

ART 101-PAPER BEADS



Materials:

- Paper: magazine pages, scrapbook paper, junk mail, hand colored paper, newspaper, wrapping paper, etc.
- Scissors, paper trimmer, or craft knife
- Ruler
- Pencil, white pencil for dark paper, thin marker, pen
- Toothpicks, chopsticks, pencil, bamboo skewers (Hand rolling tool)
- Tacky glue, white PVA wood glue
- Mod podge (4:1 Mod Podge/water) or another sealant
- Paper towels or wet cloths
- Styrofoam, or floral form with toothpicks sticking up as a drying station. You need to have a system ready to allow beads to dry without touching each other or the table.

Additional supplies for jewelry:

- Premade necklace bases
- Lobster claws or toggle clasps
- Elastic cord for bracelets (finish with square knots)
- Waxed cotton cord or natural hemp cord
- Small beads for spacing and additional interest



ART 101-POLYMER BEADS



Materials:

- Polymer clay in assorted colors (We use Sculpey - Sculpey III is softer Clay, Premo is stiffer; both are acceptable for beads)
- Clear acrylic rod, PVC pipe as a roller (appr. 8") or rolling pin that is not used for food
- Access to an oven- if you plan to do a lot of clay beads, a dedicated toaster oven is a good idea
- Work surface, glass, ceramic tile, marble, cardboard will work-flip your clay frequently
- Cutting blade, and shaping tools
- Toothpicks or small skewer to poke holes
- Small Aluminum baking tray
- Card stock or index card to use inside aluminum tray

