

artifacts

The background of the entire cover is a rich, detailed Art Nouveau illustration. It features a woman's profile in a three-quarter view, facing left. She has long, flowing, wavy brown hair. She is adorned with a large, ornate necklace featuring a central rectangular pendant with a white hand motif, surrounded by various gemstones, including a large red octahedron and several white, faceted, star-shaped pendants. A wide, multi-strand necklace with gold and blue beads and tassels hangs from her neck. The background behind her head is a circular frame containing twelve zodiac signs, each with a corresponding animal or figure. The signs are arranged in a circular pattern, with the woman's head positioned in the center. The overall style is highly decorative and characteristic of the early 20th-century Art Nouveau movement.

September-December 2021

DIRECTOR'S LETTER

Jason Steuber, Appleton Director



Warmest Fall Greetings,

I am happy to share that the Appleton will have an exciting autumn and winter holiday season full of in-person and virtual experiences.

New exhibitions by Florida-based artists anchor the opening of our busiest season. Juliet van Otteren's exceptional photographic eye captures horses in all their splendor and majesty while Susan Martin's technical mastery depicts the wonders found in the botanical world. The important traveling loan exhibition "Alphonse Mucha: Master of Art Nouvea" is an opportunity to walk amidst one of the most important private collections of this world-famous Czech artist. "A Dickens Christmas" display will be the most joyous place to enjoy the museum's world-class art collections alongside friends and family. The Appleton Store promises to have one-of-a-kind jewelry, books and gifts for everyone who made it onto your nice list.

Enjoy the Appleton's offerings of studio art classes at the museum or choose your favorite artmaking activity at home from our extensive and free library of videos created by our terrific Education Department. Fun for the whole family, the Artspace is an active and engaging space where you can create art together. The Artspace is always open during the museum's regular hours of operation. Returning this fall and spring, the CF International Film Series will educate and inspire through films that are culturally, historically and artistically significant.

Looking forward to welcoming you to the Appleton!

Respectfully,

A handwritten signature in black ink, appearing to be 'Jm' followed by a stylized flourish.

Jason Steuber



EXPANDING OUR REACH

Fall 2021 Community Days

Expanding our reach to new audiences, whether inside the museum or out in the community, is central to our mission. Through your generous donations, as well as membership fees, we're able to offer free opportunities for community members to visit the museum and participate in special activities and programs.

Appleton members always receive free admission to enjoy the exhibitions and Artspace. We encourage you to bring friends and family to share your love for the arts; free admission days are a great opportunity to do that!

2021 Free First Saturdays

September 4, October 2, November 6 and December 4
Big Lee's BBQ onsite from 11 a.m.-2 p.m.

Arthur I. Appleton's Birthday Weekend

October 16-17

Veterans Day

November 11

Smithsonian Magazine Museum Day

September 18



A Dickens Christmas

The Urban Family Holiday
Exhibition and Community Day

Exhibition

November 16-January 9

Revel in the holiday spirit during "A Dickens Christmas: The Urban Family Holiday Exhibition." This annual, beloved display adorns the first floor of the museum with themed trees and other holiday decor from the collection of Ocala cardiologist Dr. Paul Urban, his wife, Joyce, and daughters, Katie, Kristie, Kassie and Karlie. In addition to ornately decorated trees, the first floor will feature miniature villages, nutcracker soldiers, caroler dolls and more!

The Urban Family Community Day

Saturday, December 11, 10 a.m.-5 p.m.

Enjoy free admission to the permanent collection and special exhibitions, including "A Dickens Christmas" and "Alphonse Mucha: Master of Art Nouveau," and holiday crafts in the Artspace. Big Lee's BBQ food truck will be onsite from 10 a.m.-2 p.m.





November 6-January 9

ALPHONSE MUCHA: MASTER OF ART NOUVEAU

Czech artist Alphonse Mucha is most often remembered for the prominent role he played in shaping the aesthetics of French Art Nouveau at the turn of the 20th century. Presented in the exhibition are 75 works by Mucha including rare original lithographs and proofs, an oil painting, drawings, a pastel, and books, posters, portfolios and ephemera. These extraordinary artworks are part of the Dhawan Collection out of Los Angeles, one of the finest private collections of Mucha's work in the United States.

The exhibition is curated by esteemed art historian Gabriel Weisberg, professor of Art History, University of Minnesota, and toured by Landau Traveling Exhibitions, Los Angeles, "Mucha's ability to understand the major creative themes of the day, to use them in the most original ways possible, and to create works of art that remain seductive for future generations is truly his great triumph," said Weisberg.

With objects drawn from the extensive Dhawan Collection, and with the publication of a catalog, the exhibition provides a new, original way of seeing one of the most prolific creators of late 19th century imagery.

Exhibition Talk with Angelina Lippert "The Art Nouveau Posters of Alphonse Mucha"

Sunday, December 12, 2 p.m.

Join us for an online talk by Angelina Lippert, chief curator of Poster House in New York City, the first museum in the United States dedicated exclusively to posters. Learn more about Mucha and his iconic posters. There is no fee or registration required to attend.

Meeting ID: 939 8382 6915

Passcode: 011181

Far left: "Reverie, Variant 4," 1898, Color lithograph on paper mounted on linen. Top right: "Tetes Byzantines-Blonde," 1897, Color lithograph on paper. Bottom right: "Tetes Byzantines-Brunette," 1897, Color lithograph on paper. Exhibition and museum tour organized by Landau Traveling Exhibitions, Los Angeles, CA.



October 9-April 24

HEART OF THE HORSE: PHOTOGRAPHS BY JULIET VAN OTTEREN

Internationally acclaimed photographer Juliet van Otteren's photographs seek more than the simple documentation of beautiful horses. Rather, her black and white images strive to capture their essence, perhaps even a glimpse into their souls. By spending significant time with a limited number of equine subjects, van Otteren is able to forge an intimate connection that captures their grace, close familial relationships, playfulness, and their ancient bond with us as human beings.



Juliet van Otteren began creating photographs when she lived in various communities in the Himalayas and the Middle East. After living in the serenity of the English countryside for many years, van Otteren returned to the United States in the late 1990s and is now based in Florida. Her work is in the collections of the National Portrait Gallery in London, the National Museum of Women in the Arts in Washington, D.C., and the Bibliothèque Nationale de France in Paris, among many others. Private collections include those of Gloria Vanderbilt, William Kennedy, Isabel Allende and Stephen Hawking.

Gallery Tours

**Saturday, November 6
11 a.m. and 2 p.m.**

Visit the museum on Free First Saturday and take a tour of "Heart of the Horse" with van Otteren. Both tour times are free for members and nonmembers as part of Free First Saturday.

**Artist's Outlook Online Talk
Thursday, November 18, 7 p.m.**

Join Patricia Tomlinson, curator of Exhibitions, and van Otteren for a free online talk to discuss the artist's work, inspirations, and journey as an artist.

**Meeting ID: 302 190 0088
Passcode: 352352**

"Contemplation 1/19," 2003, Silver gelatin print, 16 x 20 in.

November 20-April 24

GARDEN PARTY: PAINTINGS BY SUSAN MARTIN

Florida artist Susan Martin's photorealistic canvasses study the botanical world by concentrating on small portions of plant life. Her explorations, in exquisite detail, are influenced by the photographs of Russell Lee, of whom she was a protégé. Martin writes that Lee's influence can be seen in her "sharp, clean examination of the subject, and her preference for strong contrast."

Martin has a Bachelor of Fine Arts in Studio Art from the University of Texas at Austin and she has continued her education through coursework in Art Education and Art History. Accolades include participation in the U.S. Department of State Art in Embassies Program, the Daytona Beach Regional Airport Art in Public Places program, inclusion in corporate and private collections throughout the Southeast, and numerous group and solo exhibitions.

Artist's Outlook Online Talk

Thursday, December 16, 7 p.m.

Join Patricia Tomlinson, curator of Exhibitions, and Susan Martin for a free online talk to discuss the artist's work, inspirations and journey.

Meeting ID: 302 190 0088

Passcode: 352352

"Mosaic," 2009, Acrylic on canvas, 36 x 60 in.



EDUCATION

For Adults

ART 101 ONE-DAY WORKSHOPS

Beginning this fall and into the spring, we're offering a mix of virtual and in-person Art 101 workshops. Virtual workshops are free of charge and hosted on Zoom. Students are responsible for their supplies; a supply list will be provided in advance.

Fall 2021 Schedule

- September 14**
11 a.m. Beadmaking with Paper and Clay (Zoom)
- October 12**
11 a.m. Fall Acrylic Painting (Zoom)
- November 9**
11 a.m. Winter Acrylic Painting (Zoom)
- October 23**
10 a.m. Watercolor with Sue Primeau (In Person)

There is a fee for this in-person workshop; all supplies are included.

Appleton Members \$60 | Nonmembers \$75

Pre-registration required via Eventbrite for virtual and in-person workshops. For more information and registration links, visit AppletonMuseum.org and select Adults from the Education menu.

MASTER CLASS SERIES WATERCOLOR WITH SUE PRIMEAU

In this four-week class, learn at your own pace with plenty of hands-on painting time in class and one-on-one instruction with constructive critiques. Materials not included; a supply list will be provided one month before start.

Saturdays, 10 a.m.-noon

October 30, November 6, November 13, November 20
Appleton Members \$150 | Nonmembers \$175

Pre-registration required via Eventbrite. For more information and registration link, visit AppletonMuseum.org and select Adults from the Education menu.

Monthly Online Meeting

APPLETON BOOK CLUB

The Appleton's virtual book club meets once a month on Zoom to discuss works of nonfiction that have been hand-selected by Appleton staff. Led by Museum Educator Hollis Mutch, the book club is open to everyone and participation is easy! Take a look at the titles and meeting dates below, read the book at your own pace, and join us online for a thoughtful discussion.

Book Selections and Meetings

- September 14**
7 p.m. "The Hare with Amber Eyes," by Edmund De Waal
Meeting ID: 968 1069 9336
Passcode: 890325
- October 12**
7 p.m. "Women in Art: 50 Fearless Creatives Who Inspired the World," by Rachel Ignatofsky
Meeting ID: 938 0674 7741
Passcode: 750272
- November 9**
7 p.m. "The Fabric of Civilization: How Textiles Made the World," by Virginia Postrel
Meeting ID: 978 6437 4192
Passcode: 776387

Pre-registration required via Eventbrite for book club meetings. For more information and registration link, visit AppletonMuseum.org and select Adults from the Education menu.



PROGRAMS

For Children and Families

ART REMEMBERS

In collaboration with Hospice of Marion County, these special, in-person workshops are for children ages 7-12 and an accompanying adult. Create artwork to commemorate difficulties faced during the pandemic or through the loss of a loved one. Each class is different and participants can attend one or both sessions.

Fall 2021 Schedule

Saturdays, 10:30 a.m.-noon

September 25

October 9

There is no fee to attend; pre-registration required via Eventbrite. For more information and registration links, visit AppletonMuseum.org and select Children and Families from the Education menu.

ART EXPLORATIONS

These six-week, in-person sessions are for ages 7-12 and focus on drawing and painting. Each session's curriculum is unique and contains new projects. All materials are included.

Fall 2021 Schedule

Saturdays, 10:30 a.m.-noon

September 11–October 16

Painting and Drawing I

October 30–December 4

Painting and Drawing II

Appleton Members \$95 | Nonmembers \$115

Pre-registration required via Eventbrite. For more information and registration links, visit AppletonMuseum.org and select Children and Families from the Education menu.

MUSEUM & ME PRE-K PROGRAM

This multisensory program introduces children ages 2–5 to the Appleton. Each session will start with story time, then a brief visit to the galleries to examine a work of art, followed by a corresponding art-making activity in the Artspace. Children must have at least one adult with them at all times.

Fall 2021 Schedule

Tuesdays, 10:30-11:30 a.m.

September 7, October 5,

November 2, December 7

There is no fee to attend; pre-registration required via Eventbrite. Registration opens one week prior to each class date. Spaces fill quickly; limited to the first 15 children registered. For more information and registration links, visit AppletonMuseum.org and select Children and Families from the Education menu.



ARTIST'S OUTLOOK SERIES

Online Artist Talks

Join us on Zoom for this online series of talks where individual artists speak about their inspirations, work process, and journey as an artist. Hosted by Patricia Tomlinson, Curator of Exhibitions, these talks are free to attend and there is no registration required.

Fall Artist Talks

September 16, 7 p.m.

Sharon Kerry-Harlan

Mixed-Media Contemporary Textile Artist

October 21, 7 p.m.

David Williams

Contemporary Pop Artist

November 18, 7 p.m.

Juliet van Otteren

Photographer

December 16, 7 p.m.

Susan Martin

Photo-Realist Painter

All Artist's Outlook talks are hosted on Zoom and can be accessed using your mobile device or desktop computer. We suggest logging in 10 minutes prior to the start time. Using the video/camera function is optional and participants' microphones will be muted; there will be an opportunity to ask the artist questions before the end of the program.

The following login information can be used for all four Artist's Outlook talks:

Meeting ID: 302 190 0088

Passcode: 352352

Top: Sharon Kerry-Harlan, "Woman with Roosters," 2011, Cotton quilt with wax resist dyes, 60 x 58.5 in.

Bottom: Juliet van Otteren, "The Nuzzle," 2003 Silver gelatin print, 16 x 20 in.



Welcome TO THE DIRECTOR'S CIRCLE

New, Upgraded and Renewed: April 1–June 30, 2021

Thank you to our Director's Circle members for your support of the Appleton! Your memberships directly support exhibitions, educational programs, and studio art classes. To join, renew, or upgrade your membership at any level, contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. To learn more about membership benefits, visit AppletonMuseum.org.

Dr. Sheila Allison-Wells and
Dr. Gregory Wells
Mr. and Mrs. Jerry Bannock
Mr. Randall E. Bridgeman and
Jacqueline McNamara
Paige and Thomas Campbell
Mr. Donald and Susan Cesarini
Mr. and Mrs. Stephen
Christopherson
Mr. and Mrs. Michael L. Conrad

Ms. Karen Cox and Kay
Fleischaker
Dr. and Mrs. William B.
Crawford
Jim and Nancy Eckert
Ellen L. Esparolini and
Robert J. Soraci
Ms. Barbara R. Fitos
Ms. Marsha Gittinger and
Robert Danson

Dr. Henry L. Harrell, Jr.
Ms. Patricia M. Kilgore
Jamie Logan and David Stewart
Mr. and Mrs. John I.
McCollum, III
Mrs. Marjorie A. McGee
Mr. and Mrs. Richard Motley
Mr. and Mrs. B. J. Myers
Mr. and Mrs. Robert New
Mrs. Candice Phillips and

Aaron Philips
Mr. and Mrs. Michael Scott
Michael Torres, MD and
Mary Alfano-Torres, MD
Diane and Robert Volko
Mr. Philip A. Weiss
Ms. Cynthia Zoll

ART OF LIVING

Special Benefits for Appleton Members

Enjoy more as a member this fall by visiting some of our favorite local businesses where you'll receive very special discounts — just for being an Appleton member! We appreciate your support, and to say thank you, we hope you'll benefit from these coupons from our generous friends at Dragon Flower Winery, Stella's Modern Pantry and Big Lee's BBQ.



Dragon Flower Winery, 11025 SE Hwy 42, Summerfield

Free Wine Tasting for Two

Expires December 31, 2021



Stella's Modern Pantry, 20 SW Broadway St, Ocala

**5% Discount on Café
or Shop Purchases**

Expires December 31, 2021



Midtown and Maricamp locations only, Ocala

10% Off

**Excludes catering orders; cannot be combined with
other offers or discounts.**

Expires December 31, 2021



4333 E. Silver Springs Blvd., Ocala, FL 34470-5001
352-291-4455 | AppletonMuseum.org



Front cover: Alphonse Mucha, "Zodiaque," 1896, Color lithograph on paper mounted on linen.

Back cover: Alphonse Mucha, "Paris 1900: Austria at the World's Fair," 1900 Color lithograph on paper.

This issue of Artifacts is made possible by the State of Florida, Department of State, Division of Arts and Culture.

The college will not discriminate on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status or disability status in its employment practices or in the admission and treatment of students. Recognizing that sexual harassment constitutes discrimination on the basis of gender and violates this policy statement, the college will not tolerate such conduct. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Dr. Mary Ann Begley, Equity Officer, Ocala Campus, Building 3, Room 117H, 3001 S.W. College Road, 352-291-4410, or Equity@cf.edu.

