

artifacts

May-August 2022



DIRECTOR'S LETTER

Jason Steuber, Appleton Director



Spring has sprung at College of Central Florida's Appleton Museum of Art, and our grounds are once again bursting with brilliant greens and blooms.

Looking to feast your senses? You'll be delighted to see that we've joined creative forces with the Ocala Civic Theatre for a once-in-a-lifetime adventure. "Finding Beauty," an exhibition inspired by "Beauty and the Beast," is truly a stage-to-gallery artistic collaboration. One-of-a-kind, handcrafted costumes by Eryn Brooks Brewer, OCT's award-winning costume designer, are expertly paired with a curated art exhibit by Patricia Tomlinson, the Appleton's curator of exhibitions.

Having cravings to be creative? I welcome you to participate in our summer studio art programs. On tap are in-person Summer Art Camps for children, as well as classes and workshops for adults. In addition, you can submit your photos to the highly anticipated "Mobile Photography Contest and Exhibition," now in its eighth year. Young and seasoned photographers alike are encouraged to submit original images for this friendly competition.

Want to please your culinary palate? Partake in Appleton members-only coupons from local eateries and drinkeries. With over 40 community partnerships with local schools, nonprofit and for-profit institutions and businesses, your Appleton membership is one of many ingredients in the Appleton's success stories of bringing art and communities together.

Be our guest and bring all your artistic appetites to the Appleton for world-class experiences right here in Ocala!

Bon Appétit,

Jason Steuber



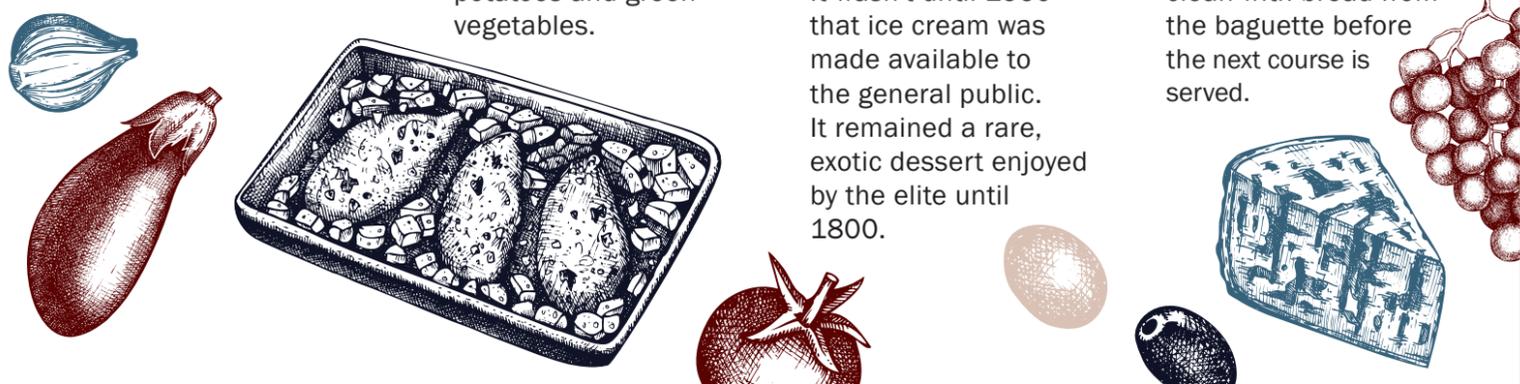
PS - Fun facts about French gastronomy from our restaurateur friend Elodie Perron of Ocala's La Cuisine restaurant celebrating "Finding Beauty" and "Beauty and the Beast"...

 Prior to the French Revolution, a typical French dinner at the Versailles Chateau consisted of 20 to 30 dishes, which were enjoyed after 10 p.m.

 Menus were composed of dishes still found in modern kitchens. A typical entrée, like chicken, guineafowl or lamb, would be served with potatoes and green vegetables.

 French menus were introduced to frozen desserts in 1553 by the Italian Catherine dei Medici when she became the wife of Henry II of France. It wasn't until 1660 that ice cream was made available to the general public. It remained a rare, exotic dessert enjoyed by the elite until 1800.

 Proper French table manners suggest that you must finish your plate, otherwise the host will be offended. Generally, the entire plate should be wiped clean with bread from the baguette before the next course is served.



SPECIAL EVENTS

FREE FIRST SATURDAYS

Enjoy free admission on the first Saturday of each month! Already get free admission to the museum? Invite friends and family to see firsthand the expansive world-class permanent collection and special exhibitions, the family friendly art activities in the Artspace, and all of our amazing outdoor spaces. You can support local businesses by enjoying lunch from Big Lee's BBQ food truck, on-site from 11 a.m.-2 p.m.

Upcoming Free First Saturdays, 10 a.m.-5 p.m., May 7, June 4, July 2, August 6

Free First Saturdays are made possible by an anonymous donor.

HISPANIC HERITAGE MONTH

SAVE THE DATES

Celebrate Hispanic Heritage Month September 15-October 15 with two talks that honor the contributions and influence of Hispanic Americans to the history, culture and achievements of the United States. Both talks are free and open to all visitors.

Sunday, September 18, 2 p.m.
"History of Latin American Music"

Join Dr. Welson A. Tremura and Grammy-winning Dr. José V. Ruiz-Resto for an interactive presentation on the history of Latin American music and what makes it different and special in its own meaning. This presentation will consist of musical demonstrations with oral histories.

Saturday, October 8, 11 a.m.
"Treasures from Aztlan: Hispanic Women's Voices"

Join oral historian, writer and podcaster Dr. Rebecca Dominguez-Karimi for a talk on how Hispanic women view issues of race and ethnicity in their lives. This presentation includes podcasts, oral histories, audio-visual presentations and literary readings, and will include local history.



A composite of costume and its inspiration. (left) Eryn Brooks Brewer, "Costume Rendering for Cogsworth," Ink on paper. Courtesy of the Ocala Civic Theatre.

(right) Pierre-Guillaume Bausse (French, active in Paris 1802-1820), "French Mantle Clock," First quarter of 19th century, Wood, ormolu, enamel, bronze and brass. Gilt bronze mounts marked HPR (Henri Picard, French, active in Paris 1831-1864). Gift of Arthur I. Appleton.

May 12, 2022–January 15, 2023

FINDING BEAUTY: A COLLABORATIVE EXHIBITION WITH OCALA CIVIC THEATRE

"Finding Beauty" is a unique exhibition in partnership with Ocala Civic Theatre that explores creativity and the spirit of collaboration. On view in the second-floor galleries, the exhibition merges costume drawings and more from OCT's production of "Beauty and the Beast" with the objects from the Appleton collection that inspired them. Based on Rococo-style works in the collection, OCT's costumes borrow patterns, colors and motifs from objects such as a Louis XIV-type clock and wardrobe, as well as fine porcelain objects and elaborate candelabra.

Along with showcasing the inspiration objects, the exhibition highlights the creative design process and how a static object, such as a clock, can eventually become the costume for a living actor to magically transform into a character such as Cogsworth. The exhibition also includes set photos and sketches by OCT's award-winning costume designer Eryn Brooks Brewer, a touch table of fabrics and costume embellishments, a photo op and more. After June 5, a selection of costumes from the actual performance will also be on view in the galleries.

OCT's production of "Beauty and the Beast" runs May 12-June 5; tickets go on sale April 11. For more information about OCT or to purchase tickets to "Beauty and the Beast," visit www.ocalacivictheatre.com or call 352-236-2274.

Director's Circle and VIP Reception Thursday, May 12, 5:30–7:30 p.m.

Director's Circle members are invited to be our guest at a French-inspired evening with hors d'oeuvres and a special preview of the exhibition. RSVP required to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.

A TALE AS OLD AS TIME

The original French story that we now know as "Beauty and the Beast" (in French: *La Belle et la Bête*), dates back to at least 1740. It is a classic fairy tale that teaches the embrace of inner beauty, rather than superficial qualities – a moral that stands true across time, age and language. The tale also has been translated across multiple mediums, ranging from plays and movies to television series and beyond. Most popularly, Disney's 1991 rendition has become an animated staple that is still very much enjoyed by children today. We invite you to be inspired and amazed by "Beauty and the Beast" through Ocala Civic Theatre's theatrical production alongside our own art exhibition, and if you want to experience more, here are a few of the more popular iterations of the timeless tale.

"La Belle et la Bête," 1946

Directed by avant-garde poet and artist Jean Cocteau, this French film is a classic that was created during the end of World War II in France.

"Beauty and the Beast," 1987-1990

This American fantasy-drama for adults was a TV series that first aired on CBS and won six Daytime Emmys. "Game of Thrones" George R.R. Martin was a writer and producer on the show that lasted for three seasons.



"Beauty and the Beast," 1991

Directed by Gary Trousdale and Kirk Wise, this highly successful animated Disney film is beloved by many generations.

"Beauty and the Beast," 2017

Directed by Bill Condon, this live-action Disney feature film has a star-studded cast and follows the 1991 animated version, along with providing a backstory to many of the original characters' pasts.

A still from Jean Cocteau's "La Belle et la Bête," 1946.

Through November 6

INVENTED OBSERVATIONS: PHOTOGRAPHS BY STEVEN BENSON

In Steven Benson's recently opened show in the Balcony Gallery for Florida Artists, the photographer explores the world with his meditative black-and-white photographs of everyday people and scenes. Benson writes, "There is something extraordinary about finding magic in things, places, people and processes never intended to carry any grand significance. It's long been known that photographing something places importance on the subject — even the mundane." Taken throughout the globe, Benson's images explore a complex search for meaning and poetry in being human.

Benson is a Professor of Photography/Video at the School of Photography and Media Studies, Daytona State College. He holds a Bachelor of Fine Art from the College for Creative Studies and Master of Fine Art from Cranbrook Academy of Art in Bloomfield Hills, Michigan. He is the recipient of Creative Artist Grants and National Endowment for the Arts/Arts Midwest Fellowship. His work is represented in numerous collections including the Museum of Fine Art-Houston; Detroit Institute of Arts; Centre Georges Pompidou; and the Museet for Fotokunst in Denmark. Solo exhibitions of his photography include the Centre Georges Pompidou and myriad photography shows in Argentina, South Korea, Syria, Poland and China, among others.

Steven Benson, "Sidewalk," Chicago, Illinois, 1993, Silver gelatin print. On loan from the artist.



Through July 24

DEPICTING THE DANCER: WORKS BY ERNST OPPLER

Works from the permanent collection by German artist Ernst Oppler are now on view in the first-floor Preview Gallery. In the early 1900s, Oppler became one of the most renowned artistic chroniclers of the history of German ballet. He used his power of observation to depict the legendary Ballet Russes dancers such as Vaslav Nijinsky and Anna Pavlova. It is no surprise to see that many of Oppler's etchings focus on immortalizing Pavlova in various poses from her signature work, "The Dying Swan." Lasting only four minutes, the brief solo ballet was choreographed for Pavlova in 1905 by Mikhail Fokine to music by Camille Saint-Saëns. The piece became an iconic part of Pavlova's career as she performed it over 4,000 times — including Tampa in 1915!



Ernst Oppler (German, 1867-1929), "Pavlova: The Dying Swan Finale," c. 1920, Drypoint etching on paper. Gift of Susan Oppler Wood.

October 8–December 11

BLOW UP II: INFLATABLE CONTEMPORARY ART

Rescheduled from summer 2020, we're pleased to announce "BLOW UP II." This exhibition explores the imaginative and often whimsical ways that artists use air as a tool for creating large-scale sculptures. The internationally renowned artists of the seven inflatable installations translate everyday materials and imagery into larger-than-life yet nearly lighter-than-air art that is rich with meaning. The figurative, conceptual and abstract works are accessible while using the perception of space to open a dialogue about pop culture and social norms.

"BLOW UP II: Inflation Contemporary Art" was organized by Carrie Lederer, Curator of Exhibitions, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, California.

FriendsWithYou, "Never Ending Story, Spider Man's Eye," 2019, Ripstop nylon fabric, electric fan, 12.5 x 9 x 14 ft.



Bg Bedford Gallery
at the Leshner Center for the Arts

EDUCATION PROGRAMS

FOR CHILDREN

2022 SUMMER ART CAMP

Summer is here and the Appleton is the place to be for a fun-filled creative summer! Check out all of the one- and two-week camps we have for ages 4 and up. There's something to inspire young artists of all ages.

Camp tuition includes a daily snack and water. For those with special dietary needs, please send a snack with your child and let us know on the enrollment form. Tuition also includes one free Summer Art Camp T-shirt for the first art camp attended. Additional T-shirts can be purchased for \$10.

Registration begins April 4 at AppletonMuseum.org. Registrations are taken on a first-come, first-served basis as enrollment is limited for each camp.

For questions, contact Hollis Mutch, mutchh@cf.edu, or 352-291-4455, ext. 1613.

June 6–10 Color Creations (Ages 4–6) 9 a.m.–noon

Inspire your child's imagination in this color-filled camp. Sensory, fine motor and color awareness skills will be explored while creating colorful works of art!

Instructor: Sara Gurney
\$130 Appleton members; \$150 nonmembers

Doggy Days (Ages 7–12) 9 a.m.–noon

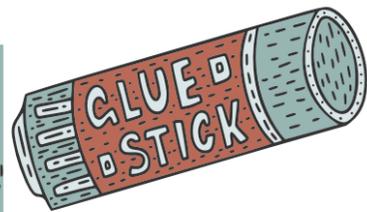
Have a howling good time making art inspired by man's best friend.

Instructor: Jeanne Baines
\$130 Appleton members; \$150 nonmembers

Cat Fancy (Ages 7–12) 1–4 p.m.

Look at artists' interpretations of the cat throughout history and create a variety of cat-themed works of art.

Instructor: Maritza Jauregui-Rodriguez
\$130 Appleton members; \$150 nonmembers



June 13–17 Superheroes (Ages 7–12) 9 a.m.–noon

What's your super power? Get inspiration from art, comics and movies, then create your own superhero world through painting, drawing and three-dimensional art.

Instructor: Vanessa Fuller Brown
\$130 Appleton members; \$150 nonmembers

Beauty and the Beast (Ages 7–12) 1–4 p.m.

Create artwork inspired by the story of "Beauty and the Beast" and the Appleton's "Finding Beauty" exhibition.

Instructor: Carmen Rojas-Gines
\$130 Appleton members; \$150 nonmembers

June 13–24 (Two-Week Camp) AppleTEENS Clay (Ages 12+) 1–4 p.m.

This camp is all about throwing, building, glazing and discovering the fun of clay. Learn to throw on a pottery wheel, combine it with unique hand building techniques, and explore how glazes can make a simple piece spectacular.

Instructor: Cheyenne Chapman Rudolph
\$210 Appleton members; \$245 nonmembers

June 20–24 Storytime Art (Ages 4–6) 9 a.m.–noon

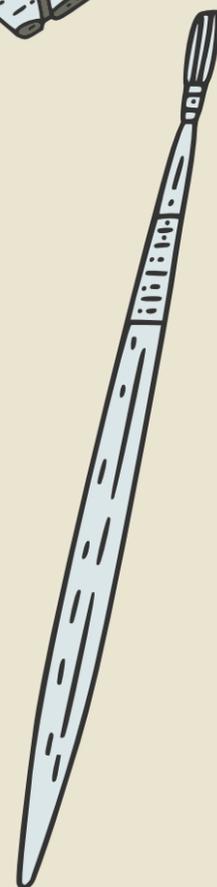
Bring timeless stories to life with a variety of art materials.

Instructor: Sara Gurney
\$130 Appleton members; \$150 nonmembers

Florida Wildlife (Ages 7–12) 1–4 p.m.

Sea turtles, herons and feathery flamingos will be the subject of this camp. Draw, paint and sculpt these interesting animals that call Florida their home.

Instructor: E. Marie Fielding
\$130 Appleton members; \$150 nonmembers



MUSEUM & ME

This multi-sensory program introduces ages 2-5 to the Appleton. Each session will start with a brief visit to the galleries, followed by a corresponding art-making activity in the Artspace. Children must have at least one adult with them at all times.

May 3, June 7, July 5, August 2 10:30–11:30 a.m.

Free for Appleton members and children; included with admission fee for adult nonmembers

Visit AppletonMuseum.org to register.
Limited to the first 15 children registered.

July 11–15 That's So Sweet! (Ages 7–12) 9 a.m.–noon

Learn about artists who were inspired by food and then create your own two- and three-dimensional delicacies using a variety of materials. Sorry, you can't eat these works of art!

Instructor: Jeanne Baines
\$130 Appleton members; \$150 nonmembers

Meet the Artists (Ages 4–6) 1–4 p.m.

Through art and stories, pint-sized Picassos will be introduced to a new artist each day and practice using a variety of materials to make art.

Instructor: Maritza Jauregui-Rodriguez
\$130 Appleton members; \$150 nonmembers

July 11–22 (Two-Week Camp) Dig Into Clay Jr. (Ages 7–12) 1–4 p.m.

Learn the basics of hand building and glazing in this two week camp!

Instructor: Sara Gurney
\$210 Appleton members; \$245 nonmembers

July 18–22 Pop Art (Ages 7–12) 9 a.m.–noon

What is big with bright colors and fun subjects? Pop Art! Discover the Pop Art movement to create bold and exciting works of art.

Instructor: Carmen Rojas-Gines
\$130 Appleton members; \$150 nonmembers

Painting Possibilities (Ages 12+) 1–4 p.m.

Spend a week discovering new painting techniques while creating with acrylics, watercolor, and mixed media.

Instructor: Jordan Shapot
\$130 Appleton members; \$150 nonmembers

July 25–29 Fashion Fun (Ages 7–12) 9 a.m.–noon

This camp is all about fashion! Imagine, design and create wearable art using a variety of techniques.

Instructor: Maritza Jauregui-Rodriguez
\$130 Appleton members; \$150 nonmembers

Wonky Sculpture (Ages 7–12) 1–4 p.m.

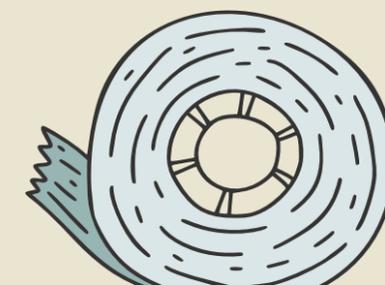
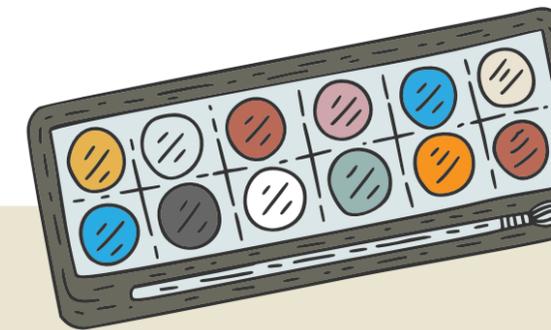
Do you like to build things? This week might be for you. Work with clay, plastics and other assorted materials to make sculptures.

Instructor: E. Marie Fielding
\$130 Appleton members; \$150 nonmembers

Sketch It (Ages 12+) 1–4 p.m.

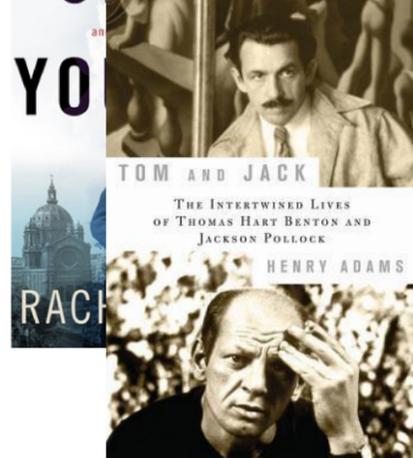
Love to draw? Learn about perspective, shading, realism and using color to make drawings come alive. Explore different materials like charcoal, pen and ink, and even watercolor pencil.

Instructor: Cheyenne Chapman Rudolph
\$130 Appleton members; \$150 nonmembers



EDUCATION PROGRAMS

YOU MUST CHANGE



APPLETON BOOK CLUB

The Appleton's virtual book club meets on Zoom to discuss works of nonfiction that have been hand selected by Appleton staff. Led by Museum Educator Hollis Mutch, the book club is open to everyone. Take a look at the titles and meeting dates below, read the book at your own pace, and join us online for a thoughtful discussion.

Book Selection and Meeting

May 10 7 p.m. "Tom and Jack: The Intertwined Lives of Thomas Hart Benton and Jackson Pollock" by Henry Adams

August 9 7 p.m. "You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin" by Rachel Corbett

Preregistration for book club meetings required via Eventbrite. For more information and registration link, visit AppletonMuseum.org and select "Adults" from the Education menu.

May 10-August 7 STUDIO ART SHOWCASE

We're pleased to welcome back the fourth annual "Studio Art Showcase" that features work created throughout the year by adults and children enrolled in our studio arts programs. On view in the Education Rotunda, get a glimpse of the talent and creativity that occurs in our classes. Each year, we offer a full schedule of options for all ages, all the way from pre-K to adult. Adult students can try their hand at something new in a one-day Art 101 workshop or learn the art of throwing on a pottery wheel. Children can take multi-week drawing and painting classes, or have some summer fun in the annual Summer Art Camp program.

Open House
Saturday, May 14, 10:30 a.m.-12:30 p.m.

Those participating in the exhibition and their guests are invited to an open house. Admission is free during the open house, but regular fees apply if visiting at other times.



FOR ADULTS

FASHION & PAINTING WORKSHOPS

These multiday workshops for adults will be held at the Appleton and are open to all skill levels. All materials are included with the registration fee.

Georgia O'Keeffe's Hawai'i
July 6, 7, 8, 1-4 p.m.

Explore painting and drawing through this three-day workshop on Georgia O'Keeffe's Hawai'i.
\$75 Appleton Members | \$110 Nonmembers

Paint a Pashmina
August 27, 1-4 p.m.

Design and paint an original, one-of-a-kind pashmina. Learn how easy it is to paint on fabric to create a masterpiece for your wardrobe.
\$50 Appleton Members | \$75 Nonmembers
Preregistration required. For more information and to register, visit AppletonMuseum.org and select "Adults" from the Education menu.

DIG INTO CLAY

Intro to Wheel-Throwing
June 27-July 1, 10 a.m.-12:30 p.m. (Meets daily)
\$210 Appleton Members | \$245 Nonmembers
(Includes 25 lbs. of clay, glazes and firing.)

Wheel-Throwing: Beginners and Beyond
August 6-September 10, 10 a.m.-12:30 p.m. (Meets daily)
\$210 Appleton Members | \$245 Nonmembers
(Includes 25 lbs. of clay, glazes and firing.)

Preregistration required. For more information and to register, visit AppletonMuseum.org and select "Adults" from the Education menu.

VIRTUAL ART 101

This online workshop series is an adaptation of our popular Art 101 workshops. Workshops are held on Zoom, where you can follow along step-by-step with our instructor, and recorded for later viewing. Registration will appear on Eventbrite.com a month before each event.

Virtual Workshop

Tuesday, August 23 Horse Silhouette
10 a.m. Painting

No fee for online workshops.



CALL FOR ENTRIES

The Eighth Annual

MOBILE PHOTOGRAPHY CONTEST & EXHIBITION



The annual Mobile Photography Contest is back for its eighth year with new categories to inspire novice and experienced mobile photographers alike! Photos will be accepted during the month of July; each participant may submit up to two entries in each category. Photos will be juried by a professional photographer with prizes awarded in each category. All entries will be on view in an exhibition from August 15–September 11. This contest is open to all ages; no experience is necessary to enter this fun, community event.



ACCIDENTALLY AWESOME

Ever taken a photo by accident, or had a photo turn out unexpectedly amazing? Send us your photo with a brief explanation of why and how your photo is accidentally awesome.



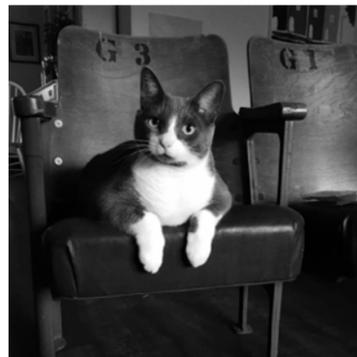
NATURE

Weather, wildlife, fruits, flowers and more — show us how nature has inspired your mobile photography.



IN MOTION

Movement can communicate a sense of action or mood and help tell a story. Send us your favorite motion shots!



PORTRAIT

Use your family, friends or pets as inspiration for this category. Don't be afraid to get creative!

How to Enter Your Photos

- Photos can be emailed July 1-31 for any of the four categories.
- Please send a separate email for each category you are entering.
- Include the category in the subject line of the email.
- Include your first and last name in the body of the email.
- Include the mobile device used to take the photo(s).
- Attach up to two photos per category.
- Email to AppletonMuseum@cf.edu.

Photos must be tasteful and representative of the theme, and must be taken with a mobile device (phone or tablet). Any photos or emails that do not adhere to all of the guidelines may be disqualified at the discretion of museum staff. Questions? Email AppletonMuseum@cf.edu.

ART OF LIVING

Special Benefits for Appleton Members

DIRECTOR'S CIRCLE AND VIP RECEPTION

Thursday, May 12, 5:30–7:30 p.m.

We invite Director's Circle members to be our guest at a French-inspired evening in celebration of "Finding Beauty," a collaborative exhibition in partnership with Ocala Civic Theatre and its production of "Beauty and the Beast." Enjoy hors d'oeuvres and French wine and be the first to see costume drawings and more with the Rococo-style objects from our collection that inspired them.

RSVP is required to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. Not a Director's Circle member? Join or upgrade by contacting Colleen Harper.



MAY–AUGUST DINING DEALS

Enjoy more as a member this summer by visiting some of our favorite local businesses where you'll receive very special discounts — just for being an Appleton member! We appreciate your support, and to say thank you, we hope you'll benefit from these coupons from our generous friends at The Keep, La Cuisine, Fish Hawk Spirits and Big Lee's.



The Keep, 36 S.W. First Ave., Ocala, 352-369-9858

10% Off

EXPIRES AUGUST 31, 2022

Excludes special events.

Facebook @thekeepdowntown | Instagram @thekeepdowntown



La Cuisine, 48 S.W. First Ave., Ocala, 352-433-2570

10% Off

EXPIRES AUGUST 31, 2022

Valid Tuesday through Thursday.

Facebook @LaCuisineOcala | Instagram @lacuisineocala



Fish Hawk Spirits, 16350 S.W. 20th Lane, Ocala, 352-445-1292

Free distillery tour and tasting

EXPIRES AUGUST 31, 2022

For two (per coupon).

Facebook @fishhawkspiritsllc | Instagram @fishhawkspirits



Midtown and Maricamp locations only, Ocala

10% Off

EXPIRES AUGUST 31, 2022

Excludes catering orders; cannot be combined with other offers or discounts.

Facebook @mybigleesbbq | Instagram @mybigleesbbq



Coupon must be presented at the time of purchase.



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APPLETON ART SCENE



3

(Starting Above) (1) Audrey, a student at the Cornerstone School, and her family attend a reception for the annual "Elements of Art" student art exhibition. (2) Mia, a student at Crossroads Academy, poses with the artwork she submitted to "Elements of Art." (3) Molly, a student at Ocala Springs Elementary, shows off her entry to the annual "Marion County Tax Collector Kids Tag Art" program. Each year the Appleton hosts an exhibition of all the tag art, along with an open house for the students and their families. (4) Patricia Tomlinson, Appleton curator of exhibitions, with Charles Eady after his talk, "Deeper South."

(Facing Page) (6) Mehdi and Simone Yazdanpanah at the February performance by (7) the Maharajah Flamenco Trio. (8) Jordan Shapot and Charlita Whitehead at Maharajah Flamenco Trio. (9, 10) Students and teachers from Hillcrest School toured the museum and participated in a guided art project.



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Follow Appleton Museum



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(Front Cover) Steven Benson, "Under New Bridge," Sandouping, China, 1999, Archival Pigment Print. On loan from the artist.

This issue of Artifacts is made possible by the State of Florida, Department of State, Division of Arts and Culture.

College of Central Florida offers equal access and opportunity in employment, admissions and educational activities. The college will not discriminate on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status or disability status in its employment practices or in the admission and treatment of students. Recognizing that sexual harassment constitutes discrimination on the basis of gender and violates this policy statement, the college will not tolerate such conduct. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Dr. Mary Ann Begley, Director of Diversity and Inclusion - Title IX Coordinator, Ocala Campus, Building 3, Room 117H, 3001 S.W. College Road, 352-291-4410, or Equity@cf.edu.

Welcome TO THE DIRECTOR'S CIRCLE

New, Upgraded and Renewed: December 1, 2021–March 31, 2022

Thank you to our Director's Circle members for your support of the Appleton! Your memberships directly support exhibitions, educational programs and studio art classes. To join, renew, or upgrade your membership at any level, contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. To learn more about membership benefits, visit AppletonMuseum.org.

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Ms. JoAnn Baker
Mr. and Mrs. Jerry Bannock
Mr. and Mrs. Paul Benoit
Dr. and Mrs. Maury Berger
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Jackie and Barry Nobel
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