

# *artifacts*

September-December 2022

# DIRECTOR'S LETTER

Jason Steuber, Appleton Director



Dear Appleton Members,

The Appleton Museum of Art opened 35 years ago on December 13, 1987, and was originally named the Appleton Art Museum. Arthur I. Appleton's vision came to life when the collector and visionary philanthropist donated over 6,000 outstanding artworks for the benefit and enjoyment of the residents of Ocala and all of the Sunshine State. Those visiting the area are also fortunate to be let in on treasures contained by the stately and iconic building, set upon 44 acres of natural central-Florida landscape.

Over these three and a half decades, your Appleton Museum of Art has solidified its position as not only one of the premier art venues in Florida, but also an important public center for art, education and culture. Nearly two million museum visitors would agree. The 24,000 objects the Appleton preserves and exhibits represent over 5,000 years of creativity from around the globe. As a College of Central Florida campus, dynamic collection-based and special loan exhibitions, artistic and cultural celebrations and free public programs welcome all ages and are just part of what your accredited museum provides as a renowned state resource for education.

Art offers an endless possibility through its rich tapestries to spark curiosity and one-of-a-kind experiences that unlock the past and ignite questions about today, while celebrating our strong communities and our futures together. The Appleton serves as the nexus where experiences of art and cultures inspire and connect us to each other meaningfully in a safe and welcoming environment accessible to all. From September to December, as we culminate our 35th anniversary year, we celebrate and share with you a wide variety of dynamic forums ranging from art, music, lectures, student activities, art classes for children and adults, holiday display traditions and celebrations of our communities and heritages.

We look forward to welcoming you and your friends and families many times this exceptional Florida fall and winter season.



November 25-27

## *Save the Date*



Shop in the Appleton Store November 25-27 for big savings on holiday merchandise and gifts! Find art-centric bags, apparel, books, jewelry and more, as well as gifts for children. There's something for everyone on your list.

Appleton members receive 30% off all purchases. Not a member? You'll still receive 20% off your purchases.

*Discount excludes books, clearance and museum memberships.*



# COMMUNITY EVENTS

## Fall 2022 Free-Admission Days

Welcoming the community to the museum is central to our mission. We want everyone to have the opportunity to be inspired by and learn from the arts in the same way that we do. Through your generous donations, as well as membership fees, you've given us the opportunity to provide free-admission days throughout the year. Visitors can enjoy the vast permanent collection, loan exhibitions, and special programs like films, art demonstrations and musical performances — all free of charge!

Appleton members always receive free admission to the museum. With so many opportunities this fall to enjoy the museum for free, we encourage you to share your appreciation for the arts with family, friends and colleagues by letting them know they can visit the museum with no admission fee.

### **Free First Saturdays**

September 3,  
October 1, November 5  
December 3

*Big Lee's BBQ on-site  
from 11 a.m.-2 p.m.*

### **Smithsonian Magazine Museum Day**

Saturday, September 17  
10 a.m.-5 p.m.

### **Arthur I. Appleton's Birthday Weekend**

Friday-Sunday  
October 14-16  
10 a.m.-5 p.m.  
Noon-5 p.m. on Sunday

### **Veteran's Day**

Friday, November 11  
10 a.m.-5 p.m.

November 8-January 8

## **A DICKENS CHRISTMAS: THE URBAN FAMILY'S HOLIDAY EXHIBITION & COMMUNITY DAY**

Immerse yourself in the spirit of the holidays in "A Dickens Christmas: The Urban Family's Holiday Exhibition." This annual, beloved display adorns the first floor of the museum with themed trees from the collection of Ocala cardiologist Dr. Paul Urban, his wife, Joyce, and daughters, Katie, Kristie, Kassie and Karlie. In addition to ornately decorated trees, see the architecture, customs and history of Victorian England come alive in the popular Dickens Village miniature. Also on display, an extensive collection of nutcrackers from all around the world features handmade Byers' Choice caroler dolls. The display is different every year. We encourage you to visit even if you've enjoyed this display in the past, and to bring your holiday guests.

**Community Day**  
**Saturday, December 3**  
**10 a.m.-5 p.m.**

We invite the community for a day of holiday magic! Admission is free all day to see "A Dickens Christmas," the permanent collection galleries, and special exhibitions of cut-paper art by Hiromi Mizugai Moneyhun and collages by Debora Gregor. Visit the Artspace for holiday crafts. Closer to the event date, additional activities will be announced.



# • HISPANIC •

## HERITAGE MONTH

National Hispanic Heritage Month is annually celebrated September 15-October 15. The observation began under President Lyndon Johnson in 1968 as Hispanic Heritage Week and was expanded by President Ronald Reagan in 1988 to cover a 30-day period. September 15 is significant because it is the anniversary of independence for Latin American countries Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. Also, Mexico and Chile celebrate their independence days on September 16 and September 18, respectively. Columbus Day, or Día de la Raza, falls within this 30-day period on October 12.

Please join us for a series of special events that honor the contributions and influence of Hispanic Americans to the history, culture and achievements of the United States. All events are free and open to all visitors.

**Sunday, September 18, 2 p.m.**  
**“Latin American Music:  
Discovery through Sounds”**

Join Dr. Welson Tremura and Grammy-winning Dr. José Valentino for an interactive presentation on the historical and cultural elements of Latin American music traditions, what makes them distinctive, and their characteristics. The presentation consists of a performance of vibrant musical styles from the Hispanic southern cone, Brazil, and the Caribbean region with a positive view of the importance and richness of its history.

**Saturday, October 8, 11 a.m.**  
**“Treasures from Aztlan:  
Hispanic Women’s Voices”**

Join oral historian, writer and podcaster Dr. Rebecca Dominguez-Karimi for a talk on how Hispanic women view issues of race and ethnicity in their lives. This talk includes an audiovisual presentation, oral histories, and local Hispanic history.





# MUSIC MEETS ART

## Silviu Octavian Ciulei, Composer In Residence



We're pleased to announce our 2022 Composer-In-Residence, Dr. Silviu Ciulei. The classical and flamenco guitarist Silviu Octavian Ciulei is the director of Guitar Studies at the University of Florida and is also a member of the freshly minted Global Music Award winners Maharajah Flamenco Trio. The group, founded in 2011, is comprised of Ciulei, Dr. Ramin Yazdanpanah and David Cobb.

In spring 2022, the musician spent time visiting the galleries and found inspiration in a bronze sculpture called "Neapolitan Fisherboy," and composed "Escucha el Mar" (Listen to the Sea). The sculpture is on view in the second-floor European galleries.

Be the first to hear "Escucha el Mar" on September 15 when Maharajah Flamenco Trio performs at the Appleton. (Read below for more information.)

## Fall 2022 Musical Performances

Tickets for all musical performances can be purchased at [AppletonMuseum.org](https://AppletonMuseum.org) or in person at the Visitor Services desk. Cash bar will be available during events.



**Maharajah Flamenco Trio**  
**Thursday, September 15**  
**6-8 p.m.**

Join us for a performance by the award-winning Maharajah Flamenco Trio, featuring a full set with new music and a brief intermission. Tickets are \$30.



**Alpine Express**  
**Thursday, October 6**  
**5:30-8 p.m.**

The lively duo entertains audiences with singing, yodeling, audience participation and more. Tickets are \$5 for Appleton members; \$10 for nonmembers.



**Southern Express Big Band**  
**Thursday, November 17**  
**6-8:30 p.m.**

The 17-piece big band will perform a variety of musical selections. Tickets are \$5 for Appleton members; \$10 for nonmembers.

October 8–December 11

# BLOW UP II: INFLATABLE CONTEMPORARY ART

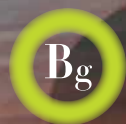
Opening in October, we're excited to transform the Edith-Marie Appleton Gallery and lobby with the larger-than-life "BLOW UP II." This exhibition explores the imaginative and often whimsical ways that artists use air as a tool for creating large-scale sculpture. The seven internationally renowned artists of the super-sized inflatable installations translate everyday materials into a wide array of figurative, conceptual and abstract imagery that are rich with meaning.

Participating artists include Sharon Engelstein (Houston, Texas), FriendsWithYou (Los Angeles, California), Joshua Harker (Dexter, Michigan), Susan Lee-Chun (Miami, Florida), Matt Ritchie (San Francisco, California), Lizabeth Rossof (Denver, Colorado) and Jen Stark (Los Angeles, California).

## **Director's Circle Reception and Artist Talk Saturday, October 15, 5–7 p.m.**

Director's Circle members are invited for an in-gallery meet-and-greet with Miami-based artist Susan Lee-Chun, whose work is featured in "BLOW UP II." There will be a complimentary bar and light hors d'oeuvres. RSVP is required to Colleen Harper, [harperc@cf.edu](mailto:harperc@cf.edu), or 352-291-4455, ext. 1831.

Susan Lee-Chun, "Untitled (Flamingos only hang by the pool)," 2019, Nylon fabric and electric fans, 11 x 11 x 12 ft (each). Photographer David J. Kaminsky.



Bedford Gallery at the Leshner Center for the Arts

"BLOW UP II: Inflatable Contemporary Art" was organized by Carrie Lederer, Curator of Exhibitions, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA.



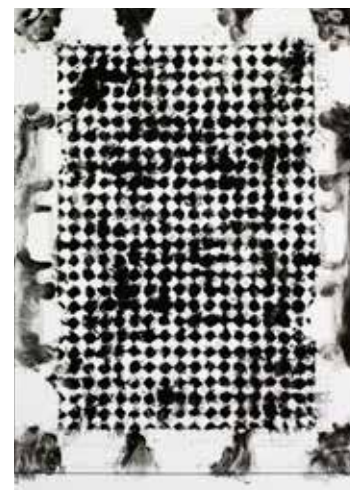


August 12–January 8

# SINTIENDO LA EXPOSICIÓN

Museum founder Arthur I. Appleton acquired an important and wide-ranging collection of ancient North, Central and South American indigenous art, highlighting the artistic styles that predated European influences. Rounding out the collection through gifts and purchases over the last two decades, the Appleton has acquired notable modern and contemporary works by artists from Caribbean and Latin American countries.

On view in the second-floor galleries, see works by modern and contemporary Argentinian, Cuban and Mexican artists. A wide range of artists and styles are showcased that evoke national pride and place indigenous and national traditions on the global stage. Sculptures, photographs, prints, drawings and paintings are included.



Guillermo Kuitca, "L'Encyclopedie (Marble flooring plan and ceiling plan of a Salon in the Palace of the Marquis de Spinola)," 2002, Lithograph, Diptych: each 51.5 x 40 in.

December 16–May 21

# BIG & BOLD MODERN AND CONTEMPORARY ART

Art museums are public spaces that safely house vast amounts of art, measuring from miniscule to gargantuan. By the very nature of their design and construction, museums are typically large buildings with vast galleries and ample lighting to display all shapes and sizes.

"Big & Bold: Modern & Contemporary Art" highlights selections from the Appleton's permanent collection of modern and contemporary artworks, many of which have never been displayed. Over a century separates the earliest and most recent works, which range from paintings and ceramics to sculptures and oversized prints. Dated to 1901 and measuring over 10-feet wide and 4-feet high, Theodore Victor Carl Valenkamph's ship painting welcomes visitors. Meanwhile, a two-foot tall black-and-white hand-coiled clay vessel, hand painted by Victoria Garcia in 2000, epitomizes indigenous Zuni and Pecos motif designs and techniques.



George Snyder, "Florida Pink Ignition," 1997, acrylic on canvas, 80 x 80 in.

December 3–June 18

# PAPER THIN & SHADOW DEEP

## HIROMI MIZUGAI MONEYHUN

“Paper Thin & Shadow Deep” celebrates the hand-cut paper works by Jacksonville-based artist Hiromi Mizugai Moneyhun. Moneyhun's tenacious attention to detail and abundance of patience are exemplified in each of her works. Crafted with blades in hand over the course of the last decade and akin to Japanese traditional paper cutting artistic traditions (Kiri-e, or “cut” (kiri) and “picture” (e), the sculptures announce lives of their own as they are encountered by the viewer. As Moneyhun declares, “Creating art is an essential part of my life. I do not have to make time for it. It is one of the things that I do every day. I eat. I sleep. I make art.”

Born in 1977 and raised in her hometown of Kyoto, Japan, Moneyhun moved to Jacksonville in 2004. A self-taught artist, she endeavors to make the mundane extraordinary. Her techniques reflect incredible innovations to everyday materials, elevating the paper works to embody a sacred, almost meditative, state of art.

While Moneyhun is an artist of today, she is deeply informed by our collective past, making connections that are relevant to both our times and her life. For example, she often portrays family members in her imaginative and surreal works of art. Weeks and months pass by before works near completion. From a line drawing to a multi-step deletion of sheets of black archival paper via a hand-yielded knife blade, Moneyhun patiently mimics the line drawing's contours. In essence, she excavates her drawing from the sheets of paper.

Hung on the wall for support and yet distanced from it, the works undulate and are compellingly agitated by the flow of air. This, in combination with the stencil-like shadows cast by gallery lights, draws the viewer in and offers glimpses into imaginary worlds that seem wondrous and familiar.



Hiromi Mizugai Moneyhun, UKIYO The Floating World, detail of “CHICKEN,” 2012, papercut, 44 x 20 in.

December 3–June 18

# PRE POST POETIC: HAND-STITCHED COLLAGES

## BY DEBORA GREGER

Gainesville-based Debora Greger is a professor emerita at the University of Florida, where she taught English and Creative Writing. She has published over 10 books of poetry. As poet-in-residence in universities and art museums, she led students to look at art and develop ways of writing about it. She had a solo exhibition at a gallery in London, England. Her collages have graced the covers of books of poetry, books of poetry criticism and literary journals. The 28 works on display date from 2019 through 2021. Greger's juxtapositions transmute our pre- and post-pandemic everyday worlds into poetry.

Debora Greger, “Look Room: Inside Looking Out III,” 2020, mixed-media collage, 12 x 18 in.





# CURATORIAL NEWS

## A Summer of Learning and Collaboration

This summer, many of the galleries saw a refresh, including our second-floor Modern and Contemporary galleries. We were pleased to welcome Alexandria Truesdell, a recent graduate of College of Central Florida, as an intern in the curatorial department. She worked on various projects throughout the museum, including curating the “Connecting Pop!” exhibition, on view in the second-floor galleries. We sat down with Alexandria and asked her a few questions. We hope you enjoy getting to know her as much as we did!



### Through October 23 Connecting Pop!

The Pop Art movement of the mid-1950s through the 1960s challenged high-society expectations of art by appropriating bright and colorful subjects of popular culture, often removing them entirely from context. At the same time, the Silver Age of Comic Books developed and flourished, seeking to create more relatable heroes to appeal to a broader audience. Through October 23, see the overlap between Pop and comics in “Connecting Pop!”

*Tell us about where you’re from and what led you to CF?*

I am born and raised in Ocala, so I’ve always known about CF. I decided to attend because the Associate in Arts program sounded like an affordable path and a nice way to stay local and near family longer.

*When was the first time you visited the Appleton?*

I visited the Appleton a few times as a child but it had been several years. Recently, I began visiting again because of the History of Art I class that I took with Professor Tyrus Clutter.

*What surprised you when you started at the museum.*

I was probably most surprised by the size of the collection. The Appleton just has so much — of paintings, prints, sculpture and more.

*What did you most enjoy?*

I most enjoyed the opportunities that the Appleton staff have given me. No task was too small, and I was glad to help out and learn in any capacity, but then everyone — especially the Registrar, David Reutter, who I interned with most of the time — went above and beyond to include me in various projects. The opportunity to curate the “Connecting Pop!” exhibition was just amazing. I am very grateful for the experience. It was fantastic.

*What’s next for you?*

In the fall, I transfer to Western Kentucky University to complete a bachelor’s in history, minor in folklore. My ultimate goal is to work in the museum field.

*Anything to add regarding your CF and Appleton experiences?*

I think starting my college career at CF and then transferring has been a great experience, and I’m happy with the decision. The process has been pretty smooth, affordable, and full of other opportunities I didn’t expect and wouldn’t have had otherwise.

# EDUCATION

## For Children

### APPLETEENS

This program is the 'tween and teen art scene at the Appleton, featuring age-appropriate activities for youths 12 and older. All materials are included; register at [AppletonMuseum.org](http://AppletonMuseum.org).

#### **Ceramic Face Mug**

Saturday, November 12, 1–3 p.m.

\$30 Appleton Members | \$35 Nonmembers

### ART EXPLORATIONS

Art Explorations are six-week classes for ages 7–12, focusing on painting and drawing or clay. Two options are offered — after school on Wednesdays or Saturday mornings. All materials are included; register at [AppletonMuseum.org](http://AppletonMuseum.org).

#### **Painting and Drawing**

Wednesdays, September 7–October 12; 3:30–5 p.m.

Saturdays, September 10–October 15, 10:30 a.m.–noon

#### **Clay Creations** *(no class November 23)*

Wednesdays, October 19–November 30, 3:30–5 p.m.

Saturdays, October 15–November 19, 2–3:30 p.m.

\$95 Appleton members | \$115 nonmembers

## MUSEUM & ME PRE-K PROGRAM

This multisensory program introduces ages 2–5 to the Appleton. Each session will start with story time, a brief visit to the galleries to examine a work of art, followed by a corresponding art activity in the Artspace. Children must have at least one adult with them at all times.

**Tuesdays, 10:30–11:30 a.m.**

**September 6, October 4, November 1, December 6**

Free for Appleton members; included with admission fee for nonmembers. Advance registration required at [AppletonMuseum.org](http://AppletonMuseum.org). Registration begins one week before the program date at [AppletonMuseum.org](http://AppletonMuseum.org). Limited to the first 20 children registered.





# PROGRAMS

## For Adults

### ART 101

Let these three-hour workshops inspire your creative side. All materials are provided; register at [AppletonMuseum.org](https://AppletonMuseum.org).

#### Pen & Ink Barn Drawing

Tuesday, September 13, 10 a.m.–1 p.m.

#### Fall Pastels

Tuesday, November 15, 10 a.m.–1 p.m.

\$50 Appleton Members | \$75 Nonmembers

### DIG INTO CLAY WHEEL THROWING

This six-week session offers potters of all skill levels a chance to practice and develop new skills and techniques in wheel throwing through fun and functional projects inspired by your own interests. Register at [AppletonMuseum.org](https://AppletonMuseum.org).

Saturdays, October 15–November 19, 10 a.m.–12:30 p.m.

\$210 Appleton Members | \$245 Nonmembers  
(Fee includes 25 lbs. of clay, glazes and firing.)

### REDESIGN YOUR CLOTHES

Create wearable art in this two-day workshop. Bring in two articles of clothing and learn how to paint and embellish them to create something completely new. Register at [AppletonMuseum.org](https://AppletonMuseum.org).

Saturdays, October 22 and 29, 1–4 p.m.

\$75 Appleton Members | \$100 Nonmembers



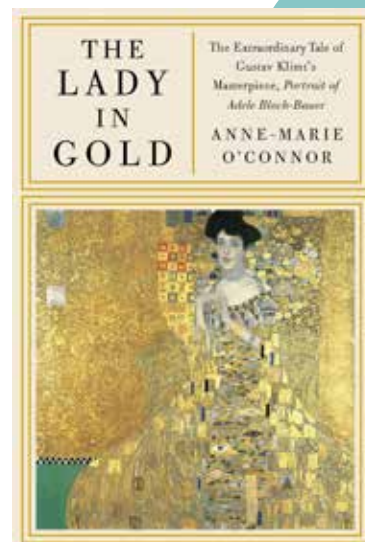
### APPLETON BOOK CLUB

Led by Museum Educator Hollis Mutch, join us for a free, virtual discussion on selected books. Open to both new learners and professional scholars.

#### "The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer" by Anne-Marie O'Connor

Tuesday, November 8, 7 p.m.

Appleton Book Club meetings are free, but registration is required via Eventbrite. Zoom login details will be emailed upon registration. Visit [AppletonMuseum.org](https://AppletonMuseum.org) for registration link.





# APPLETON ART SCENE

Counter-clockwise from top, beginning this page: (1-2) Director's Circle members and Ocala Civic Theatre ticket-holders enjoy an opening reception for "Finding Beauty." (3-4) Children and mentors from the Kut Different program participate in a clay class. (5-8) Campers visit the galleries and make art in the 2022 Summer Art Camp program. (9) Steven Benson gives a tour of his exhibition "Invented Observations" on the August Free First Saturday. (10) Also on August Free First Saturday, children meet and pose with Belle (from Once Upon a Party) for photos, in celebration of the "Finding Beauty" exhibition.









# MOBILE PHOTOGRAPHY

## 2022 Contest & Exhibition Wrap-Up

We were pleased to host the eighth annual “Mobile Photography Contest & Exhibition.” Participants submitted photos inspired by four categories: Accidentally Awesome, In Motion, Nature and Portrait. This year we received an astounding 1,073 photos by 283 individuals. This is more photos than we've ever received! Thank you to all of our participants for sending us their photos, which are all on view in the museum through September 11. Introducing our first-place winners from each category, with notes from our juror, Mark Anderson. Believe it or not, all of these photos were taken with a mobile phone! To see all 12 winning photos from this year's contest, visit [AppletonMuseum.org](http://AppletonMuseum.org).

### **Ann Rogers**

#### **First Place, Accidentally Awesome**

“A photo of a cat nose or a box by themselves might not be awesome, but accidentally combine them like this and you've got a cool shot!”



Ann Rogers

### **Paula Martinez**

#### **First Place, In Motion**

“This was arguably my favorite shot of them all! I absolutely love everything about this — the sense of motion with everyone walking past the person in the wheelchair, the street signs, the taped-up window and the ripper poster on the wall. It all comes together for a fantastic street photo that really puts you into the scene.”



Paula Martinez

### **Jerry Thomas Azhakathu**

#### **First Place, Nature**

“Macro photography allows us to take a closer look than ever before at nature, and what we find can often seem almost alien. It's hard to imagine that this insect actually lives on planet Earth. What an amazing shot with intricate detail!”



Jerry Thomas Azhakathu



Mithail Chowdhury

### **Mithail Chowdhury**

#### **First Place, Portrait**

“A favorite of mine from the entire contest! You can't help but imagine what's going on here. Where is the train going? Why is someone climbing up the window (and why is everyone so nonchalant about it)? What's in the hand at the bottom left? You can almost hear the commotion happening here at a busy train station. I love it.”



## MEET THE JUROR

Mark Anderson is a local photographer who enjoys shooting portraits, old houses and abandoned places. His full-time job is with the public relations team for Marion County, where you can also find many of his photos of local events and other happenings around the county. Mark was editor-in-chief of the College of Central Florida newspaper the Patriot Press, and his photos have been featured in Locala Magazine, the Ocala Gazette, and more. He believes photography is for anyone, and you don't need a fancy camera setup to take a nice photo — all you need is a good eye, so get shooting!



# ART OF LIVING

## Benefits for Appleton Members

### DIRECTOR'S CIRCLE RECEPTION AND ARTIST TALK

**Saturday, October 15, 5–7 p.m.**

Director's Circle members are invited for an in-gallery meet-and-greet with Miami-based artist Susan Lee-Chun, whose work is featured in "BLOW UP II." There will be a complimentary bar and light hors d'oeuvres. RSVP is required to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.



Susan Lee-Chun, "Untitled (Flamingos only hang by the pool)," 2019, Nylon fabric and electric fans, 11 x 11 x 12 ft (each).

### SEPTEMBER–DECEMBER DINING DEALS

Enjoy more as a member by visiting some of our favorite local businesses where you'll receive special discounts — just for being an Appleton member! We appreciate your support, and to say thank you, we hope you'll benefit from these Fall 2022 coupons from our generous business partners.



**Soleil Bakery & Social House | 56 S.E. First Ave, Suite 101**

Facebook @soleilocala | Instagram @soleilocala

**10% Off**

Valid at any time; cannot be combined with other offers or discounts.



**Giggles Gourmet Popcorn Company | 6124-2 S.W. Highway 200**

Facebook @gigglespopcorn | Instagram @gigglespopcorn | gigglespopcorn.com

**20% Off**

Valid on any order over \$15; cannot be combined with other offers.



**Appleton Museum of Art, Midtown and Maricamp locations, only**

Facebook @mybigleesbbq | Instagram @mybigleesbbq | mybigleesbbq.com

**10% Off**

Excludes catering orders; cannot be combined with other offers or discounts.



*Coupon must be presented at the time of purchase. Coupons expire December 31, 2022.*



# PLEASE › **CONTRIBUTE** TODAY!

☐ \$500      ☐ \$1,000      ☐ \$2,000  
☐ \$3,500      ☐ Other \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State + Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

## **Your Relationship to the Appleton:**

☐ Museum Member      ☐ Board Member  
☐ CF Alum      ☐ CF Faculty/Staff  
☐ CF Student      ☐ Other

## **Choose Your Project to Support:**

☐ Greatest Need  
☐ Exhibitions  
☐ Educational Programming  
☐ Museum Scholarship Fund  
☐ New Acquisitions  
☐ American Sign Language Videos

## **Payment Method:**

☐ Check (payable to Appleton Museum of Art)  
☐ Cash (please do not mail)  
☐ Credit Card  
☐ Please contact me for payment.

Name on Card \_\_\_\_\_

Card Number \_\_\_\_\_

Exp. \_\_\_\_\_ Auth. Code \_\_\_\_\_

Signature \_\_\_\_\_

Donations are accepted online at  
[AppletonMuseum.org/give/donate/](https://AppletonMuseum.org/give/donate/)





› **DONATE**  
TODAY.  
CREATE A  
BETTER  
TOMORROW.



## ART FOR ALL

Special exhibitions, educational programs, events, art conservation and accessibility improvements are made possible through your donations. We appreciate your support!

## › DID YOU KNOW?

- \$500 provides two scholarships to our Summer Art Camp.
- \$1,000 allows for a free public lecture for our community.
- \$2,000 expands collection care efforts, such as conservation, restoration and research.
- \$3,500 enables a regional artist to exhibit at the Appleton.
- \$5,000 expands American Sign Language Video Library.

Please return completed form to:

Appleton Museum of Art  
c/o Development Office  
4333 E. Silver Springs Blvd.  
Ocala, FL 34470-5001





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On the cover:  
Matt Ritchie, "rat 136," 2019, Nylon fabric and electric fan, 112 x 77 x 116 in.

This issue of Artifacts is made possible by the State of Florida,  
Department of State, Division of Arts and Culture.

College of Central Florida offers equal access and opportunity in employment, admissions and educational activities. The college will not discriminate on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status or disability status in its employment practices or in the admission and treatment of students. Recognizing that sexual harassment constitutes discrimination on the basis of gender and violates this policy statement, the college will not tolerate such conduct. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Dr. Mary Ann Begley, Director of Diversity and Inclusion – Title IX Coordinator, Ocala Campus, Building 3, Room 117H, 3001 S.W. College Road, 352-291-4410, or [Equity@cf.edu](mailto:Equity@cf.edu).

# Welcome

## TO THE DIRECTOR'S CIRCLE

Thank you to our Director's Circle members for your support! To join, renew or upgrade your membership at any level, contact Colleen Harper, [harperc@cf.edu](mailto:harperc@cf.edu), or 352-291-4455, ext. 1831. Or, visit [AppletonMuseum.org](http://AppletonMuseum.org).

New, Upgraded and Renewed: April 1, 2022–July 31, 2022

Mr. and Mrs. Richard Beilock  
Mr. Miguel Bello and Dr. Lorraine Bello  
Mr. and Mrs. Anthony Bifulco  
Beth Noble Bogdon and Gerry Bogdon  
Jena Brooks and Jon Barber  
Mr. and Mrs. Carlton L. Brown  
Ms. Carlye Byron and Wylie Nelson  
Mr. and Mrs. Craig J. Cannon  
Mr. Donald and Susan Cesarini  
Sondra and Michael Collins  
Ms. Lorraine D'Agostino  
Vivian Day and John Stroh III  
Ms. Barbara Deane and Sharon Essler  
Mr. Frank J. DeLuca  
Mr. and Mrs. V. Terry Dennis  
Mr. Dan Dooley and Mai Ta  
Mr. and Mrs. Ken Eggers  
Mr. and Mrs. Grant Fischer

Ms. Barbara R. Fitos  
Ms. Eunice Fitzkee  
Dr. and Mrs. Don Fox  
Mr. and Mrs. Jim Goings  
Ms. Donna Gwin  
Ms. Connie R. Hestdalen  
Mr. and Mrs. William Hodge  
Mr. and Mrs. David Hooper  
Brooke and David Hutto  
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Ms. Judy D. Johnson  
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Ms. Ava Lemon and Barbara Hurst  
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Ms. Billye Mallory and Jonathan Whanger  
Mr. and Mrs. John I. McCollum III  
Mr. and Mrs. Richard Motley  
Mr. George and Mrs. Kathleen Murphy  
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Ms. Laura Scott and Erick Vazquez

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Ms. Charlita Whitehead  
Marilyn and George Whitmore  
Hannah and Adam Whitston  
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Terrie and Jeffrey Woodring  
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