson as they discuss the work in Hoyle’s solo exhibition “At Home and the World.” Free for Appleton members; included with regular admission fee for nonmembers.

FLAMENCO: FROM SPAIN TO THE U.S.

This festive and multi-dimensional exhibition explores the origins, influences, development and appreciation of Flamenco as a highly respected art form on the world stage. Shaped over centuries by a multitude of cultural and regional influences including Roman, Sephardic, Arabic and Andalusian, Flamenco became a folkloric art form that began among the Gypsy people of Spain.

VIP Opening Reception and Performance Friday, January 24, 6–8 p.m.
Director’s Circle members are invited to a VIP reception, followed by a Flamenco performance at 7 p.m. by exhibition Curator Nicolassa Chavez. RSVP is required. To RSVP or join the museum at the Director’s Circle level, contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.

Flamenco Performance by Nicolassa Chavez Saturday, January 25, 11 a.m.
Enjoy a Flamenco dance performance by exhibition Curator Nicolassa Chavez. Free for Appleton members; included with admission fee for nonmembers.

Maharaja Flamenco Trio Musical Performance Thursday, March 26, 6–8 p.m.
Details on this special, ticketed event will be announced soon at AppletonMuseum.org.

This exhibition has been organized by the Museum of International Folk Art, Santa Fe, New Mexico, and is circulating through GuestCurator Traveling Exhibitions.

This exhibition and events are generously sponsored in part by Fine Arts for Ocala and State Farm® Insurance Agent Angie Lewis.


*Vicente and Maria* ca. 1970s.
**CURATORIAL HAPPENINGS**

### Scholarly Pursuits

In June, the Curatorial Department was pleased to host Dr. Dorie Reents-Budet, prominent pre-Columbian scholar and Curator of Art of the Ancient Americas at the Museum of Fine Arts Boston, as she evaluated the Appleton’s ancient South and Meso-American collections. The two-part project consists of Dr. Reents-Budet’s first assessing and photographing each object followed by the production of a detailed report that will be used to further museum scholarship, aid graduate-level theses and lead to publication of the collection.

### Warhol, Calder, Picasso, Oh My!

We are thrilled to announce the acquisition of four major pieces to the Modern and Contemporary collections: “Flowers 4” and “Marilyn Monroe” by Andy Warhol; “Autumn” by Alexander Calder; and “Femme Profile” by Pablo Picasso. Make sure you visit the second-floor galleries to see these important new works.


*Above: Dr. Dorie Reents-Budet assesses the South and Meso-American collections.*

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**TRIPS 'N' TOURS**

### New Adventures Await

Do you love art, traveling and meeting new people? So do we! Our Trips ‘N’ Tours travel group takes monthly adventures to destinations in Florida and beyond. These single- and multi-day trips focus on points of cultural or historical interest and delicious food, with other special stops along the way. We go the extra mile to make sure our travelers have a fun and educational experience.

Registering for a trip is now easier than ever, thanks to our new online registration form. Just visit AppletonMuseum.org, click “Events” on the top menu and then “Trips ‘N’ Tours.” A note will be posted if a particular trip is near or at capacity. But if a certain getaway piques your interest, do not hesitate to call us at 352-291-4456. Those on the waiting list are often rewarded with a seat on the bus.

### Upcoming Trips

#### October 23

**For Your Eyes Only**

(Director’s Circle Members Only)

Appleton Director’s Circle members are invited to a behind-the-scenes visit to the Charles Hosmer Morse Museum in Winter Park. This trip will feature a Morse-curator welcome, genuine Southern fare at The Coop and a boat ride on Osceola Lake.

$100 Appleton Director’s Circle members

To become a Director’s Circle member, contact Colleen Harper at harperc@cf.edu or 352-291-4456, ext. 1835.

#### November 13

**From Global Photography to International Speed**

A director-led tour of the work of Colin Finley at the Southeastern Photography Museum is our first stop. For lunch, enjoy Dancing Avocado’s farm-to-table menu, then a whirl around the 2.5-mile track at the Daytona International Speedway with a tour of the NASCAR museum.

$85 Appleton members

$115 nonmembers

There is a waiting list for this trip.

#### December 3–5

**Fantasy in Lights, Callaway Gardens**

This multi-day trip to Pine Mountain, Georgia, will get us in the mood for the holidays with its miles of festive lights. Visits to the Fort Benning Military Museum and Franklin D. Roosevelt’s Little White House are highlights of this trip. Accommodations and all meals are included.

$675 Appleton members

$775 nonmembers

There is a waiting list for this trip.

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**BLACK FRIDAY SALE**

November 29–December 1

Appleton members receive 10% off. Nonmembers receive 20% off. Excludes books, clearance and membership.
**CALENDAR OF EVENTS**

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<th>September</th>
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<td>First Saturday: Piet Mondrian 10 a.m.–5 p.m.</td>
<td>After Hours: Alpine Express 5–8 p.m.</td>
<td>“Across the Atlantic” VIP Opening Reception &amp; Talk 6–8 p.m.</td>
<td>Black Friday Sale ends</td>
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<td>First Saturday: Pierre Auguste Renoir 10 a.m.–5 p.m.</td>
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<td>“Being Wonder Woman: A Talk by Aneesha Rhodes” 6–7:30 p.m.</td>
<td>First Saturday: Yayoi Kusama 10 a.m.–5 p.m.</td>
<td>“Across the Atlantic” Exhibition Talk 11 a.m.</td>
<td>The Urban Family Holiday Event 10 a.m.–5 p.m. Free Admission</td>
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<td>Docent’s Choice Themed Tour 1 p.m.</td>
<td>The Greg Snider Quartet 7–9 p.m.</td>
<td>Docent’s Choice Themed Tour 1 p.m.</td>
<td>Half-day Happening 1:30–3 p.m.</td>
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<td>Smithsonian Magazine Museum Day 10 a.m.–5 p.m.</td>
<td>Docent’s Choice Themed Tour 1 p.m.</td>
<td>Veterans Appreciation Talk: “Birth of a New Idea” 2–3 p.m.</td>
<td>After Hours: Marina Tucker, Imperial String Quartet 5–8 p.m.</td>
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<td>Half-day Happening 1:30–3 p.m.</td>
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<td>Museum &amp; Me Storytime 10:30–11:30 a.m.</td>
<td>Docent’s Choice Themed Tour 1 p.m.</td>
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<td>Themed Tour: Bouguereau’s Palette 2 p.m.</td>
<td>Themed Tour: The Dark Side of the Appleton 2 p.m.</td>
<td>Museum &amp; Me Storytime 10:30–11:30 a.m.</td>
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<td>Themed Tour: Phryne 2 p.m.</td>
<td>Themed Tour: Phryne 2 p.m.</td>
<td>Themed Tour: Contemporary Art: Do I have to like it? 2 p.m.</td>
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<td>Black Friday Sale begins</td>
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**VETERANS APPRECIATION**

Guest Speaker
Chaplain (Colonel) Janet Yarlott Horton, U.S. Army (Retired)

“BIRTH OF A NEW IDEA”
Sunday, November 10, 2 p.m.
There is no fee to attend.

**Fête sous les étoiles**

**FEAST UNDER THE STARS**

Indulge your senses in the elegance of the scents, flavors and music of the 1890s in this authentically crafted multi-course formal dinner, complete with wine pairings and décor of the era. Black tie or era-inspired dress is encouraged. Tickets available September 9 at AppletonMuseum.org.

Appleton Museum, Saturday, November 16
Cocktails 6–7 p.m.
Dinner 7–9 p.m.

$150 (individual)
$2,500 (table of eight)
EDUCATION NEWS

DRAWING IN THE GALLERIES
Drop in and sketch from objects in our galleries. All ages and ranges of drawing experience are welcome. An instructor will guide you through the process and provide tips to the more skilled. Basic drawing materials are provided, but you are welcome to bring your own sketch book and pencil.

Fall six-week session, 1–3 p.m.
November 2, November 9, November 16, November 23, November 30, December 14

Spring six-week session, 1–3 p.m.
February 29, March 7, March 14, March 21, March 28, April 4

Free for Appleton members and children; included with admission fee for adult nonmembers.

FIRST SATURDAYS
Visit the Artspace on First Saturdays for artist-themed art making projects that are appropriate for children ages 4 and older; accompanying adults are welcome to participate.

First Saturdays, September–May, excluding December, 10 a.m.–5 p.m.

Piet Mondrian
September 7

Yayoi Kusama
October 5

Pierre Auguste Renoir
November 2

Berthe Morisot
January 4

Free for Appleton members and children; included with admission fee for adult nonmembers.

HALF-DAY HAPPENINGS
Half-day Happenings are a perfect way to spend Marion County Public School Early Release Days — and a great way to discover the Appleton! Pick up an activity sheet at the front desk, enjoy the exhibitions, then visit the Artspace for a fun, art-making experience.

Marion County Public School Early Release Days, 1:30–3 p.m.
September 25, October 30, December 11, January 22, February 26, April 15

Free for Appleton members and children; included with admission fee for adult nonmembers.

NEW!
MUSEUM & ME STORYTIME
For children ages 2–5. Join us for storytime in one of the museum’s galleries as we read about art and artists and then visit the Artspace as a group. Children must have at least one adult with them at all times.

Third Tuesday of the month
October–May, 10:30–11:30 a.m.

October 15, November 19, December 17, January 21, February 18, March 17, April 21, May 19

Free for Appleton members and children; included with admission fee for adult nonmembers.

Advance registration required by contacting Hollis Mutch at mutchh@cf.edu. Registration begins one week before the program date. Please include the first name and age of each child participating and the number of adults accompanying them.

Limited to the first 20 children registered.

MUSEUM & ME
This multisensory program introduces children ages 2–5 to the Appleton. Each session will start with a brief visit to the galleries to examine a work of art, followed by a corresponding art-making activity in the Artspace. Children must have at least one adult with them at all times.

One Tuesday a month
October–May, 10:30–11:30 a.m.

October 1, November 5, December 3, January 7, February 4, March 3, April 7, May 5

Advance registration required by contacting Hollis Mutch at mutchh@cf.edu. Registration begins one week before the program date. Please include the first name and age of each child participating and the number of adults accompanying them.

Free for Appleton members and children; included with admission fee for adult nonmembers.

No advance registration required.

Take Guided Tours Using Your Mobile Devices
APPLETON MOBILE APP IS HERE

Two tours of the permanent collection are now available — one for adults and one for children.

We suggest that you download the app before your visit to the museum because download times can vary depending on your phone, available storage and service provider. Earbuds are available for purchase in the Appleton Store.
After Hours

Enjoy music, food and fun at our annual After Hours concert series! Doors open at 5 p.m. and music begins at 5:30 p.m. Food service and cash bar ends at 7 p.m. $5 for Appleton members; $15 for nonmembers. Tickets available at AppletonMuseum.org.

OCTOBER 3
Alpine Express Duo (Oktoberfest)

DECEMBER 12
Marina Tucker, Imperial String Quartet

FEBRUARY 6
Chris McNeil Music

APRIL 2
Gosia & Ali

The 2019-2020 After Hours season is generously sponsored by:

STAFF SPOTLIGHT
Jason Steuber, Appleton Director

We are pleased to welcome Jason Steuber as the new director of the Appleton, officially scheduled to begin on September 16. Jason comes to us from the Harn Museum of Art at the University of Florida in Gainesville, where he served as the Cofrin Curator of Asian Art Endowed Chair. Previously, he served as the Leverhulme Trust Visiting Fellow at Glasgow University in Scotland and Assistant Curator of Chinese Art at the Nelson-Atkins Museum of Art in Kansas City. We had the opportunity to ask him a few questions about his personal taste in art, as well as his take on the future of museums and the Appleton.

What are some of the challenges facing museums today and what do you see for our future?
I don’t see challenges, only opportunities. The Appleton Museum of Art is well positioned to embrace the opportunities defined by its mission to connect art and people. Luckily, the years and work to develop the mission and strategic plan have been completed by the Appleton’s talented and forward-thinking staff. Together, we will address directly the challenges facing museums of every size and type.

Museums today work constantly towards improving art exhibitions and finding welcoming and informative ways to share their collections. Maintaining balanced growth, both programmatically and fiscally through sound investments and expansion of quality programs, presents opportunities for innovations in educational products and outreach activities. Keeping the focus on the visitor experience is at the center of day-to-day operations, whether it is through online and in-person communications, exceptional customer service or enhanced audience engagement. And when the lights in the galleries go out, our online spaces serve global audiences, 24 hours a day, every day of the year. These are the opportunities that excite us as museum professionals.

Share an experience that has shaped you and prepared you for this role as AMA director.
Never losing sight of the big picture while taking note of the details, and supporting the team are key for me as the new Director. Those are two important skills I honed while leading a $20 million wing addition/expansion at my previous museum posting. Understanding and working hand-in-hand with the museum staff, architect, builders, museum storage and gallery design experts, marketing and public relations consultants, allowed me to enjoy deep dives into the many areas that come together for a museum in its entirety.

What do you like most about Asian art?
Asian art offers tremendous diversity to new audiences as well as the most seasoned scholars. I am fascinated when I can take what I learn from another corner of art history — such as 17th century Dutch paintings — and apply it within the confines of Asian art. The continuities of global mindedness in Asian art history reinforces how encyclopedic museums, like the Appleton, have tremendous resources from which to draw in and inspire audiences.

This page: (5, 7) Guests enjoy Museum Day, an annual summer community day. (6) Ondi Morrison, director of the Appleton Museum, and Joyce Orme, Appleton staff assistant, at their retirement reception on June 24. (8–9) “Appleton Studio Art Showcase” reception on May 18. (8) Vanetta Landreth alongside her Dig into Clay pieces and (9) Student Sophie Florian and her family.
Welcome TO THE DIRECTOR'S CIRCLE

New, Upgraded and Renewed: March 1–June 30, 2019

Mr. Garry D. Adel and Dr. Terry L. Cole
Mrs. Dawn and James Andrews
Ms. Janice G. Barone
Mrs. Lyn O. Baumuller
Mr. Paul Beckwith
Mr. and Mrs. William Wayne Bettis
Mr. and Mrs. Vincent P. Biel
Dr. and Mrs. John A. Bittl
Mrs. Mary Ellen D. Blanchett
Miss Mackenzie Brewer
Mrs. Ida F. Broh
Mr. Jimmy Carrell
Mr. and Mrs. Robert J. Cathcart
Dr. and Mrs. William B. Crawford
Mrs. Margaret A. Dutes
Mr. and Mrs. Ron V. Day
Ms. Mary Delancey
Ms. Cia Devan
Mrs. Ruth and Larry Dexheimer
Mr. and Mrs. Burton E. Eno
Ms. Sandra Fernandez
Mr. and Mrs. Michael Field
Ms. Rebecca Fierle
Mr. and Mrs. Delbert R. Fife
Ms. Elaine Frameli
Mrs. Kathy Frank
Mr. and Mrs. Alan Freedman
Mr. and Mrs. Whitney C. Frye
Ms. Susan K. Geeraerts
Mr. John Golden
Mr. and Mrs. Robert Graeter
Mr. Michael and Jane Gravoirs
Mr. and Mrs. John S. Hagood
Mr. and Mrs. Mac Harris
Mr. Donald M. Henderson
Ms. Karen C. Herzog
Dr. and Mrs. Frank J. Hildner
Mr. William Hooper and Mrs. Kathy Frank
Mr. Ira Holmes
Ms. Terry Hopkins
Mr. and Mrs. Ario D. Janssen
Mr. and Mrs. James T. Johnson
Mr. Russell S. Kaye
Mr. and Mrs. David Keitz
Mr. and Mrs. Bob Kellogg
Drs. Felipe and Betty Ann Korzenny
Mr. and Mrs. Frank D. Kottcamp
Mrs. Carol Laxton
Ms. Susan Livoti
Jamie Logan and David Stewart
Ms. Carmen Maines
Dr. and Mrs. Robert D. McClary
Ms. Joyce S. Mills
Mrs. Dorothy Misleh
Robert and Mary Moore
Mr. and Mrs. Winston M. Needham
Diana and Leland Jackson
Dr. and Mrs. Gary Pantazis
Mr. David Quist
Mr. and Mrs. Robert Raisch
Dr. Jillian and Mr. Trevor M. Ramsammy
Ms. Sandra Rawlings
Mrs. June Reichenbach
Mr. and Mrs. Andre Remogna
Mr. and Mrs. Roy A. Reynolds
Mrs. Nancy Rohlf
Mr. and Mrs. Phil Rosenberg
Mr. and Mrs. Art Ross
Mr. and Mrs. Robert H. Scherff
Marilynn and Jim Shields
Young J. Simmons, Esq.
Ms. Martha K. Siemmer
Dr. and Mrs. Kenneth L. Smith
Mr. and Mrs. Thomas Sparks
The Honorable and Mrs. Clifford B. Stearns
Mr. and Mrs. Ray Steen
Mr. and Mrs. Robert A. Stenstream
Ms. Melissa J. Townsend
Dr. James Ukockis and Ms. Catherine Miller
Dr. Carolin Von Rosenberg
Mr. and Mrs. Gerrit White
Mr. and Mrs. David Wolfersberger
Mr. and Mrs. Robert H. Wood
Mrs. Joanie H. Woods
Mr. Jayston Wurth
Mr. and Mrs. Daniel Zack

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