

# *artifacts*

June-August 2020



College of Central Florida  
**APPLETON**  
MUSEUM of *Art*



# DIRECTOR'S LETTER

Jason Steuber, Appleton Director



Warmest greetings from the Appleton Museum of Art!

On behalf of your Appleton friends and colleagues, we hope you are safe and healthy. You're family to us.

Your Appleton team is adapting and creating for you as we too acclimate to new distancing scenarios that have physically separated us yet brought everyone together virtually and socially in new ways. Much akin to the arts, our communal creativities allow us to be mindfully together and yet apart for now.

With an abundance of online meetings and webinars, I began to see a pattern emerging from my scribbled meeting notes and doodles. My thoughts centered on three four-letter words capturing the Appleton's recent success stories: LOVE. FREE. OPEN.

LOVE highlights our Valentine's Day party. FREE celebrates Free First Saturdays generously sponsored by an anonymous donor that once a month opens the museum doors for all at no cost. And, OPEN. We now know the Appleton is – by viral default – open 24 hours, seven days a week, all 366 days this leap year.

The Appleton invites you to open browsers on your phone, tablet, laptop and computer any time of day or night to enjoy our invigorated free app, weekly educational videos, curatorial clips, puzzles, photography contest, and so much more. This digital issue of artifacts explores these in more detail. Enjoy!

Stay well and healthy.

Respectfully,

# ONLINE RESOURCES



Visit our website, YouTube [Teaching Tuesday playlist](#) or [Facebook](#) page each Tuesday at 10 a.m. for a brand new art project as part of our Teaching Tuesday series. Projects are perfect for children ages 7-12, or younger children with the help of an adult, and can be done using basic art supplies.



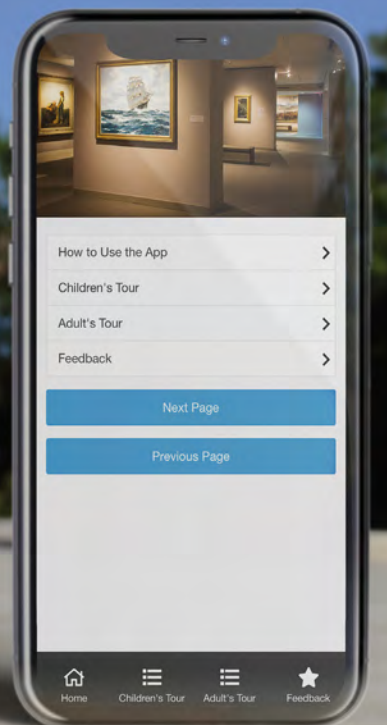
Need to flex your mental muscles a bit? We've got just the thing. An array of custom crossword puzzles with art themes, including some that focus on art from our permanent collection. You can do these crossword puzzles right on your computer or mobile device. Enjoy!



We've created a variety of virtual puzzles featuring works of art from our permanent collection. Number of pieces vary from easy to more difficult so there's something for everyone!

## EXPLORE THE COLLECTION FROM YOUR MOBILE DEVICE

Download the free Appleton mobile app to learn more about our collection no matter your location! Tours and activities available for children and adults.





# CURATORIAL HAPPENINGS

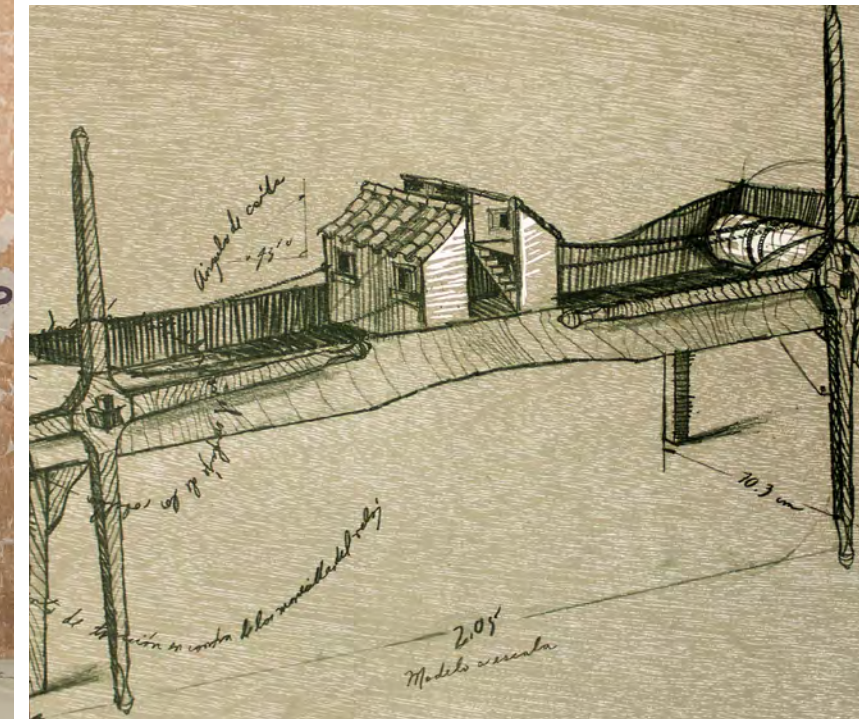
Our curatorial team was busy over the winter making sure that the collection remains in tip-top shape so that it will be enjoyed for many generations to come. In February, we were pleased to host conservator Kelly O'Neill with Artcare Conservation as she performed an assessment of cleaning and conservation needs of seven permanent collection paintings and their frames. As many of the paintings are over 100 years old, Ms. O'Neill used tools such as magnifying goggles and a handheld black light to evaluate old varnish, any crackling of the painted surfaces and stabilization of the fragile stucco frames.

Through a generous donation, we continued to build the collection and strengthen our contemporary holdings. Thanks to Norma Canelas Roth and William Roth, the Appleton has a new addition to the permanent collection by the Cuban artist cooperative Los Carpinteros. Created to look like oversized flip-flops and entitled "Sandalia (Sandals)," the functional is married to the impractical by their being deeply incised with a map of Havana. This important 3D artwork joins three Los Carpinteros prints previously gifted to the Appleton collection, which will all be on view when the museum reopens.



Opposite page: Los Carpinteros (Cuban, founded 1991), "Sandalias (Sandals)," 2004, Cast rubber, 12.75 x 5.75 x 2.5 in. each. Gift of Norma Canelas Roth and William Roth.

Current page counterclockwise: Detail of "Escalera (Stairs)," 1997, Woodcut, 73 x 36.5 in. Gift of CVI Art Management and Art for Education. Detail of "Banco Separador (Bench Separator)," 1997, Lithograph on paper, 22.5 x 30 in. Gift of CVI Art Management and Art for Education. Kelly O'Neill with Artcare Conservation.



## ART AND WINE

### THE ART OF FOOD

In partnership with local chefs and wine experts, the Appleton has been working on an exciting series of special-edition Art Facts called "Art of Food." The series focuses on global art from the permanent collection that in different ways relate to food; our experts then pair the artwork's correlating food item with a wine selection. These special Art Facts will be emailed to our members, but keep reading for a sampling of this exciting project.



"Cylinder Vessel with Textile Motif," Maya, Late Classic, 600-950 CE, El Salvador or Honduras, Earthenware with slip paint. Gift of Arthur I. Appleton.

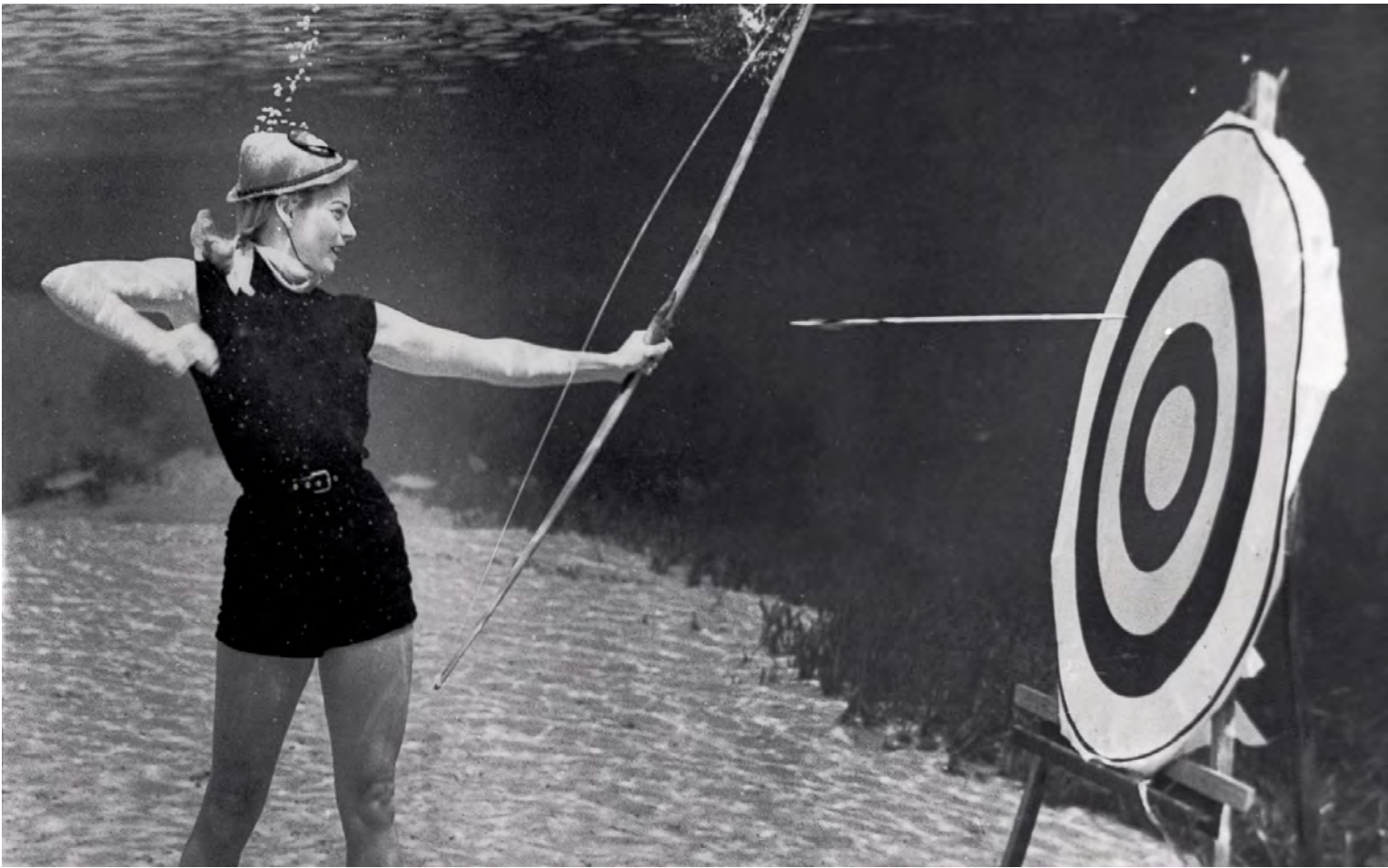
One of the world's most beloved treats is chocolate. From silky milk chocolate to tangy dark chocolate, this sweet indulgence originally comes from Mexico, Central and northern South America. The word "chocolate" appears to come from the Aztec word "xocoatl" and was consumed differently than today. The ancient Maya didn't eat chocolate but drank it, unsweetened, with chili and other spices served from special cylindrical vessels like this beautiful example with painted motifs of a woven mat. When Spanish conquistador Hernan Cortes encountered the drink, he wrote "Chocolate is the divine drink which builds up resistance and fights fatigue. A cup of this precious drink permits a man to walk for a whole day without food," which we now know was due to the fact that chocolate contains caffeine, a natural stimulant. After a sweetener such as honey or cane sugar was added, drinking chocolate was adopted by the Spanish who brought it to Europe where it spread across the globe.

Chocolate also pairs beautifully with wine. Chef Albert Barrett of Stella's Modern Pantry recommends several wines according to which type of chocolate you will be enjoying. He mentioned that while all chocolate pairs well with port, a rich chocolate dessert such as lava cake with Syrah/Granacha blends or a deep Zinfandel. Milk chocolate pairs with Petit Syrah or an Australian Shiraz and white chocolate works well with a medium-bodied Rosé or a dessert wine like Sauterne. Cheers!



August 29–December 31

# MID-CENTURY TOURISM ON THE SILVER RIVER: PHOTOGRAPHS BY BRUCE MOZERT



Bruce Mozert, “Silver Springs Underwater (Archery Action),” c. 1940-1970, Silver Gelatin Photograph, 24.5 x 30.75 in.



Bruce Mozert (1916-2015) holds a rich and unique place in Florida’s history. He spent 30 years as the official photographer for Silver Springs, Florida’s first tourist attraction – and for Paradise Park, the once segregated counterpart to Silver Springs located just one mile downriver. Using the crystal-clear waters of the Silver River, Mozert’s iconic underwater photography and exclusive access to both parks created some of the most widely recognizable tourism photography of the mid-20th century. This exhibition will feature photographs of both Silver Springs, Paradise Park, as well as other ephemera, that will highlight Mozert’s innovation, creativity, and significance to the history of tourism in Marion County.

Bruce Mozert, unknown title, unknown date, Black and white photograph, 16 x 21 in. Image courtesy of Cynthia Wilson-Graham.

August 29–January 17

# THE SPACES BETWEEN: MIXED MEDIA BY CHRISTIAN DURAN

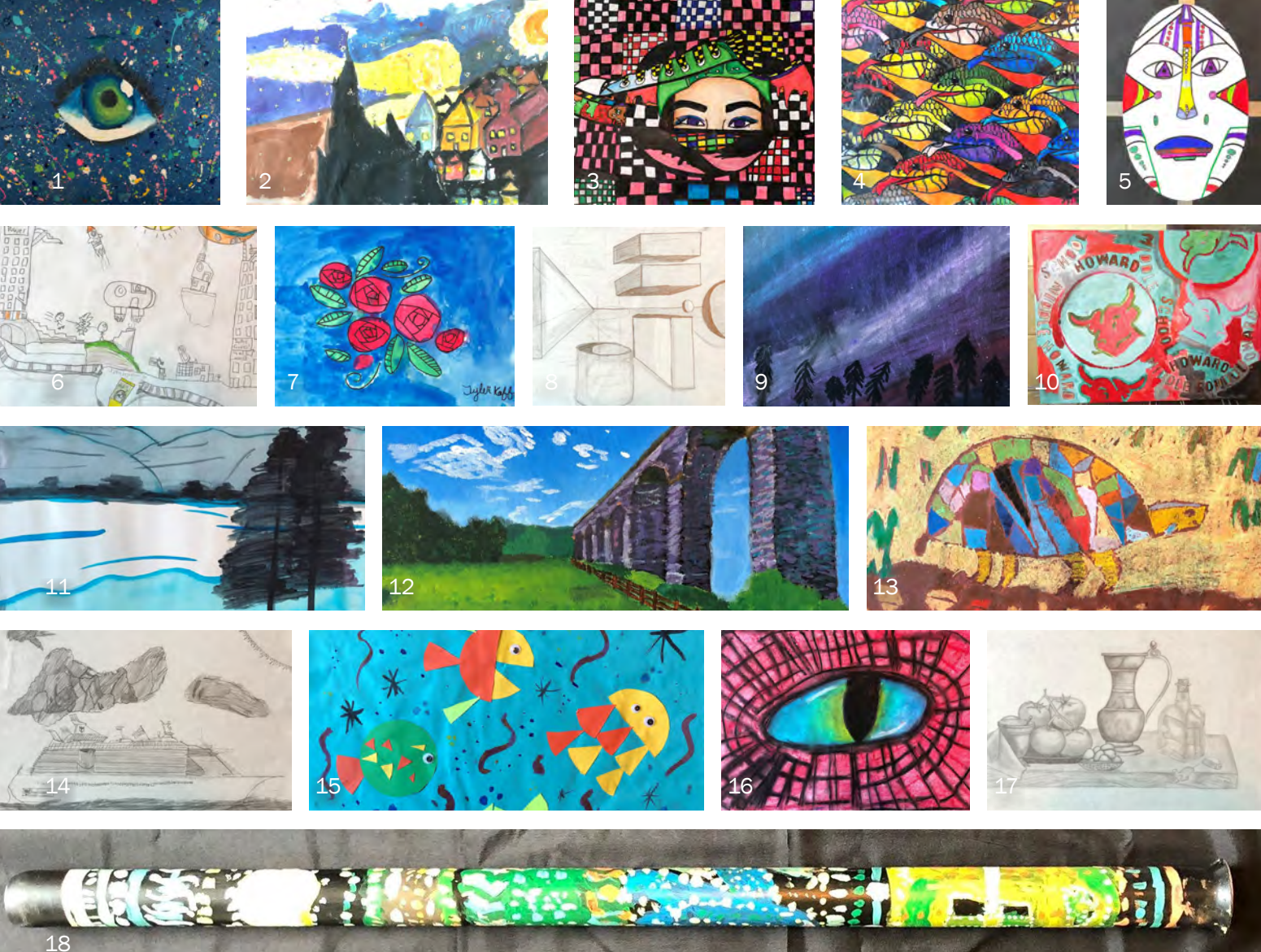
Mixed media artist Christian Duran creates “theatrical landscapes” that, while giving a nod to historic botanical illustrations, break out of the confines of representational rendering to create a way of looking at nature in abstract. Rather than mapping out his compositions, Duran utilizes intuition and spontaneity to explore the beauty and mystery of the natural world in his compositions.

Duran’s forms are created by using scraps of former paintings and repurposing them into layered and sanded collage-like shapes further enhanced with charcoal, acrylic paint, ink and oils. Wholly organic, his images evoke sea urchins, flowers and the teeming worlds seen under a microscope.

Christian Duran, “Pearly Purulent Exudate,” 2017, Acrylic, collage on mat board, 32 x 40 in.





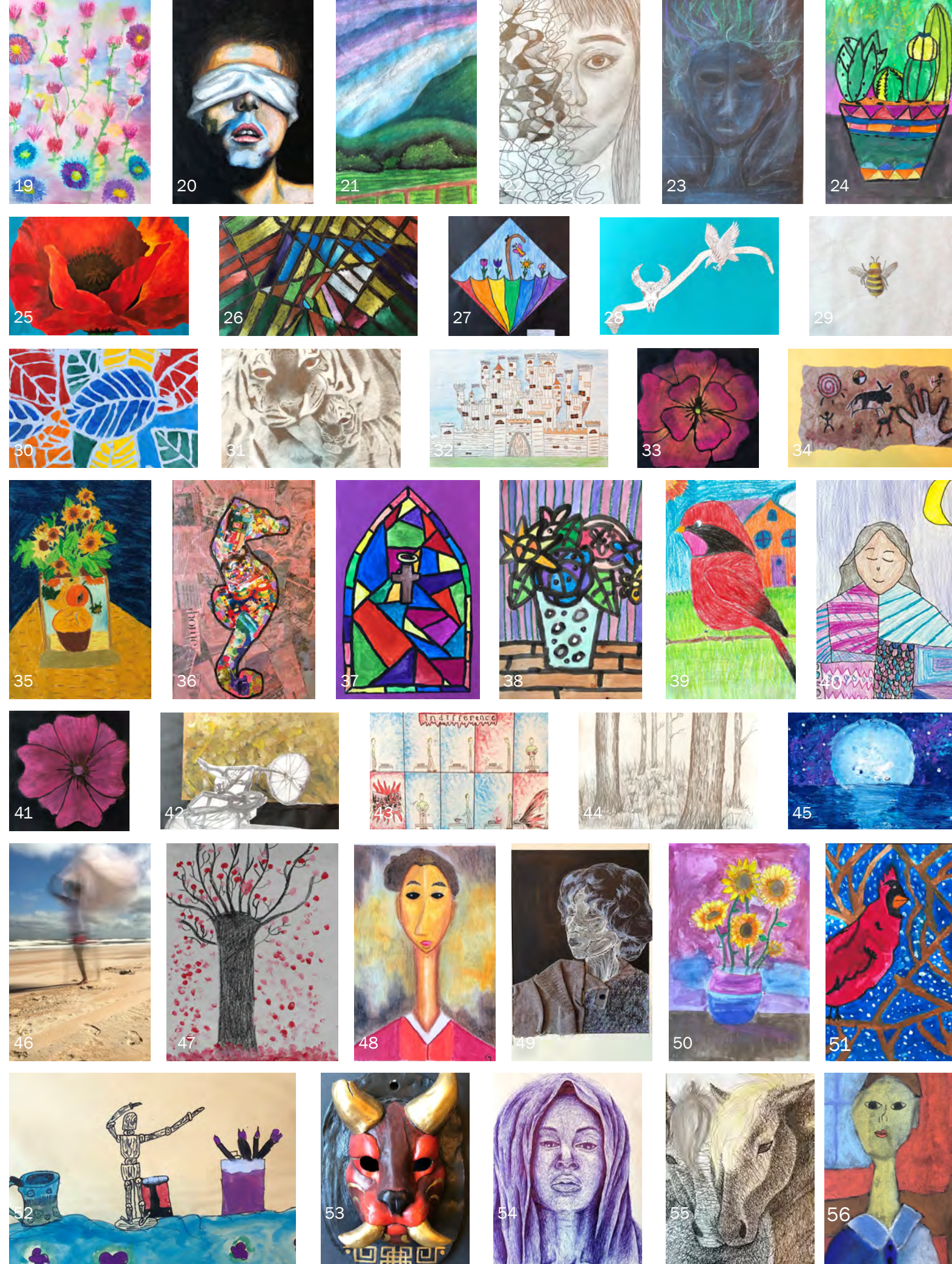


*Superintendents' ART SHOW 2020*

This annual exhibition is coordinated by Fine Arts Program Specialist Joanne Crowder. In lieu of a physical show, we are honoring the student artists by including their work in this edition of Artifacts.

(1) Layla Pierce, fourth grade, Wyomina Park Elementary (2) Dantae Reyes, fourth grade, Sunrise Elementary (3) Katheryn Matos, eighth grade, North Marion Middle School (4) Justin Moreno, seventh grade, Belleview Middle School (5) London Fletcher, fourth grade, Dr. N.H. Jones Elementary (6) Carlos Nuñez, third grade, Emerald Shores Elementary (7) Tyler Koff, fifth grade, Eighth Street Elementary (8) Zeek Walters, second grade, Harbour View Elementary (9) Miyah Charlemagne, fourth grade, Fessenden Elementary (10) Hailie Hall, sixth grade, Howard Middle School (11) Kiera Finlay, fourth grade, Maplewood Elementary (12) Ana Medina Enriquez, 10th grade, “Tranquility Bridge,” North Marion High School (13) Gerald Boyer, third grade, East Marion

Elementary (14) Porter Herrmann, fourth grade, Shady Hill Elementary (15) Danna Fragos, second grade, Sunrise Elementary (16) Landon Mcalister, third grade, Oakcrest Elementary (17) Lea Opdyke, ninth grade, West Port High School (18) Lucas McFarland, sixth grade, Ft. McCoy School Middle School (19) Abbi Matthews, fifth grade, "My Impression of the Beauty of Nature," Romeo Elementary (20) Raevyn Stephens, ninth grade, Lake Weir High (21) McKaylaa Adames, sixth grade, Lake Weir Middle School (22) Kayla Landskroner, eighth grade, "Confusion... Maybe?," Dunnellon Middle School (23) Ava Lee, fifth grade, Dunnellon Elementary (24) Mia Colon, fifth grade, Evergreen Elementary (25) Ryley Smith, 11th grade, Dunnellon High School (26) Jeffrey Ries, fifth grade, Fort McCoy School Elementary (27) Camille Poling, second grade, Greenway Elementary (28) Aiden Chicas, seventh grade, Horizon Academy at Marion Oaks (29) Connor Eck, second grade, Hammett Bowen Jr. Elementary (30) Yulissa Lopez Vasquez, fourth grade, College Park Elementary (31) Angela Rivera, eighth grade, Fort King Middle School (32) Aidan Holley, fourth grade, Marion Oaks Elementary (33) Addison Weeks, fifth Grade, Ward-Highlands Elementary (34) Gavin Richmond, second grade, Marion Oaks Elementary (35) Rori Jackson, fifth grade, "Still Life," Ocala Springs Elementary (36) Isabella Herb, fourth grade, Reddick-Collier Elementary (37) Maggie Lorick, third grade, Madison Street Elementary (38) Isabelle Pinkerton, fifth grade, Sparr Elementary (39) Taylor Carey, third grade, Saddlewood Elementary (40) Serenity Taylor, second grade, Saddlewood Elementary (41) Madeline Zetty, fifth grade, Ward-Highlands Elementary (42) Alyssa Brown, eighth grade, Liberty Middle School (43) Daisy Jones, ninth grade, Vanguard High School (44) Raiyan Ashique, eighth grade, Osceola Middle School (45) Crystal Shorey, fifth grade, Stanton-Weirsdale Elementary (46) Juliana Thomas, 12th grade, West Port High School (47) Jenna Flores, fourth grade, Anthony Elementary (48) Gaetano Esposito, 12th grade, Hillcrest School (49) Shannon O'Leary, 11th grade, "Ah, Souka," West Port High School (50) Angie Tong, third grade, Belleview-Santos Elementary (51) Roman Hars, third grade, Belleview Elementary (52) Kihoe Ashton, fifth grade, Legacy Elementary (53) Kristen Pearcy, 11th grade, West Port High School (54) Jada Smith, ninth grade, Belleview High School (55) Cassandra Jones, 11th grade, Forest High School (56) Cooper Pisani, fifth grade, South Ocala Elementary.





# CALL FOR ENTRIES



## MOBILE PHOTOGRAPHY CONTEST

TAKE COMFORT. TAKE HEART. TAKE PHOTOS.

Through June 28  
SUBMIT YOUR  
PHOTOS

The “Mobile Photography Contest” is back for a sixth rendition, this year challenging participants to submit photos that reflect how you found peace or joy in isolation over the past few months. Whether you were alone or with family, whether you preferred to garden or binge-watch “Tiger King,” each of our daily lives looked very different during this global, shared experience.

Just like previous years, all ages are welcome to participate but photos must be taken with a mobile phone. Each participant may submit up to two photos in this single-category competition; photos must fit the above description and be tasteful in content.

Entries will be accepted from through June 28 via email at [AppletonMuseum@cf.edu](mailto:AppletonMuseum@cf.edu). Your email must contain no more than two photos in jpeg format, as well as your name. Entries submitted by mail, or through Facebook or other social media, will not be accepted. Photos will be uploaded to Facebook where the public will have a chance to vote for their favorite. Photography-related prizes and an Appleton membership will be awarded to the photo with the most “Likes” on Facebook, and to an additional photo selected by guest juror Dr. Saul Reyes, photographer and Vice President for Student Affairs at College of Central Florida. Winning photos will be featured on our social media accounts and in our fall issue of Artifacts magazine.

### Submit Photos: Through June 28

Email up to two mobile photos to [AppletonMuseum@cf.edu](mailto:AppletonMuseum@cf.edu) by June 28.

### Voting Period: July 5–19

Photos will be posted on Facebook on July 5 where the public will have the opportunity to vote for their favorite.

### Winners Announced: July 20

Winners will be announced on the Appleton Facebook, Instagram and Twitter accounts. Winners will also be contacted via email to arrange for shipping or pick-up of prizes.

### Have questions?

For questions about the “Mobile Photography Contest,” please contact [AppletonMuseum@cf.edu](mailto:AppletonMuseum@cf.edu).



# APPLETON STUDIO ART SHOWCASE ACCEPTING ENTRIES THROUGH JULY 6

We’re doing things a little bit differently this year and are excited to announce the virtual “Appleton Studio Art Showcase.” This online exhibition will feature artwork created by all ages throughout the fall and spring semesters in Appleton art classes and workshops.

This year, all artwork submitted will be posted on our Facebook page and Instagram so everyone can appreciate the hard work and amazing talent of our students.

### Eligibility

Artwork created by you or your child(ren) in any of our art classes, workshops or camps from June 2019 to March 2020 is eligible to be part of this exhibition. Each student may submit up to five pieces of artwork.

### How to Submit Work

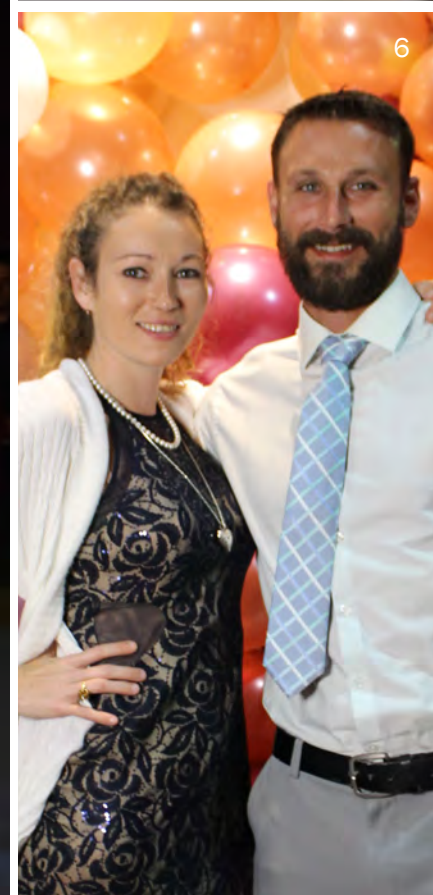
Photograph your work(s) of art against a black or neutral background and email them to [AppletonMuseum@cf.edu](mailto:AppletonMuseum@cf.edu). Please include in the email your photos, the artist’s name, age (if under 18), medium, class/workshop/camp name and teacher’s name.

**Deadline to submit your work is July 6.**



Dragon sculpture by Sophia Florian from the Art Explorations Clay class for ages 7-12 with Marie Fielding.





(1) CF students tour the collection for Arbor Day to learn more about flora. (2) Hosted by David Reutter, the Appleton's registrar, artist Billy Joe Hoyle's gives a talk about his photography. (3) Curator and performer Nicolasa Chaves and (4) Cynthia Graves from GuestCurator at the opening of "Flamenco: From Spain to the U.S." (5) Guests enjoy the opening of "Flamenco: From Spain to the U.S." (6) Jessica Tillery alongside Ryan Pilch and (7) The CF Salsa Club at the LOVE in All Languages Valentine's Party. (8) Appleton staff Griselle Gonzalez-Vazquez and Jonia McGill. (9) Art Explorations Drawing & Painting class for ages 7-12.

# ART SCENE *at the* APPLETON





# Welcome TO THE DIRECTOR'S CIRCLE

New, Upgraded and Renewed: November 1, 2019–March 31, 2020

Mr. R. Jeff Andrews  
Ms. Jennifer Craggs Beckett  
Mrs. Betty Bell  
Dr. Glenda A. Belote  
Dr. and Mrs. John A. Bittl  
Mrs. Mary Ellen D. Blanchett  
Ms. Theresa M. Bonello  
Mr. and Mrs. Stephen Bongiovanni  
Mr. Wayne and Carol Briant  
Mr. Vic S. Burke  
Mr. and Mrs. Albert Burnell  
Ms. Linda Ward Byrd  
Ms. Cathleen Calleri  
Ms. Susan Carr  
Mr. and Mrs. Michael L. Conrad

Dr. and Mrs. Charles P. Hayes  
Ms. Marjorie Henry  
Mr. William Hoepfer and Mrs. Kathy Frank  
Ms. Sandra Horowitz  
Mr. and Mrs. Chris Johnson  
Mr. and Mrs. Joe Johnson  
Mr. Joshua Johnson  
Mr. and Mrs. James T. Johnson  
Mrs. Nancy M. Karlson  
Mr. and Mrs. Bob Kellogg  
Dr. Evelyn B. Kelly  
Mr. Steven N. Kilkelly  
Mrs. Helen Klocko  
Mr. and Mrs. Norris F. Krohn II

Mrs. Kristi C. Potter De Haan and Jac De Haan  
Mr. and Mrs. Charles Puccia  
Mr. W. Wynn Riley  
Dr. and Mrs. Francis J. Robacker  
Mrs. Mary M. Robson  
Mr. and Mrs. Edward Rogan  
Mrs. Nancy Rohlf and Ben Warren  
Mr. and Mrs. David Rossiter  
Dr. and Mrs. Jay J. Rubin  
Ms. Bonnie Schirmers  
Richard E. Schleicher and James H. Poston Jr.  
Ms. Carolyn M. Scott  
Mr. and Mrs. Richard Segall

## Your Support Means the World to Us

Thank you to all of our members for your continued support of the Appleton, particularly during the past few months while we all adapted to new circumstances. At this time, please check the museum's website for reopening dates set by the College of Central Florida, at which point you will be able to once again enjoy all the benefits that come with being a member of the museum. We want to remind you that we will be extending all of your memberships the amount of time that we are closed (rounded to the nearest month); please be on the lookout for a communication from us once we reopen with the updated information on your membership.

Mr. and Mrs. Edwin Darling  
Mr. and Mrs. Jeffry M. David  
Ms. Judith J. Davie  
Mrs. Geraldine P. Deane  
Mr. and Mrs. Scott Deitz  
Mr. and Mrs. Robert DeJohn  
Phyllis and Philip DeLaney  
Mr. Ralph and Dana Demilio  
Dr. Carl and Mrs. Suzanne Denny  
Rev. John K. Dermond  
Ms. Mary Carole Ducharme  
Mrs. Barbara A. Dyer  
Mr. and Mrs. James Dygert  
Ms. Maurine Elliott  
Mrs. Reesa Fassett  
Mr. and Mrs. Michael Field  
Ms. Nancy Fishell and  
Mr. Howard Seip  
Ms. Bonnie Fleming  
Mrs. Kathy Frank  
Mr. and Mrs. Jim Goings  
Mr. and Mrs. Ben Gumpert

Dr. Susan Krotzinger  
Mrs. Elizabeth H. Kutz  
Mr. and Mrs. Christopher Malinger  
Mr. and Mrs. Walter J. Markowski  
Ms. Mary Mattson  
Mrs. Claudia McGaughey  
Ms. Karen McKeon  
Mr. and Mrs. Jesse James Merrill  
Ms. Jane E. Meyers  
Mr. Fred and Cynthia Miley  
Ms. Joyce S. Mills  
Ms. Linda Myers  
Mr. and Mrs. Winston M. Needham  
Mr. and Mrs. Robert New  
Mr. and Mrs. James R. Nichols  
Mrs. Louise D. Olivarez  
Ms. Bonnie G. Olson  
Mr. and Mrs. David R. Paules  
Ms. Genevieve Pauley  
Mrs. Janice B. Pero  
Ms. Katrina Ploof

Ms. Lisa Seiffer  
Mr. and Mrs. Matthew Seward  
Mr. and Mrs. Gary C. Simons  
Dr. Christine Stec and  
Dr. Brian Ausman  
Kent and Annette Strobel  
Ms. Jeanne Thomas  
Mrs. Dorothy M. Thompson  
Mrs. Janet Y. Tutt  
Dr. James Ukockis and Ms. Catherine Miller  
Ms. Marilyn Verbsky  
Mr. and Mrs. James Vredevoogd  
Mr. and Mrs. Julian Wachs  
Mr. and Mrs. Mark C. Waiwada  
Dr. Louise C. Waszczak  
Ms. Beverly Wells  
Ms. Louise Werner  
Marilyn and George Whitmore  
Bonnie and John Williams  
Mr. and Mrs. David Wolfersberger  
Ms. Cynthia Zoll

## SOMETHING FUN

Can you spot the six differences between these two photos?

Answer key on back cover.



Carl Rudolph Sohn, "The Proposal" (A Welcome Interruption), 1881, Oil on canvas, 24.5 x 32.25 in. Gift of Arthur I. Appleton.



# College of Central Florida APPLETON MUSEUM of Art

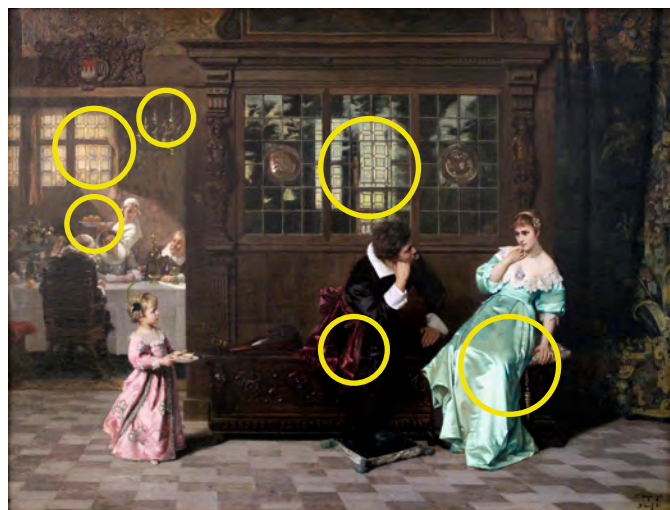
4333 E. Silver Springs Blvd.  
Ocala, FL 34470-5001



Museum, Appleton Store and Artspace Hours  
Check website for updated opening times.  
352-291-4455 | AppletonMuseum.org

On the cover:

Christopher Fleming, second grade, Harbour View Elementary.  
Selected for the cover by Dr. Heidi Maier, Marion County Public  
Schools Superintendent.



Window closed, extra candle, food on platter tray, detail missing from door, extra fabric on sash, dress color is different.

College of Central Florida offers equal access and opportunity in employment, admissions and educational activities. The college will not discriminate on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status or disability status in its employment practices or in the admission and treatment of students. Recognizing that sexual harassment constitutes discrimination on the basis of gender and violates this policy statement, the college will not tolerate such conduct. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Equity Officer, Ocala Campus, Ewers Century Center, Room 306A, 3001 S.W. College Road, 352-854-2322, ext. 1437, or smithc@cf.edu.

## Art Bridges GIVING BACK

Using the arts to educate and give back to our community is an important part of our daily mission – and we just like doing it! The Appleton was pleased to receive a very generous donation from Art Bridges to put together and distribute more than 2,000 art kits to children across Marion County. This idea, initiated by Appleton Museum Educator Hollis Mutch, was developed so that all children can have a creative summer, even if they aren't in the museum.

The kits will include art supplies like rulers, construction paper, crayons, glue and more. Mid June, Appleton art kits will be delivered to the Marion County School District while second round of art kits will be delivered mid July to community partners. ) Please check our website and be on the lookout for emails with updates about art kit distribution.

