Explore the beauty, drama and the art of Flamenco in “Flamenco: From Spain to the U.S.” This festive and multidimensional exhibition explores the origins, influences, development and appreciation of Flamenco as a highly respected art form on the world stage.

Exhibition curator Nicolasa Chávez from the Museum of International Folk Art writes, “Flamenco developed as a folkloric tradition in southern Spain, beginning nearly 500 years ago with the arrival of the Gitanos (Spanish Romany) and with Andalusian influences stemming further back to the Phoenician and Roman eras. Flamenco was learned within the family and passed down through generations. By the end of the 19th century, it had become an art form presented on stage at new venues called cafés cantantes, which first showcased Flamenco in small nightclubs in Spain. The audience was comprised of tourists looking for an exotic experience and local aficionados, seasoned appreciators of the art form. In the early 20th century, the rise of cabaret-style dance halls and the influx of foreign shows and social dances such as the foxtrot led to the eventual decline of the café cantante. Preservation efforts began among Spain’s intellectual and avant-garde sect, including members of the Generation of 1927, a group of Spanish poets who incorporated modernist movements such as surrealism, futurism, and symbolism into their works.”

Despite these new manifestations, students and enthusiasts of Flamenco keep earlier customs alive by traveling to Southern Spain to immerse themselves in the culture that gave life to this passionate, inspiring art form.

Organized by the Museum of International Folk Art, Santa Fe, New Mexico, and circulated through GuestCurator Traveling Exhibitions, the exhibition features close to 150 objects, dating from the late 19th century to the present, including costume, apparel and musical instruments. Other ephemera includes costume sketches and set designs by both Picasso and Goncharova, who collaborated on various pieces with the Ballets Russes.

This exhibition is sponsored by Fine Arts for Ocala and CAMPUS USA Credit Union.

VIP Opening Reception
Friday, January 24, 6-8 p.m.
Appleton Director’s Circle and FAFO Collector’s Circle members are invited for a reception celebrating the opening of “Flamenco: From Spain to the U.S.” with an exhibition talk by Nicolasa Chávez, accompanied by Flamenco demonstrations. Talk begins at 7 p.m. RSVP required to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. This event is sponsored by The Wandering Soul.

Exhibition Talk
Saturday, January 25, 11 a.m.
Exhibition curator Nicolasa Chávez will give a talk about the exhibition, accompanied by Flamenco demonstrations. Free for Appleton members; included with museum admission fee for nonmembers. Sponsored by The Wandering Soul

Maharajah Flamenco Trio, Musical Performance
Thursday, March 26, 6-8 p.m.
Join us for a performance by Maharajah Flamenco Trio, whose sound blends the flavors of Spain, Africa, the Middle East, the Caribbean and more. They have performed nationwide from Florida to Harlem, on NPR and on television, and now at the Appleton. $15 for Appleton members and nonmembers; tickets available now at AppletonMuseum.org via Eventbrite. Cash bar available. This event is sponsored by Angie Lewis State Farm.
Photographer Billy Joe Hoyle has spent the last two decades traveling the world and documenting diverse customs, beliefs and lifestyles. Every country has its own identity and the environmental portraits in “At Home and the World” explore those differences.

Hoyle is a photographer, and a traditionalist who adheres to the philosophy that photographs are never altered or cropped. His “decisive moment” technique is evident in his photographs. In his typical street photographer style, Hoyle’s photographs are unexpected encounters that give an accurate and authentic look into the lives of his subjects.

**Artist Talk**
**Thursday, February 27, 2 p.m.**
Join us for a talk with artist Billy Joe Hoyle and Appleton Curator Patricia Tomlinson as they discuss the work in Hoyle’s solo exhibition “At Home and the World.” Free for Appleton members; included with regular admission fee for nonmembers.

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**BLOW UP II: INFLATABLE CONTEMPORARY ART**

“BLOW UP II” explores the imaginative ways that artists use air as a tool for creating large-scale sculpture. The nine internationally renowned artists translate everyday materials and imagery into larger-than-life, yet nearly lighter-than-air art that is rich with meaning, resulting in a wide array of works that are figurative, conceptual and abstract. These pieces use perception of space to open a dialogue about pop culture and social norms.


“BLOW UP II: Inflatable Contemporary Art” was organized by Carrie Lederer, Curator of Exhibitions, Bedford Gallery, Lesher Center for the Arts, Walnut Creek, California. This exhibition is sponsored by CAMPUS USA Credit Union.
COMMUNITY ENGAGEMENT

The Museum as Educational and Cultural Resource

Thanks to a generous grant by Art Bridges, from November 5-December 10 local artists were paired with children from the Boys and Girls Club for a series of art mentoring sessions that encouraged creativity, fostered relationships and inspired dialogue. The project was developed in combination with the exhibition “Across the Atlantic: American Impressionism Through the French Lens,” and inspired by the mentoring that took place amongst Impressionist artists such as Pierre-August Renoir and Claude Monet.

The sessions included sketching, landscapes, portraits, painting and printmaking, alternating between the museum and the Boys and Girls Club. Each session began with Appleton Curator Patricia Tomlinson giving a brief talk on Impressionism concepts and history, followed by artists Jordan Shapot, Mel Fiorentino, Vanessa Fuller-Brown, Carmen Rojas, Meagan Gumpert, Jessi Miller and Derek Grimsley working one-on-one with their mentees on Impressionist-style artworks. At the end of the project, a digital “virtual museum” was created by Carlos Ramos so the works could be viewed by anyone, anywhere, at the touch of a button. Some of the most inspiring moments came from watching the children’s faces as they experienced priceless Impressionist artworks in person and watching them discuss concepts with their mentors.

ARBOR DAY

The Appleton is pleased to celebrate Arbor Day with a special program. Arbor Day is a nationally celebrated observance that promotes the benefits of trees in the urban environment and encourages tree planting and care. Observation coincides with the best tree-planting weather — from January and February in the south, all the way to May in the far north. This year, Florida will celebrate Arbor Day on January 17.

 Arbor Day Presentation and Tour
Thursday, January 30, 11 a.m.
From 11 a.m. to noon, Rachel Slocumb, City of Ocala Water Resources Conservation Coordinator, will give a talk about the soon-to-open Ocala Wetland Recharge Park and how the existing oaks hammocks have been influential to the park’s ecosystem. After, take a docent-led tour of flora-themed works in the collection. Free for Appleton members; included with museum admission fee for nonmembers.

HAPPY SOLES, HAPPY SOULS

Through January 19, the Appleton is working with TJM Promos to help stock the Pearl Project’s Kid-2-Kid closet by collecting new and like-new shoes for children of all ages. Bring in TWO pairs of shoes to the Appleton or TJM Promos (located at 511 N.W. 48th Terrace) and receive a one-year individual membership to the Appleton and an insulated tumbler.

The Pearl Project is a nonprofit organization that provides services for foster and adoptive families. Like pearls, many children’s stories begin in hard places. The Pearl Project offers hope and practical help to these families through trauma informed educational opportunities and support groups. To learn more about the Pearl Project, visit thepearlprojectflorida.org.

Contact AppletonMuseum@CF.edu about making a donation.
**January**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>4</td>
<td>First Saturday: Berthe Morisot 10 a.m.–5 p.m.</td>
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<tr>
<td>11</td>
<td>Docent’s Choice Themed Tour 1 p.m.</td>
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<tr>
<td>21</td>
<td>Museum &amp; Me Storytime for Pre-K 10:30–11:30 a.m.</td>
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<tr>
<td>22</td>
<td>Half-day Happening 1:30–3 p.m. “Flamenco: From Spain to the U.S.”</td>
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<tr>
<td>24</td>
<td>VIP Opening Reception and Talk 6–8 p.m.</td>
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<td>25</td>
<td>Exhibition Talk 11 a.m.</td>
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<td>30</td>
<td>Appleton Art for Arbor Day 11 a.m.–1 p.m.</td>
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<td>30</td>
<td>Themed Tour: The Art of Flamenco 2 p.m.</td>
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**February**

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<tr>
<th>Date</th>
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<tr>
<td>1</td>
<td>First Saturday: Jacob Lawrence 10 a.m.–5 p.m.</td>
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<td>6</td>
<td>After Hours: Chris McNeil 5–8 p.m.</td>
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<td>8</td>
<td>Docent’s Choice Themed Tour 1 p.m.</td>
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<td>14</td>
<td>Valentine Date Night 6–8 p.m.</td>
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<td>18</td>
<td>Museum &amp; Me Storytime Pre-K 10:30–11:30 a.m.</td>
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<td>27</td>
<td>Artist Talk with Billy Joe Hoyle: “At Home and the World” 2 p.m.</td>
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<tr>
<td>26</td>
<td>Half-day Happening 1:30–3 p.m. “Flamenco: From Spain to the U.S.”</td>
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**March**

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<tr>
<th>Date</th>
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<tr>
<td>7</td>
<td>First Saturday: Katsushika Hokusai 10 a.m.–5 p.m.</td>
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<tr>
<td>14</td>
<td>Docent’s Choice Themed Tour 1 p.m.</td>
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<tr>
<td>17</td>
<td>Museum &amp; Me Storytime Pre-K 10:30–11:30 a.m.</td>
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<tr>
<td>26</td>
<td>Themed Tour: “Art for the Afterlife” 2 p.m.</td>
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<td>26</td>
<td>Maharajah Flamenco Trio, Musical Performance 6–8 p.m.</td>
</tr>
<tr>
<td>27</td>
<td>Artist Talk with Billy Joe Hoyle: “At Home and the World” 2 p.m.</td>
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<td>26</td>
<td>Themed Tour: The Art of Flamenco 2 p.m.</td>
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**April**

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<th>Date</th>
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<tr>
<td>2</td>
<td>After Hours: Gosia &amp; Ali 5–8 p.m.</td>
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<tr>
<td>4</td>
<td>First Saturday: Leonardo Da Vinci 10 a.m.–5 p.m.</td>
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<tr>
<td>11</td>
<td>Docent’s Choice Themed Tour 1 p.m.</td>
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<tr>
<td>14</td>
<td>Museum &amp; Me Storytime Pre-K 10:30–11:30 a.m.</td>
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<tr>
<td>18</td>
<td>Magical Night at the Museum 6–9 p.m.</td>
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<tr>
<td>21</td>
<td>Museum &amp; Me Storytime Pre-K 10:30–11:30 a.m.</td>
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<tr>
<td>30</td>
<td>Themed Tour: “Elements of Art” 2 p.m.</td>
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Enjoy music, food and fun at our annual After Hours concert series! Doors open at 5 p.m. and music begins at 5:30 p.m. Food service and cash bar ends at 7 p.m. $5 for Appleton members; $15 for nonmembers. Tickets available at AppletonMuseum.org.

**FEBRUARY 6**

**Chris McNeil Music**

**APRIL 2**

**Gosia & Ali**

Be on the lookout for our event postcard with more details.

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**Saturday, April 18 6–9 p.m.**

**MAGICAL NIGHT AT THE MUSEUM 2020**

Join us for Magical Night at the Museum, a special event for families! Embark on an enchanting adventure around the Appleton that includes unicorn carriage rides, artwork that comes to life, a magician, mermaids and more! Make your way to the Artspace to create something magical; light refreshments will be served in the Café. Tickets go on sale beginning March 2 at AppletonMuseum.org. This event is appropriate for ages 4 and up.

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The 2019-2020 After Hours season is sponsored by CAMPUS USA Credit Union, Senior Learners and Ocala.com.
EDUCATION NEWS

A Creative Summer Awaits

Eight fun weeks of art-filled summer camps are just around the corner! Camps are available for ages 4 and up, and cover everything from fashion and mixed media to clay and painting. Our camps fill quickly, especially for ages 4-6, so register early.

Registration begins April 6 and can be done online or in person at the Visitor Services desk. Payment must be made in-full at the time of registration to reserve your spot. Have questions? Contact Hollis Mutch, mutchh@cf.edu, or 352-291-4456.

<table>
<thead>
<tr>
<th>June 1-5</th>
<th>June 8-12</th>
<th>June 15-19</th>
<th>June 22-26</th>
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<tr>
<td>July 6-10</td>
<td>July 13-17</td>
<td>July 20-24</td>
<td>July 27-31</td>
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DRAWING IN THE GALLERIES

Drop in on Saturdays and sketch from objects in our galleries. All ages and ranges of drawing experience are welcome. An instructor will guide you through the process and provide tips to the more skilled. Basic drawing materials are provided, but you are welcome to bring your own sketch book and pencil.

Spring six-week session, 1–3 p.m.
February 29, March 7, March 14, March 21, March 28, April 4

Free for Appleton members and children; included with museum admission fee for adult nonmembers.

ART 101

Let these one-day workshops inspire your creative side and provide a relaxed, successful experience. Appropriate for ages 16 and older; all materials are included.

Tuesdays, 10 a.m.–1 p.m.
Watercolor Pencil with Sue Primeau
January 14

Glass Fusing with Beth Cox
February 11

Mobile Sculpture
March 10

Acrylic Painting with Vanessa Fuller
April 14

Appleton Members: $40, or bundle all eight workshops for $280.
No individual class refunds of the bundle will be given for missing a class.) Nonmembers: $60

NEW!

MUSEUM & ME STORYTIME

Children ages 2–5 are invited for storytime in one of the museum’s galleries as we read about art and artists and then visit the Artspace as a group. Children must have at least one adult with them at all times.

Third Tuesday of the month (January–May)
10:30–11:30 a.m.
January 21, February 18, March 17, April 21, May 19

Free for Appleton members and children; included with museum admission fee for adult nonmembers.
No advance registration required.

Student Internships

This summer, the Education team hosted an intern, Allie Cornish, who assisted with Summer Art Camp and in the Artspace. She is a recent graduate of the University of Central Florida with a degree in Art History. In the photo she poses with pumpkins she decorated a la Yayoi Kusama for October’s artist of the month in the Artspace.

Internships are a great way to learn more about the different departments and positions within a museum, and can help guide students in determining their desired career path. Students interested in an internship at the Appleton should email AppletonMuseum@CF.edu and specify areas or departments of interest. Candidates must be enrolled in high school or college, be 18 years of age or older and pass a Level II background check.

APPLETEENS

This program is for the tweens and teens, featuring age-appropriate art projects for ages 12+ across a variety of themes and mediums. All materials are included.

Glass Fusing
Saturday, February 8, 1–3 p.m.
Clay Handbuilding
Saturday, April 11, 1–3 p.m.

Appleton Members: $25
Nonmembers: $30
Happy New Year! 2020 marks the start of the second decade of the 21st century, and as it's a Leap Year, you'll have an extra day to visit us at the museum (February 29).

The New Year often means making resolutions and setting goals, but also reflecting on the year behind us. Our attendance and outreach numbers, as well as the caliber of events and exhibitions, are steadfast proof that the Appleton has been, and will be, the place to be.

Nestled on 44 acres and founded in 1982 by Arthur I. Appleton, the museum's award-winning architecture totaling 81,610 square feet opened to the public in 1987. With 18,767 extraordinary artworks, the Appleton offers an encapsulated encyclopedia of cultures and ideas from around the globe in nearly every artistic medium up through today. In the 33 years since public opening, the museum has welcomed over 1,000,000 visitors of all ages, from local community members to international globetrotters.

Besides welcoming people through our doors, it’s important that I highlight that our artworks travel, too. I am very proud to announce the extraordinarily high attendance to view “Odalisque” by Jean-Léon Gérôme (1824-1904). Gifted by Arthur I. Appleton, “Odalisque” wowed over 140,000 people during its four-month international loan to the Musée Marmottan Monet in Paris.

As the New Year unfolds, our team promises to continue celebrating the museum's vast collections that span over 5,000 years (oops, 5,001 years) of artistic creation from diverse cultures. We are committed to engaging with you — our members and visitors — through the museum's collections, exhibitions and educational programs.

I am very happy and excited to lead the museum through this upcoming year, serving our visitors and partners, as well as our students.

The Appleton Team’s New Year’s resolution is to work 24/7 all 366 days of this Leap Year as your art museum. We look forward to a landmark year and to welcoming you numerous times to your Appleton Museum of Art!

Jason Steuber

2019 Highlights

9,392 people visited the museum to see “America’s Everglades: Through the Lens of Clyde Butcher.”
310 children ages 4 and up attended Summer Art Camp.
1,076 enjoyed free admission at the annual Museum Day and Education Open House in July.
2,121 children and adults served by our outreach programs in October.
2,159 took carriage rides and had photos taken with Santa at the annual Urban Family Day event in December.
Opposite page: (1) Aneesha Rhodes project with PACE Center for Girls. (2) Veterans Appreciation Talk “Birth of a New Idea” retired Chaplain (Colonel) Janet Horton with Lieutenant Colonel Frank Rasbury. (3) Docents Roberta English and Lori Kenny at “Across the Atlantic: American Impressionism Through the French Lens” Director’s Circle Opening. (4) Amy Rowell inspired by Victor Vignon’s “Summer Landscape” in the “Across the Atlantic” exhibit. (5) Art Explorations students view William Merritt Chase’s original palette and brush.

This page: (6) Gwenn and Dr. Cash Pealer. (7) Guests around the Urban Counseling holiday tree. (8) Tattoo based on “Kimono with Peacocks and Flowers” done during MCA Applaud The Arts. Photo Courtesy of The Culture Curators. (9) Holiday activities in the Artspace.
Welcome TO THE DIRECTOR’S CIRCLE
New, Upgraded and Renewed: July 1–October 31, 2019

College of Central Florida offers equal access and opportunity in employment, admissions and educational activities. The college will not discriminate on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status or disability status in its employment practices or in the admission and treatment of students. Recognizing that sexual harassment constitutes discrimination on the basis of gender and violates this policy statement, the college will not tolerate such conduct. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Equity Officer, Ocala Campus, Ewers Century Center, Room 300A, 3001 S.W. College Road, 352-854-2322, ext. 1437, or smithc@cf.edu.