



COLLEGE OF CENTRAL FLORIDA

2021-2022

Annual Report



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Over the past year, the Appleton Museum of Art continued to successfully bring art and people together in new and meaningful ways.

DIRECTOR'S MESSAGE



As the museum team diligently worked toward successfully closing out its current five-year Strategic Plan, the new 2023-2028 plan was completed and will guide the team through the next five years.

We are happy to announce that **1,583** gifts of art were added to the permanent collection this past year. A focus on curating exhibitions from the expansive permanent collection opened up opportunities for audiences to view the works in new ways while also showcasing art and objects not often displayed. In a collaboration with Ocala Civic Theatre, Rococo-style fine

and decorative arts were paired alongside costumes and props from the theatre, creating an immersive, multidisciplinary experience. A wonderful summer internship project brought together pieces from the Pop art collection with comic-inspired work. Titled "Connecting Pop!," the exhibition was displayed in the Modern & Contemporary Gallery. Special exhibitions were Florida-focused, with four solo exhibitions by Florida artists.

Online educational programs served audiences near and far, while we resumed a full schedule of in-person art classes, presentations by visiting artists and scholars, and more. Group tours for adults and children also resumed, as did special, on-site programs for at-risk children and adults.

Expanding our reach and making the museum accessible to all were the driving forces behind programming. Thousands visited the museum on Free First Saturdays

and other free-admission days, while just as many benefitted from outreach in the service area of Marion, Citrus and Levy counties.

We are so grateful to the Appleton's steadfast members and donors and want to thank them for their generous gifts. Donations and memberships allow the museum to provide educational opportunities and outreach to an ever-broadening audience. We also appreciate the support of our community partners and fellow arts organizations, who are key in creating successful collaborations and programming.

As we reflect fondly on the past year, we look forward to seeing you soon.

Jason Steuber,
Director, Appleton Museum of Art

Acquisitions

In 2021-2022, the Appleton Museum of Art added 1,583 donated artworks to the Permanent Collection and purchased an additional two works of art. Forty-five artists are represented.

The addition adds major historical artists not previously represented in the museum's collection, including Jim Dine, Edward Hopper, Wifredo Lam, Louise Nevelson, Miriam Schapiro and Henri Toulouse-Lautrec. Also included are **1,408** paintings, prints and drawings by Impressionist artist Ernst Oppler, making the Appleton home to the largest collection of this important German Modern artist outside of Europe. The Appleton has acquired works by five Central Florida artists, many of whom have displayed their art in solo exhibitions at the museum, including Charles Eady, Kristin Herzog and Juliet van Otteren.



Miriam Schapiro (American-Canadian, 1923-2015), "Celebrating Women's Lives," 1986. Mixed-media collage on canvas. Aid for the Arts.



Ernst Oppler (German, 1867-1929), "Anna Pavlova and Laurent Novikoff as Nymph and Faun in Bacchanale," c. 1920. Oil on board. Gift of Susan Oppler Wood.



Charles Eady. "American Jockey," 2021. Oil, acrylic, ink, and collage on canvas. Gift in honor of the early American Jockeys.

For the full list of 2021-2022 acquisitions, gifts and purchases, see the Addendum.

Exhibitions

"Seventh Annual Mobile Photography Exhibition," July 13-Oct. 3, 2021

"A Breeze Through Fertile Gardens: Paintings and Drawings by Andrew M. Grant," July 10-Nov. 7, 2021

"Heart of the Horse: Photographs by Juliet van Otteren," Oct. 9, 2021-April 24, 2022

"Alphonse Mucha: Master of Art Nouveau," Nov. 6, 2021-Jan. 9, 2022

"A Dickens Christmas: The Urban Family's Holiday Exhibition," Nov. 16, 2021-Jan. 9, 2022

"Garden Party: Botanical Paintings by Susan Martin," Nov. 20, 2021-April 24, 2022

"Elements of Art," Youth Art Exhibition, Jan. 11-Feb. 6, 2022

"License Plate Tag Art," Youth Art Exhibition, Jan. 18-Feb. 13, 2022

"Depicting the Dancer: Artworks by Ernst Oppler," Jan. 26-Aug. 7, 2022

"Arts4All Florida: Giddy Up! A Celebration of Equestrian Art," Youth Art Exhibition, Feb. 22-March 6, 2022



"Young in Art," Youth Art Exhibition, March 22-April 24, 2022

"Invented Observations: Photographs by Steven Benson," April 26-Nov. 13, 2022

"Superintendent's Art Show," Youth Art Exhibition, April 26-May 8, 2022

"Appleton Studio Art Showcase," May 10-Aug. 7, 2022

"Finding Beauty: A Collaborative Exhibition with Ocala Civic Theatre," May 13, 2022-Jan. 15, 2023

"Connecting Pop!," June 13-Oct. 23, 2022

"Artistic Legacy: The Story of Arthur I. Appleton," Ongoing

MEMBERSHIP

- In 2021-2022, \$103,835 in museum memberships contributed to the Appleton's annual earned income.
- 1,179 memberships ranged from \$10 all the way to the top of the Director's Circle at \$5,000.
- Several membership promotions helped boost membership sales following the pandemic, including special pricing on Dual/Family memberships in advance of the Summer Art Camp program.
- The highest number of memberships were received in the Friend level of the Director's Circle. This level of membership is \$125 and includes benefits for two adults, plus children 17 and under.

The Art of Education

The Appleton provides educational opportunities for all ages.

ENHANCING PUBLIC LEARNING

Throughout the year, the Appleton presented programs by visiting artists, scholars and other individuals who are professionals in their field. These virtual and in-person programs provided fresh perspectives and inspired dialogue on art and other culturally and historically significant topics, and are an important part of what makes the Appleton a place for everyone to learn. Other programs, like the **Appleton Book Club**, invite collaborative discussion between the public and museum staff through the examination of literary works.

2021-2022 Programs

- July 13, *(Online)* Appleton Book Club, “The Museum of Lost Art”
July 15, *(Online)* Artist Talk with Kenda North
Aug. 10, *(Online)* Appleton Book Club, “The Judgement of Paris”
Aug. 19, *(Online)* Artist Talk with Andrew M. Grant
Sept. 4, Gallery Tours with Susan Martin
Sept. 14, *(Online)* Appleton Book Club, “The Hare with Amber Eyes”
Sept. 16, *(Online)* Artist Talk with Sharon Kerry-Harlan
Oct. 12, *(Online)* Appleton Book Club, “Women in Art”
Oct. 21, *(Online)* Artist Talk with David



- Williams
Nov. 6, Gallery Tours with Juliet van Otteren
Nov. 9, *(Online)* Appleton Book Club, “The Fabric of Civilization”
Nov. 18, *(Online)* Artist Talk with Juliet van Otteren
Dec. 12, *(Online)* Talk with Angelina Lippert, “Art Nouveau Posters of Alphonse Mucha”
Dec. 16, *(Online)* Artist Talk with Susan Martin
Jan. 8, Gallery Tours with Julie van Otteren
Feb. 5, Musical Performance by Maharajah Flamenco Trio

- Feb. 27, Artist Talk by Charles Eady, “Deeper South: Merging Art with History”
March 5, Gallery Tours with Susan Martin
March 8, *(Online)* Appleton Book Club, “Women Artists of the Harlem Renaissance”
April 2, Gallery Tours with Susan Martin
April 28, Talk by Marcia Jo Zerivitz, “Jews of Florida: Centuries of Stories”
May 10, *(Online)* Appleton Book Club, “Tom and Jack”

IN THE STUDIOS

As a part of the county’s cultural campus, the museum is a place for all to supplement learning in the studio arts, while filling gaps in art education to underserved audiences. In 2021-2022, the Appleton offered a wide range of virtual and in-person studio art programs. From short, one-time workshops to extended six-week classes, programs served **1,556** pre-K, youth, teens and adults while the always-open Artspace entertained **7,241** visitors.

Virtual options allowed the museum to expand its reach to more individuals than ever before, with students enrolling from all over the country and abroad.

For the full list of 2021-2022 programs, see the Addendum.

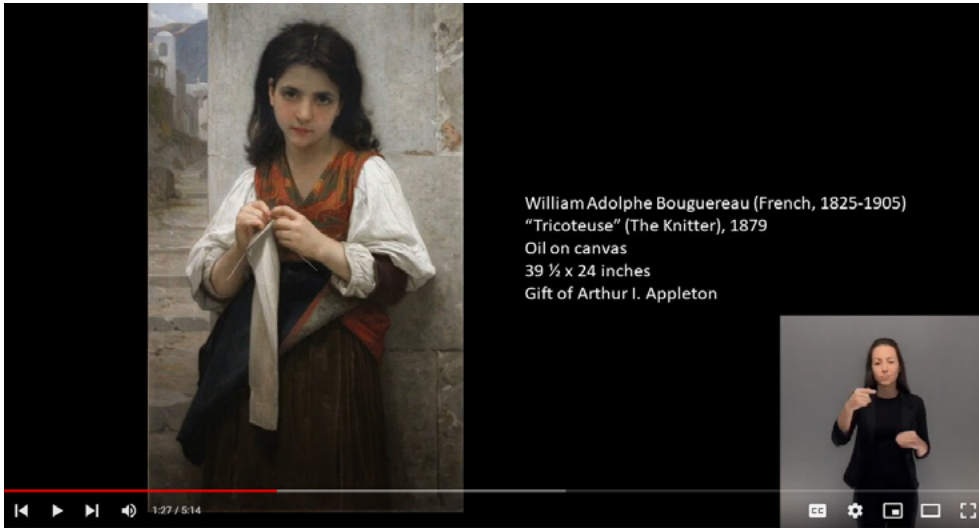


Giving Back

Providing equitable access to the museum and arts education is central to the Appleton’s mission and work.

In 2021-2022, **Free First Saturdays** served **7,037** visitors of all ages with free admission on the first Saturday of each month to visit the galleries, make art in the Artspace, and participate in other special activities such as gallery tours and film screenings. Besides the **12** Free First Saturdays, the Appleton hosted **five** additional free days during the fall and winter seasons. Year-round, the **Community Heroes Free Admission Program** offered free admission to first responders, educators, health care professionals and veterans. In recognition of active-duty military, the museum continued to be a proud participant in Blue Star Museums, a partnership between the National Endowment for the Arts and Blue Star Families, in collaboration with the Department of Defense and museums across America, offering free admission from Armed Forces Day to Labor Day to the nation’s active-duty military personnel plus up to five family members.

The education team assembled **604** bags of free art supplies that were distributed to area schools and organizations that directly serve adults and children with limited access to the arts. Outreach programs and special on-site



Kayla Surdam interprets an Art Minutes video on William-Adolphe Bouguereau’s “The Knitter.”

programs served **3,856** with free art-making activities and classes.

Making resources available online at no charge is another way the Appleton shared artworks and programming. The free mobile app provides detailed information on special exhibitions and bonus content including artist interviews. When installed directly onto a smartphone, the mobile

app works, in most cases, with no internet connectivity. Monthly **Art Minutes** videos examined works of art from the permanent collection, and a special grant funded the translation of a selection of these videos into American Sign Language. **Art 101** online workshops were recorded and made available to the public.

2021-2022 ADVISORY COUNCIL

Community Representatives

- Scott Canel, Appleton family representative
Diane Carter, Appleton family representative
Albert Goodman, Appleton family representative
Melanie Gordon-Crawford, community volunteer
Kent Guinn, Ocala mayor, ex officio
Diane Gullett, superintendent, Marion County Public Schools
Te'Sha Jackson, nonprofit leader
Judy Johnson, retired attorney
Mariann McClary, artist

- Ulli Monroe, business coach
Sonya Nasser, attorney, realtor
Olivia Ortiz, business owner, musician
Elodie Perron, restaurateur
Susan Peters, retired teacher
Linda Potter, Appleton family representative
Brad Rogers, magazine editor
Phil Rosenberg, board member, CF Foundation
Xochitl Smith, media specialist

CF Representatives

- Dr. Jennifer Fryns, associate vice president, Career and Professional Programs
Dr. James Henningsen, president
Chris Knife, vice president of Development and CEO of the CF Foundation
Chuck Prince, vice president, Administration and Finance
Mark Paugh, vice president, Academic Affairs
Dr. Jillian Ramsammy, vice president, Institutional Effectiveness and College Relations
Jason Steuber, director, Appleton Museum of Art



Addendum

Complete list of 2021-2022 aquisitions and programs

AQUISITIONS

Gift in Honor of the early American Jockeys, Charles Eady, “American Jockey,” 2021, oil, acrylic, ink and paper on canvas

Gift of the Artist in memory of Ellin Hand Herzog, Kristin Herzog, “Dancer I,” 2019, acrylic on canvas

28 photos by Bruce Mozart

Gift of Robert A. Stenstream, Leon Kroll, “Green Apples,” ca. 1919, Oil on canvas

Gift of Sherly A. Miglio in honor of Henry R. Miglio, Pierre-Jules Mene, “Horse, Elephant,” bronze sculptures, early 20th C.

Gift of Mr. and Mrs. Robert E. Leaman, Ummarid Eitharong, “Target,” 1999, mixed media on paper, “Gatekeeper, Trespasser,” 1994 etchings on paper

91 etchings by Earl Howell Reed

1408 works by Alexander or Ernst Oppler

Edward Hopper, “Untitled ships”

Miriam Schapiro, “Celebrating Women’s Lives”

Louise Nevelson, “Untitled,” “Landscape of Paper,” “Sun-set”

The following are all prints (most silkscreen or lithograph)

Jim Dine, “Red Sitting with Me”

Henri Toulouse-Lautrec, “Elles,” “Elles: Clownesse Assise,” “Elles: Femme au Tub”

Salvador Dali, “The Wailing Wall”

Robert Rauschenberg, “Images from the Vietnam War Era”

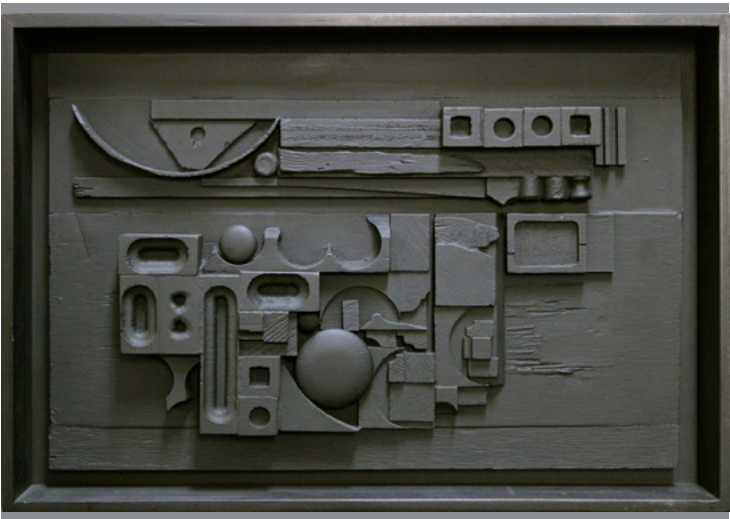
James Rosenquist, “Toy Prison,” “Miami World Art Festival”

John Chamberlain, “Welding Suite I – V,” 1978-9, ed. 3/27

Rufino Tamayo, “Nude with Flames,” ed. 37/100

Claes Oldenburg, “Indian Head, from Peace Portfolio,” ed. 45/150

Jack Youngerman, Untitled (abstract leaf form in white and blue on red background), ed. 45/150



Louise Nevelson, “Sun-Set” (Pace Editions Inc. Number 107/125), 1981, Black polyester resin, 12 1/2 x 18 x 2 1/2 in. Gift of Aid for the Arts.

Richard Anuszkiewicz, “Untitled – Sequential,” ed. 45/150

Marisol, “Saca la Lengua,” 1972, 45/150

Robert Whitman, Untitled (cityscape with red circle over van), 1972, ed. 45/150

Jim Bird, Untitled (abstract with horizontal lines and bands of color), 1979, ed. 41/100

Jorge Camacho, “Towering Abstract Figures,” 1979, ed. 41/100

Albert Rafols Casamada, “Casamada,” 1979, ed. 48/100

Jorge Castillo, Untitled (abstract faces with birds), 1979, ed. 41/100

Christo, “Orange Store Front,” 1979, ed. 41/100

Josep Guinovert, Unknown (abstract forms in black, red, yellow), 1979, ed. 41/100

Wilfredo Lam, Untitled (six tiered abstract figure with wings), 1979, ed. 41/100

Roberto Sebastian Matta, Untitled (two abstract bass fiddle players), 1979, ed. 41/100

Joan Miro, Untitled (abstract figure with black body, colored eyes), 1979, ed. 41/100

Joan Hernandez Pijuan, Abstract (equation

table with orange figures), 1979, ed. 41/100

Joan Ponc, Abstract (golf putter form with white arrow), 1979, ed. 41/100

Graham Sutherland, Untitled (abstract forms with insects with fantasy machinery), 1979, ed. 41/100

Ruffino Tamayo, Abstract (figure in ochre and red with spade-shaped head), 1979, ed. 41/100

Maria Elena Vieira da Silva, Untitled (geometric nightscape), 1979, ed. 41/100

Antoni Tapies, Untitled (abstract black markings with bold red brush stroke at top), 1979, ed. 41/100

Herve Telemaque, Untitled (riding saddle shape in brown, teal and orange), 1979, ed. 41/100

Vladimir Velochovik, Untitled (abstract, two forms in black and red, upside-down), 1979, ed. 41/100

Zao Wou-Ki, Untitled (two men in black and red in motion), 1979, ed. 41/100

Joan Miro, Untitled (abstract of seven figures), 1975

Marc Chagall, “Derriere le Miroir” (portfolio of 17 lithographs), 1977

Joan Miro, “Lithographie I,” c. 1900

Joan Miro, “Lithographie V,” c. 1900

Joan Miro, “Lithographie XI,” c. 1900

Jennifer Bartlett, “House: Dots, Hatches,” 1999, ed. 109/150

Diana Gandolfi, “Spanish Symbol Series,” 1985

Purchases

Juliet van Otteren, “The Heart of the Horse,” 2002, silver gelatin print, 9/19

Gustave Boulanger, “La Danse Amoureuse,” ca. 1870, Oil on canvas

STUDIO ART PROGRAMS FOR CHILDREN AND FAMILIES

June 7-July 30, *(Online)* Summer Art Camp, Seven Themed Weeks

July 12, Museum & Me, Pre-K Program

July 26, Museum & Me, Pre-K Program

Sept. 7, Museum & Me, Pre-K Program

Sept. 11-Oct. 16, Art Explorations, Ages 7-12

Sept. 25, Art Remembers Workshop for Families

Oct. 5, Museum & Me, Pre-K Program

Oct. 9, Art Remembers Workshop for Families

Oct. 30-Dec. 4, Art Explorations, Ages 7-12

Nov. 2, Museum & Me, Pre-K Program

Dec. 7, Museum & Me, Pre-K Program

Jan. 5-Feb. 9, Art Explorations, Ages 7-12 (Wednesdays)

Jan. 8-Feb. 12, Art Explorations, Ages 7-12 (Saturdays)

Feb. 12, AppleTeens Glass Fusing

Feb. 23-Mar. 30, Art Explorations, Ages 7-12 (Wednesdays)

Feb. 26-Apr. 2, Art Explorations, Ages 7-12 (Saturdays)

Feb. 1, Museum & Me, Pre-K Program

March 7, Museum & Me, Pre-K Program

April 5, Museum & Me, Pre-K Program

May 3, Museum & Me, Pre-K Program

STUDIO ART PROGRAMS FOR ADULTS

July 6, Drawing in the Galleries

July 13, Drawing in the Galleries

July 13, *(Online)* Art 101, Curvy and Colorful Houses Painting

July 20, Drawing in the Galleries

July 27, Drawing in the Galleries

Aug. 10, *(Online)* Art 101, Palm Trees Painting

Sept. 14, *(Online)* Art 101, Beadmaking

Oct. 12, *(Online)* Art 101, Fall Acrylic Painting

Oct. 23, Art 101, Watercolor

Oct. 30-Nov.20, Master Class Series, Watercolor with Sue Primeau

Nov. 9, *(Online)* Art 101, Winter Acrylic Painting

Jan. 18, Art 101, Watercolor

Jan. 18-Feb. 12, Intro to Wheel Throwing

Feb. 8, Art 101, Glass Fusing

Feb. 19 & 26, Intro to Drawing

Feb. 19 & 26, Horse Silhouette Painting

March 9, Art 101, Silk Scarves

April 2-May 14, Handbuilding

April 12, *(Online)* Art 101, Spring Acrylic Painting



Salvador Dalí, “Wailing Wall,” 1975 (printed), Embossed lithograph, 22 x 29 3/4 in. Anonymous donation.



Earl Howell Reed, “The Beach House,” 20th century, Soft ground etching on paper, 11.75 x 7.75 in. Donated anonymously to the museum.



Appleton Museum of Art
College of Central Florida
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AppletonMuseum.org

Appleton Museum, Artspace and Store Hours
Tuesday-Saturday, 10 a.m.-5 p.m.
Sunday, noon-5 p.m.



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