

artifacts

May-August 2023

DIRECTOR'S LETTER

Jason Steuber, Appleton Director



Dear Appleton Members,

We are thrilled to share the news that the American Alliance of Museums (AAM), the only organization representing the entire scope of the museum community, awarded reaccreditation to the Appleton Museum of Art at its February 2023 meeting of the Accreditation Commission. Of the nation's estimated 33,000 museums, only 1,103 are currently accredited. Through a rigorous process of self-assessment and review by museum peers, CF's Appleton has demonstrated that we meet standards and best practices, and are among educational entities that are appropriate stewards of the collections and resources we hold in the public trust.

With reaccreditation in hand, we remain an exceptional world-class museum and an unrivaled resource for CF students and staff and for all those living in our tricity service area, as well as for the entire Sunshine State.

This summer, we invite you to explore Ocala and visit us to see an outstanding schedule of shows curated from our extensive permanent collection, as well as stellar solo exhibitions by local artists Charles Eady and Randy Batista. Take time to visit the second-floor European galleries, where we did a refresh on 4,000 square feet of gallery space, resulting in 20% more artwork on display.

We're also very proud of an installation we were invited to work on, providing inspiring pops of color to the newly remodeled Allied Health Sciences building at the CF Ocala Campus. Working alongside CF Marketing and Public Relations and Facilities departments, we chose a selection of prints by Alexander Calder to be reproduced, framed and hung in the building's main hallway.

As an Appleton member, remember that admission to the museum and access to our Artspace is free, and don't forget to use your discounts on art classes and in the Appleton Store.

Sincerely,



Jason Steuber, Director

College of Central Florida District Board of Trustees

Rusty Branson | Joyce Brancato | Robert E. Durrance | William Edgar | Fred Roberts Jr. | Charlie Stone | Dr. Michael Torres



About the American Alliance of Museums

The American Alliance of Museums has been bringing museums together since 1906, helping to develop standards and best practices, gathering and sharing knowledge, and providing advocacy on issues of concern to the entire museum community. Representing more than 35,000 individual museum professionals and volunteers, institutions, and corporate partners serving the museum field, the Alliance stands for the broad scope of the museum community.

COMMUNITY EVENTS

Free Programs and Activities

The popular Free First Saturday program continues through 2023, providing free admission on the first Saturday of each month. This is a great opportunity for the community to experience the museum and all that we have to offer. Appleton members always receive free admission, but we encourage inviting friends, family and colleagues to visit.



Upcoming Free First Saturdays 10 a.m.–5 p.m.

May 6, June 3, July 1, August 5
Food truck(s) on-site at each event; visit AppletonMuseum.org for details.

Free First Saturday Special Events



"Medicine in Art" by Jose Gaudier, M.D. May 6, 11 a.m.

Ocala neurologist and art enthusiast Dr. Jose Gaudier will present on the history of medicine, as depicted in some of the greatest works of art, including works in the Appleton collection. From Ancient art, Old Masters, Impressionists and Modernists, art and medicine have always been linked.

This talk will take place in the auditorium and is free as part of Free First Saturday.

Film Screening: "Loving Vincent" June 3, 11 a.m. and 2 p.m.

See a free screening of the first fully painted feature film. In a story depicted in oil painted animation, a young man comes to the last hometown of painter Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating his final days there. (1hr 30m, PG-13)

Film Screening: "Creature From the Black Lagoon" July 1, 11 a.m. and 2 p.m.

See a free screening of this 1954 classic film. Scientists track a prehistoric monster in the South American jungle while it tracks them. (1hr 19m, Not Rated)



Gallery Tours with Charles Eady August 5, 11 a.m. and 2 p.m.

Take a tour of the exhibition "The Unscene South" with artist, author and educator Charles Eady. Learn more about the work directly from the artist with opportunity to ask questions.

Tours will meet in the second-floor Modern & Contemporary galleries and are free as part of Free First Saturday.

ON VIEW

Summer 2023 Exhibitions



June 10–September 24

Eternal Summer: Works From the Permanent Collection

For better or worse, summer is a steadfast way of life in the Sunshine State. The days are long, the nights are short, and magnificent thunderstorms abound. The consistent warmth provides ample opportunity for dipping in cool bodies of water while lush landscapes thrive in the enveloping humidity.

"Eternal Summer" exhibits work from the museum's permanent collection that embraces what it means to thrive in a subtropical climate. This selection of paintings, prints, photographs and more explores this theme through the sunny perspectives of fashion, nature, leisure and sports.

Summer Shindig
Friday, June 9, 5:30–7:30 p.m.

All Appleton members are invited to celebrate the opening of "Eternal Summer" at a seasonal shindig. RSVP is required to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. See "Art of Living" page for details.

(Left) Untitled, late 1980s, cibachrome print, 19 3/4 x 15 5/8 in. Anonymous gift. Image courtesy of Swann Auction Galleries.
(Right) Frank Dienst (American), "Illuminated Palm Fronds," 1998. Silver gelatin print, 20 x 16 in. Gift of the artist, via Florida Institute of Technology (FIT) 2021 Transfer.

July 1–January 28, 2024

The Unscene South: Charles Eady Revisits History

Opening July 1 in the second-floor Modern & Contemporary galleries, "The Unscene South" is a solo exhibition with paintings by Charles Eady.

Born in South Carolina, Eady is a local artist, author and educator who uses words and images to take a deeper look into the narratives about the South.

His most current body of work, featured in "The Unscene South," explores a little-known population of Blacks who lived free in the United States, long before Abraham Lincoln's Emancipation Proclamation ended slavery.

When asked about his inspiration for this work, Eady said, "The Department of South Carolina Archives has been the source of my subject matter, while topics and details come from books. The first census of St. John's Parish in Berkeley County, Charleston, appears regularly on my paintings in different forms. It was the first document I discovered with free Blacks. There is a column near the end with 'All other free persons' that lists Eady. I was amazed that free Blacks lived in the South and were counted on the census. Seeing my surname made it surreal. I knew then my research was going to be mind-boggling."

Inspired by artists like Jacob Lawrence, Pablo Picasso and Jean-Michel Basquiat, Eady's paintings are layered and rich with imagery and meaning. In addition to seeing his paintings in person, you can learn more about his research in his recent book, "Hidden Freedom." Signed copies are available in the Appleton Store.



Gallery Tours with Charles Eady
August 5, 11 a.m. and 2 p.m.

Take a tour of the exhibition "The Unscene South" with artist, author and educator Charles Eady. Learn more about the work directly from the artist with opportunity to ask questions.

Tours will meet in the second-floor Modern & Contemporary galleries and are free as part of Free First Saturday.

(Top) Charles Eady, "Afros and Banjos," 2021, Oil on canvas, 37 x 48 in. On loan from the artist.

(Left) Charles Eady, "Granted Acres," 2018, Mixed media, 40 x 39 in. On loan from the artist.

July 1-January 28, 2024

Caught Up in History and Captured on Film: Randy Batista’s Photographs of Florida and Cuba



On display in the Balcony Gallery for Florida Artists, this solo exhibition highlights the Gainesville-based artist's journeys through his lenses following graduation from the University of Florida.

Born in in Ybor City, Florida, Batista spent part of his childhood on the family farm in Oriente, the easternmost province of Cuba. A wide-ranging array of black-and-white photographs chronicle Batista's life stories in the Sunshine State and Cuba.

Randy Batista (American, b. 1949), "Envuelto (Underwraps)," Havana, 1999, Silver gelatin print. Courtesy of the artist.

Through August 20

Heroes: Works From the Permanent Collection



From depictions of comic-book greats to everyday heroes without a cape, see prints, paintings and photographs from the permanent collection that celebrate extraordinary people. On view in the first-floor Preview Gallery.

(Left) Dulce Pinzón (Mexican, b. 1974), "Superman," Laser chrome color photograph. Anonymous donation, via Florida Institute of Technology (FIT) 2021 Transfer.
(Right) John Martin Tracy (American, 1843-1893), "Domino," late 19th c., Oil on canvas, 16 x 24 in. On loan from the Estate of Arthur I. Appleton.

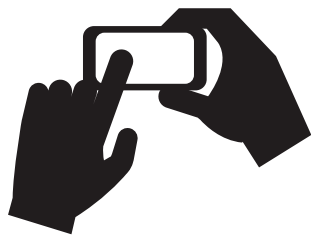
Through September 24

Equine Art From the Permanent Collection



Drawn from the permanent collection, see a selection of paintings, sculptures, drawings and more that show the varying ways that horses have been depicted throughout cultures and history. On view in the second-floor Preview Gallery.

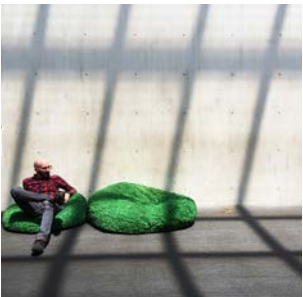
CALL FOR ENTRIES



The Ninth Annual

Mobile Photography Contest and Exhibition

The annual Mobile Photography Contest is back for its ninth year with new categories to inspire novice and experienced mobile photographers alike! Photos will be accepted July 1-31; each participant may submit one entry in each category. Photos will be juried by a professional photographer with prizes awarded in each category. All entries will be on view in an exhibition from August 22-September 24, 2023. This contest is open to all ages; no experience is necessary to enter this fun, community event.



Light and Shadow

Light can illuminate a subject or create shadows to communicate a mood — scary, striking or otherwise. Show us how light and/or shadow has inspired your mobile photography.



Summer Scenes

What does summer look like to you? From ice-cold watermelon to stormy or sunny landscapes, send us your favorite summer-inspired snapshot.



Patterns

Polka dots, plaid, stripes, chevron and more — show us how patterns have inspired your photography. Don't be afraid to get creative!

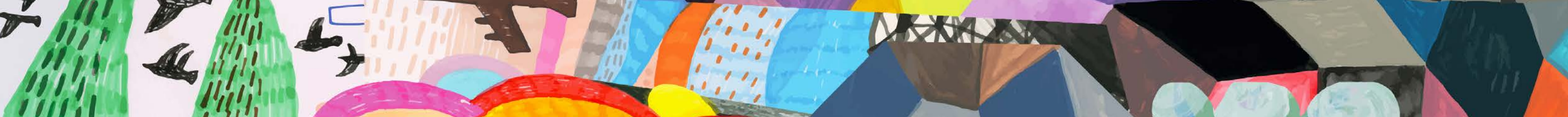


My Kid Took That

If a child in your life has used your phone to take a photo, this category is for you! Show us their best or silliest mobile photo. Selfies allowed!

Basic Rules and How To Submit Your Photos

- Photos can be emailed July 1-31 for any of the four categories.
- Please send a separate email for each category you are entering.
- You may only submit one (1) photo per category.
- Include the category in the subject line of the email.
- Include your first and last name and the mobile device used to take the photo in the body of the email.
- Email entries to AppletonMuseum@cf.edu.
- Photographs with filters are acceptable.
- There is no timeframe limit regarding when the photograph was taken.
- Please do not submit Apple Live photos, as the file format (HEIC) is not compatible for printing. You may covert them to another format such as JPG or PNG for submission.
- Entry is limited to those with a valid shipping address in the United States.



SUMMER ART CAMP

2023 Schedule

There's no better place for children to have a creative, art-filled summer than at the Appleton Museum of Art! The extensive, world-class collection and exhibitions, along with the vibrant art studios, provide the perfect environment for young art enthusiasts to get inspired and make their own masterpieces in these half-day camps.

Registration is now open at [AppletonMuseum.org](https://www.appletonmuseum.org). Camps begin the week of June 5, are one week in duration (unless otherwise noted) and meet for three hours each day. Camps are for ages 5 and up; all skill levels are welcome to enroll.

June 5-9

Shapin' Up (Ages 5–7), 9 a.m.–noon
Be a shape detective to gather facts and evidence of how shapes are used in art. Then, create your own shape sensations! \$130 Appleton members; \$150 nonmembers. Instructor: Ashley Condie

Florida Wildlife (Ages 8–12), 9 a.m.–noon
From the forest to the rivers to the sea, explore the wondrous wildlife that call Florida their home. Recreate the beauty of these creatures, great and small, in your own artwork. \$130 Appleton members; \$150 nonmembers. Instructor: Jeanne Baines

Fashion Fun Jr. (Ages 8–12), 1–4 p.m.
Design and create wearable art using a variety of techniques. \$130 Appleton members; \$150 nonmembers. Instructor: Maritza Jauregui-Rodriguez

Superheroes (Ages 13+), 1–4 p.m.
Artists assemble! Get inspiration from fine art, comics and movies to create an alternate universe through painting, drawing and three-dimensional art. WHAAM! \$130 Appleton members; \$150 nonmembers. Instructor: Kim Harac

June 12-16

Meet the Artists (Ages 5–7), 9 a.m.–noon
Through art and stories, pint-sized Picassos will be introduced to a new artist each day and use a variety of materials to make art. \$130 Appleton members; \$150 nonmembers. Instructor: Ruth Dexheimer

Superheroes Jr. (Ages 8–12), 9 a.m.–noon
What's your superpower? Get inspiration from fine art, comics and movies to create an alternate universe through painting, drawing and three-dimensional art. WHAAM! \$130 Appleton members; \$150 nonmembers. Instructor: Jeanne Baines

Horsin' Around (Ages 8–12), 1–4 p.m.
Do you love horses? Learn all about this majestic animal and its history while creating your own equine inspired works of art. \$130 Appleton members; \$150 nonmembers. Instructor: Jeanne Baines

Fashion Fun (Ages 13+), 1–4 p.m.
It's all about fashion! This week is full of dreaming, designing and creating wearable art using a variety of techniques. \$130 Appleton members; \$150 nonmembers. Instructor: Maritza Jauregui-Rodriguez

June 19-23

Paint Your HeART (Ages 5–7), 9 a.m.–noon
Do you LOVE to paint? We do, too! This week will focus on having fun and creating colorful works of art with paint. \$130 Appleton members; \$150 nonmembers. Instructor: Ashley Condie

African Adventure (Ages 8–12), 9 a.m.–noon
Learn about Africa's animals and the cultural arts from the many countries on this beautiful continent. Use this inspiration to create a variety of unique two- and three-dimensional works of art. \$130 Appleton members; \$150 nonmembers. Instructor: E. Marie Fielding

Architecture FUNdamentals (Ages 8–12), 1–4 p.m.
What does an architect do? Learn about architecture while having FUN drawing, painting and designing buildings. \$130 Appleton members; \$150 nonmembers. Instructor: Michel Yeuell

Printmaking and Illustration (Ages 13+), 1–4 p.m.
Use a real printing press to discover and practice different types of printmaking. Then, combine these artistic processes with illustration. Let's see what we can create! \$130 Appleton members; \$150 nonmembers. Instructor: Tasha Strigle

July 10-14

Meet the Artists (Ages 5–7), 9 a.m.–noon
Through art and stories, pint-sized Picassos will be introduced to a new artist each day and use a variety of materials to make art. \$130 Appleton members; \$150 nonmembers. Instructor: Staci Moore

Color Wonderful (Ages 8–12), 1–4 p.m.
Color your world this week with a kaleidoscope of art projects, including making your own kaleidoscope! Color awareness skills will be explored while creating brilliant works of art. \$130 Appleton members; \$150 nonmembers. Instructor: Maritza Jauregui-Rodriguez

July 10-21 (Two-Week Camp)

Dig Into Clay Jr. (Ages 8–12), 1–4 p.m.
This two-week class will focus on clay every day! Learn the basics of hand building, glazing and more. \$210 Appleton members; \$245 nonmembers. Instructor: Jamie Roche

July 17-21

Sketch It! Jr. (Ages 8–12), 9 a.m.–noon
Learn about perspective, shading, realism and using color to make drawings come alive. Explore different materials like charcoal, pen and ink, and more. \$130 Appleton members; \$150 nonmembers. Instructor: Kim Harac

Painting Possibilities (Ages 13+), 1–4 p.m.
Spend a week discovering new painting techniques while creating with acrylics, watercolor and mixed media. \$130 Appleton members; \$150 nonmembers. Instructor: Jordan Shapot

July 24-28

Myths & Legends (Ages 8–12), 9 a.m.–noon
What is a myth or a legend? You decide as they'll be in your artwork this week. Get your imagination ready for a dream experience. \$130 Appleton members; \$150 nonmembers. Instructor: Michel Yeuell

Wonky Sculpture (Ages 8–12), 1–4 p.m.
Do you like to build things? Work with wood, plastics and other assorted materials to make 3D sculptures. \$130 Appleton members; \$150 nonmembers. Instructor: E. Marie Fielding

Sketch It (Ages 13+), 1–4 p.m.
Love to draw? Learn about perspective, shading, realism and using color to make drawings come alive. Explore different materials like charcoal, pen and ink, and even watercolor pencil. \$130 Appleton members; \$150 nonmembers. Instructor: Cheyenne Rudolph



EDUCATION PROGRAMS

For Adults



Master Class Series

Learn from the experts in this series of special classes designed for those who are ready to take their work to the next level. Register at AppletonMuseum.org.

Florida-Style Kyo Uchiwa Fan with Hiromi Mizugai Moneyhun

Saturday, May 20
10 a.m.–12:30 p.m. and/or 2–4:30 p.m.

Learn paper-cutting techniques from the artist to make a Japanese paddle fan inspired by the flora and fauna of Florida. Two times are available; students can register for one or both. All materials are included.

\$75 Appleton members | \$95 nonmembers



Virtual Art 101

Take a free, online adaptation of our popular Art 101 workshops. Learn something new or practice your skills in one, two-hour session. Workshops are held on Zoom, where you can follow along step-by-step with our instructor, and are recorded for later viewing. Registration will appear on Eventbrite.com one month before the workshop, or visit AppletonMuseum.org.

Seaside Silhouette Painting

Tuesday, August 15, 10 a.m.–1 p.m.

There is no fee to participate; a supply list will be provided.



Dig Into Clay

These six-week sessions offer potters of all skill levels a chance to practice and develop new skills and techniques in wheel throwing through fun and functional ceramic projects inspired by your own interests. Fee includes 25 lbs. of clay, glazes and firing. Register at AppletonMuseum.org.

Wheel Throwing: Beginners and Beyond

Saturdays, August 12–September 16
10 a.m.–12:30 p.m. OR 2–4:30 p.m.

\$210 Appleton members | \$245 nonmembers

Art 101

Art 101 workshops are designed to inspire your creative side, and are appropriate for all skill levels, but perfect for beginners. Ages 16 and up are welcome; all materials are provided. Register at AppletonMuseum.org.

Paper Quilling

Tuesday, September 12, 10 a.m.–1 p.m.

\$50 Appleton members | \$75 nonmembers

May 9–August 6

Appleton Studio Art Showcase

We're pleased to welcome back the fifth annual "Studio Art Showcase" that features work created throughout the year by adults and children enrolled in our studio arts programs. On view in the Education Wing Rotunda, get a glimpse of the talent and creativity that occurs in our classes. Each year, we offer a full schedule of options for all ages, all the way from Pre-K to adult. Adult students can try their hand at something new in a one-day Art 101 workshop or learn the art of throwing on a pottery wheel. Children can take multiweek drawing and painting classes, or have some summer fun in the annual Summer Art Camp program.

"Studio Art Showcase" Open House

Saturday, May 13, 10:30 a.m.–12:30 p.m.

Those participating in the exhibition and their guests are invited to an open house. Admission is free during the open house, but regular admission fees apply if visiting at other times.

Appleton Book Club

Join us for a free, virtual discussion on books that are hand selected by Appleton staff. Open to new learners and professional scholars, all are invited to read at their own pace and meet online for a discussion. Book club meetings are free with preregistration at Eventbrite.com, and held on Zoom. Visit AppletonMuseum.org to register.

"In Montmartre: Picasso, Matisse and the Birth of Modernist Art" by Sue Roe

Tuesday, May 9, 7 p.m.

"All the Beauty in the World: The Metropolitan Museum of Art and Me" by Patrick Bringley

Tuesday, August 15, 7 p.m.

For Children

Museum & Me Pre-K Program

This multisensory program introduces ages 2–5 to the Appleton. Each session will start with story time, a brief visit to the galleries to examine a work of art, followed by a corresponding art activity in the Artspace. Children must have at least one adult with them at all times.

Tuesdays, 10:30–11:30 a.m.

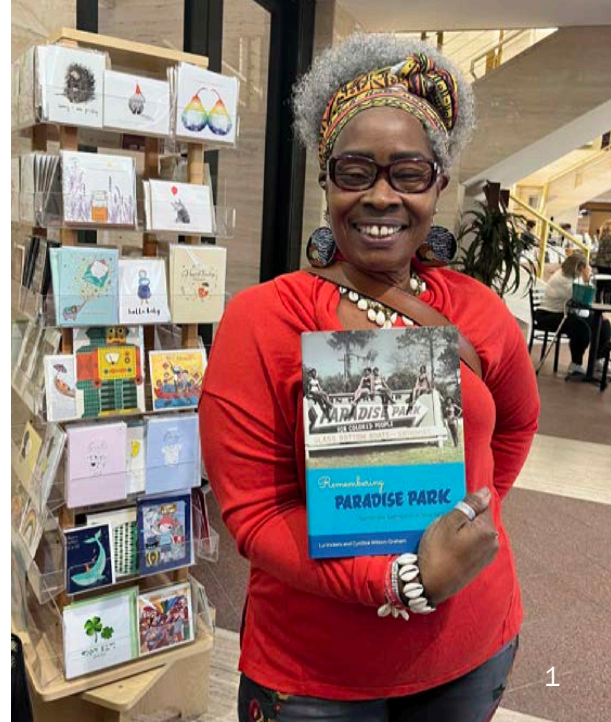
May 2, June 13, July 11, August 8

Free for Appleton members and children; included with admission fee for nonmembers. Advance registration required at AppletonMuseum.org. Registration begins one week before the program date at AppletonMuseum.org. Limited to the first 15 children registered.





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APPLETON ART SCENE

Opposite page, counterclockwise from top: (1-2) Cynthia Wilson-Graham (pictured far left) gives a free talk and book signing at the February Free First Saturday event. (3) Artist Hiromi Mizugai Moneyhun gives a free tour of her solo exhibition at the March Free First Saturday event. (4) Appleton Director Jason Steuber gives a talk at the (3,5,6) Appleton Director's Circle reception celebrating Spring 2023 exhibitions.

This page, counterclockwise from bottom: (7-8) Marion County fifth-grade students pose alongside their license plate designs for the annual Marion County Tax Collector Kids Tag Art program. (9) The Museum & Me Pre-K program visits the "Big & Bold" exhibition. (10) Museum Educator Hollis Mutch with ARTS4ALL staff and teachers at the ARTS4ALL student art exhibition open house. (11) A second-grade student from Ambleside Ocala with his work in the "Elements of Art" student art exhibition.



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THE ART OF LIVING

Benefits for Appleton Members

Save 20% on Family/Dual Memberships

Now through June 30, save 20% on Family/Dual level memberships. In addition to free admission throughout the year with access to the exhibitions and Artspace, members at this level (and above) receive discounts on Summer Art Camp classes. With summer break swiftly approaching, it's the perfect time to join, renew or upgrade your membership to the Family/Dual level for only \$48. Benefits at this level are for two adults, plus any children in the household under 18, and can be purchased as a gift.

As a reminder, Appleton members at all levels enjoy free, unlimited admission to the permanent collection and special exhibitions; free admission to films, themed tours, special programs (Museum & Me, CF International Film Series) and more; discounts on special ticketed exhibitions and events; a 10% discount in the Appleton Store; discounts on studio art classes and workshops for adults; a print subscription to Artifacts; free admission to more than 200 cultural and historical institutions in the Southeast as part of the Southeastern Museums Conference reciprocal membership program; and special deals at locally owned businesses. (See facing page.)

To save 20% on a Family/Dual membership, please contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. Or, join online at AppletonMuseum.org by selecting "Become a Member" from the Support menu.

YOU'RE INVITED!

SUMMER SHINDIG

June 9, 5:30-7:30 p.m.

All Appleton members are invited to celebrate the opening of the "Eternal Summer" exhibition at a seasonal shindig. Beat the heat and dress in your summer linens (but we're keeping it casual, and there is no dress code) while enjoying elevated picnic fare in the beautiful courtyard. Cool off with a glass of chilled wine or a specialty soda, or step inside and enjoy the always-brisk galleries. Appleton Director's Circle members will receive a summer-themed gift bag.

RSVP for all guests is required by June 1 to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.

May-August 2023 Member Deals

Enjoy more as a member by visiting some of our favorite local businesses where you'll receive special discounts — just for being an Appleton member! We appreciate your support, and to say thank you, we hope you'll benefit from these Summer 2023 coupons from our generous business partners.

To redeem, simply clip the coupon you want to use and present it to the participating business. Coupons expire on August 31, 2023.



Big Lee's BBQ Food Truck | 343 N.E. 1st Avenue (Midtown location, only)
Facebook @mybigleesbbq | Instagram @mybigleesbbq | mybigleesbbq.com

10% Off

Excludes catering orders; cannot be combined with other offers or discounts.



The Canyons Zip Line and Adventure Park | 8045 N.W. Gainesville Road
Facebook @zipTHEcanyons | Instagram @zipthecanyons | zipthecanyons.com

15% Off of the Sky-High Tour

Use the coupon code Appleton23 when making your reservation at ZipTheCanyons.com.



The Juniper General Store | 6998 U.S. Highway 27, Suite 112
Facebook @TheJuniperGeneralStore | Instagram @thejunipergeneralstore

10% Off Purchases of \$20 or More

Excludes sales items and consignment items.



If you would like to highlight your locally owned business through an Appleton members-only deal, please contact Jason Steuber, steuberj@cf.edu. Deals are featured on the Appleton website, in Artifacts magazine, and in the weekly Appleton eblast that is sent to more than 5,000 contacts. It's a great way to promote your business while reaching new audiences. Deals are determined by the business, including exceptions, such as blocked dates, etc.



4333 E. Silver Springs Blvd.
Ocala, FL 34470-5001
352-291-4455 | AppletonMuseum.org



Follow Appleton Museum



On the cover:

Janet Fish (American, b. 1938), "Roadmap," 1988, Watercolor on paper, 34.25 x 45.75 in. Aid for the Arts, via Florida Institute of Technology (FIT) 2021 Transfer.

College of Central Florida offers equal access and opportunity in employment, admissions and educational activities. The college will not discriminate on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status or disability status in its employment practices or in the admission and treatment of students. Recognizing that sexual harassment constitutes discrimination on the basis of gender and violates this policy statement, the college will not tolerate such conduct. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Dr. Mary Ann Begley, Director of Diversity and Inclusion – Title IX Coordinator, Ocala Campus, Building 3, Room 117H, 3001 S.W. College Road, 352-291-4410, or Equity@cf.edu.

Welcome

to the Director's Circle

Thank you to our Director's Circle members for your support! To join, renew or upgrade your membership at any level, contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. Or, visit AppletonMuseum.org.

New, Upgraded and Renewed: December 1, 2022–March 30, 2023

Ms. Nancilee Alley
Mr. Richard Arakawa
Mr. and Mrs. Stephen Beaulieu
Mr. and Mrs. Richard Beilock
Mr. and Mrs. Ron Bethune
Mr. Wayne and Carol Briant
Mr. Jimmy Carrell
Mr. and Mrs. Michael L. Conrad
Mr. and Mrs. Andrew David
Dr. Carl and Mrs. Suzanne Denny
Ms. Kay Deuben
Ruth and Larry Dexheimer
Ms. Kerry Elkins
Mr. and Mrs. Mark J. Fielding
Ms. Nancy Fishell and Mr. Howard Seip
Mrs. Sandra Fuller
Mr. and Mrs. Mark Gatchell
Ms. Marsha Gittinger

Mrs. Patricia Gizzi
Dr. Henry L. Harrell Jr.
Gloria Harwig and Fred Blume
Mr. William Hoepfer and Mrs. Kathy Frank
Christine and Frank Immordino
Dr. and Mrs. Thomas Ising
Scott and Danuta Jacob
Ms. Saundra Jones
Dr. and Mrs. Bo Kim
Mrs. Amanda Kirkley
Mr. and Mrs. Norris F. Krohn II
Mr. and Mrs. Albert Marchetti
Ms. Michele Martini
Ms. Anne McIntyre
Ms. Joyce S. Mills
Robert and Mary Moore
Dr. and Mrs. Orlando Moreno
Ms. Donna Morrow

Ms. Linda Myers
Mr. Greg Neri
Mr. and Mrs. James R. Nichols
Mrs. Louise D. Olivarez
Mr. and Mrs. Robert Paluszak
Dr. and Mrs. Cary Pantazis
Dr. Thomas A. Brown
and Dr. Alethia H. Pantazis
Mrs. Katina Pantazis and Mr. Tim Woods
Mr. and Mrs. Benjamin Patterson
Mr. and Mrs. Ryan Paul
Mr. Seth Perkins
Mrs. Candice Phillips
Dr. Jillian and Mr. Trevor
M. Ramsammy
Mr. W. Wynn Riley
Mr. and Mrs. David Rossiter
Mr. Robert Sazama

Richard E. Schleicher
and James H. Poston Jr.
Ms. Carolyn M. Scott
Mr. and Mrs. Donald L. Sjolund
Mrs. Sara P. Sosa
Mr. and Mrs. Thomas Sparks
Dr. Frederick F. Tarolli
Mr. W. Clinton Terry
Mr. and Mrs. Jon Tilton
Mr. and Mrs. William L. Trice
Mr. and Mrs. Gregory E. Tucci
Mr. and Mrs. James Vredevoogd
Ms. Ann Weldishofer
Mr. Tim Woods
Laura M. Wright and Paul Coia
Ms. Cynthia Zoll