

artifacts

September-December 2023



DIRECTOR'S LETTER

Jason Steuber, Appleton Director



Dear Appleton Members,

This year has been exhilarating for the Appleton — brimming with accomplishments, vibrant programming and innovative exhibitions drawn from the world-class collection of over 24,000 artworks spanning five millennia. Fun fact: 99% of the permanent collection is from private donations to the museum.

As you enter the museum, our inaugural installation of “Art on the Up & Up” greets you on the underside of both grand staircases. These oversized and eye-catching vinyls, designed by artist and CF Professor Tyrus Clutter, feature two iconic faces you’ll recognize from our 19th century European collection.

We will be highlighting more fantastic works from the permanent collection in a special exhibition that opens in October, “Skylines to Hemlines: Art Deco Design from the Permanent Collection.” Explore the splendor and shine of one of the most recognizable periods that streamlined design, from monuments to everyday life. The exhibition showcases how Art Deco influenced all facets of life, ranging from furniture to fashion to industry and fine art.

In addition to serving as the region’s must-visit art museum, the Appleton is always on the go with our many partners. The Appleton team travels throughout our service area of Citrus, Levy and Marion to partner with exceptional nonprofit associations to extend all that the museum has to offer well beyond the gallery walls. We will continue supporting the local economy by working with area businesses on coupons for our members and food trucks on Free First Saturdays. We also look forward to serving as the host venue for the Ocala Metro Chamber & Economic Partnership (CEP) Business After Hours event on September 21, and Marion Cultural Alliance’s annual Applaud the Arts celebration on October 14.

Finally, please give the gift of art this holiday season to your family, friends and colleagues by gifting them an Appleton membership. Members receive unlimited free admission for one year and discounts on art classes and in the Appleton Store, as well as automatic enrollment in reciprocal membership programs that provide free admission to many other cultural institutions across the United States.

Wishing you a wonderful fall and safe holiday season,



Jason Steuber, Director

Leave a Meaningful Legacy

When you plan a gift to support the Appleton Museum of Art, you are helping to ensure the museum’s viability for years to come. One way to support is by including the museum in your will. Creating a will is an essential part of securing your legacy and your family’s future. It also allows you to support the Appleton Museum of Art in a way that you may not have been able to during your lifetime. A gift in your will (bequest) will help the museum continue to enrich our community. To start a conversation, please reach out to Traci Mason, Director of Development 352-854-2322, ext. 1436, or masont@cf.edu. For more information on bequests, visit giftplanning.cf.edu/bequest.

COMMUNITY EVENTS

Free Programs and Activities

Free First Saturdays have been a big success with more visitors than ever before, who enjoyed free admission to the galleries, art activities, artist-led gallery tours, films and more. In addition to Free First Saturdays, this fall we have several opportunities to visit the museum with no admission fee. Already receive free admission as a member? We invite you to share your love for the arts by bringing your family, friends and colleagues to the Appleton.



Free First Saturdays sponsored in part by Campus USA.

Upcoming Free First Saturdays 10 a.m.–5 p.m.

September 2, October 7,
November 4, December 2

Food truck(s) on-site at each event.

Arthur I. Appleton's Birthday Weekend

October 14 and 15
Saturday, 10 a.m.–5 p.m.
Sunday, Noon–5 p.m.

Veterans Day 10 a.m.–5 p.m.

Saturday, November 11

Free Activities on Free First Saturdays

Film Screening: "The Thief Collector" September 2, 11 a.m. and 2 p.m.

See a free screening of the 2022 documentary "The Thief Collector," exploring the minds behind the heist of Willem de Kooning's "Woman-Ochre." This wild true story is told through the eyes of close family and friends. (1h 34m, Not Rated). Screenings are free as part of Free First Saturday.



"Across the Florida Straits to Cuba: An American/Cuban History of Buildings Left Behind" with Mario Cartaya October 7, 1 p.m.

Cuba is a historical laboratory of buildings, streets and artifacts that have been mostly untouched since 1960 – allowing visitors to transport themselves into a time and space that has not evolved into modern times. In this historical presentation, Mario Cartaya retraces and recalls six decades of friendly and cooperative Cuban-American relations and history. No reservation needed to attend; free as part of Free First Saturday.

Film Screening: "The Great Gatsby" November 4, 11 a.m.

See a free screening of Baz Luhrmann's creative and unique adaptation of F. Scott Fitzgerald's "The Great Gatsby." (2h 22m, PG-13). Screening is free as part of Free First Saturday.



Holiday Family Day December 2, 10 a.m.–5 p.m.

Visit on the December 2 Free First Saturday for annual Holiday Family Day, sponsored by Dr. Paul and Joyce Urban. Enjoy free admission all day to see "A Dickens Christmas: The Urban Family Holiday Collection" as well as other holiday displays. Make holiday crafts in the Artspace and have your photo taken with Santa. From 10 a.m.–noon, enjoy Face Painting by Tonya. For more details, visit AppletonMuseum.org.



Flapper era sheer overdress,
ca. 1920s, Black netting with
sequins, Gift of Linda Coffey, via
Florida Institute of Technology
(FIT) 2021 Transfer.

Elsa Schiaparelli (Italian, 1890-
1973), Black Satin Pill Box Hat,
ca. 1930, Pleated satin and
glittered feathers, Gift of Mary
Fox, via Florida Institute of
Technology (FIT) 2021 Transfer.

ON VIEW

Fall 2023 Exhibitions



October 14–January 14, 2024

Skylines to Hemlines: Art Deco Design from the Permanent Collection

Curated and displayed for the first time ever from the Appleton's impressive permanent collection of Art Deco objects, "Skylines to Hemlines" offers an introductory overview to early 20th century art, architecture, design, fashion, jewelry, paintings, prints and photographs created in the interwar period.

World War I (1914–1918) and World War II (1939–1945) serve as the bookends to the Art Deco Period (1919–1939). Since military combat was then a global endeavor, an international myriad of creatives — artists, architects, fashion designers and performers — adopted modern materials with streamlined functional forms. Artists appreciated and found inspiration in the everyday, exotic and the exuberant. Art Deco is arguably one of the most beloved, admired and often-imitated periods in global design history, and established a genuine aesthetic and accessible taste that remains influential today. Skyscraper skylines to flapper hemlines are where the exhibition begins.

A Toast to Art Deco

Thursday, October 12, 5:30–7:30 p.m.

Appleton Director's Circle members are invited to celebrate the opening of "Skylines to Hemlines: Art Deco Design from the Permanent Collection" at a 1920s themed reception. Raise a glass of champagne to toast this bold design movement while enjoying hors d'oeuvres and the captivating sounds of Miranda Madison. RSVP is required to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. See "Art of Living" page for more details.

Through January 28, 2024

Caught Up in History and Captured on Film: Randy Batista's Photographs of Florida and Cuba



On view in the Balcony Gallery for Florida Artists, see Gainesville-based photographer Randy Batista's solo exhibition, "Caught Up in History and Captured on Film." Through his camera lens, Batista documented his life and travel adventures. Comprised of silver-gelatin prints developed from film, the images in this show focus on Florida and Cuba — two places that have had a profound impact on the artist. Having lived in both locations, the artist's awareness of place, time and cultural heritage are evident in his quiet but alluring street photography, landscapes and portraits.

With a Leica 24 mm lens, Batista captured club members of El Centro Español de Tampa (The Spanish Center of Tampa) and their daily lives that he says "highlights communal times together smoking, drinking, newspaper reading, enjoying ice cream and socializing via dominoes and card games."

Batista intentionally shot many of the photos at a low angle, so the viewer feels as if they are sitting at the table with the subjects. While some of the men did not react to their photo being taken, others did quick poses or held newspapers up to cover their faces.

Batista's photographs in Cuba were taken during various trips to places including Havana and the ancestral countryside of his youth. During these travels, Batista explained, he was a street photographer either walking about or riding his bicycle while shooting. He would stop and chat with people while taking their portraits, capturing images of cityscapes and rural landscapes, as well.

Randy Batista (American, b. 1949), "Helado con Barquillo (Ice Cream in a Cone)," Havana, 1999, Silver gelatin print.

Artist Meet-and-Greet + Cuban Art Presentation

Thursday, October 5, 5–7:30 p.m. (doors open to the public at 6 p.m.)

Join us for a meet-and-greet with artist Randy Batista, whose work is featured in the solo exhibition, "Caught Up in History and Captured on Film," followed by a presentation on Cuban art by Gabriela "Gaby" Azcuy (pictured on right).

Appleton Director's Circle members are invited for drinks and light hors d'oeuvres in the cafe from 5–6 p.m. Beginning at 5:30 p.m., artist Randy Batista will be in the Balcony Gallery for Florida Artists to answer questions about his black-and-white photographs. Museum doors open to the public at 6 p.m.

At 6:30 p.m. in the auditorium, all are invited for a presentation titled, "The 90s in Cuba Through the Lens of the Arts," by art curator, cultural manager, editor and lecturer Gabriela "Gaby" Azcuy. This event is free; no reservation needed to attend.



Gabriela Azcuy

Through January 28, 2024

The Unscene South: Charles Eady Revisits History



In the second-floor Modern and Contemporary galleries, “The Unscene South” features more than 20 paintings and mixed-media works by Ocala-based artist Charles Eady. Born in South Carolina, and following his graduation from Claflin University with a Bachelor of Arts in Art Education, Eady has gone on to be an award-winning artist, author and educator who has exhibited both nationally and internationally.

The work featured in “The Unscene South” is inspired by the history of free Blacks in the South prior to the Emancipation Proclamation. The term “free Blacks” was used pre-Civil War as a designation identifying those who were free — free to live, work and own businesses and property. Like the painting on the left, several of Eady’s works are dedicated to the sport of horse racing, introduced to America during colonial times (1492–1763). It is the longest running sport in America, and Eady’s work highlights the lesser-known fact that many of the first jockeys were Black Americans.

Charles Eady, “Colonial Jockey,” 2020, Mixed media, 36 x 48 in.

November 4–January 7, 2024

A Dickens Christmas: The Urban Family's Holiday Exhibition

One of Ocala's best holiday traditions is back, adorning the first floor of the museum in full holiday cheer. “A Dickens Christmas: The Urban Family's Holiday Exhibition” features themed trees and much more from the collection of Ocala cardiologist Dr. Paul Urban, his wife, Joyce, and daughters, Katie, Kristie, Kassie and Karlie.

In addition to ornately decorated trees, see the architecture, customs and history of Victorian England come alive in the popular Dickens Village miniature. Also on display, an extensive collection of nutcrackers from all around the world and handmade Byers’ Choice caroler dolls. The display is different every year. We encourage you to visit, even if you've enjoyed this display in the past, and to bring your holiday guests.



The Dickens Village miniature by Department 56.

Holiday Community Day

Saturday, December 2

10 a.m. – 5 p.m. (see Community Events page for details)

STUDIO ARTS

For Adults

Art 101

Art 101 workshops are designed to inspire your creative side and are appropriate for all skill levels, but perfect for beginners. Ages 16 and up are welcome; all materials are provided. Register at AppletonMuseum.org.

Paper Quilling (Floral) with E. Marie Fielding

Tuesday, September 12, 10:15 a.m.–1:15 p.m.

Abstract Mood Painting with Vincent Granela

Tuesday, October 10, 10:15 a.m.–1:15 p.m.

Fall Leaves in Colored Pencil and Watercolor with Ruth Dexheimer

Tuesday, November 14, 10:15 a.m.–1:15 p.m.

\$50 Appleton members | \$75 nonmembers

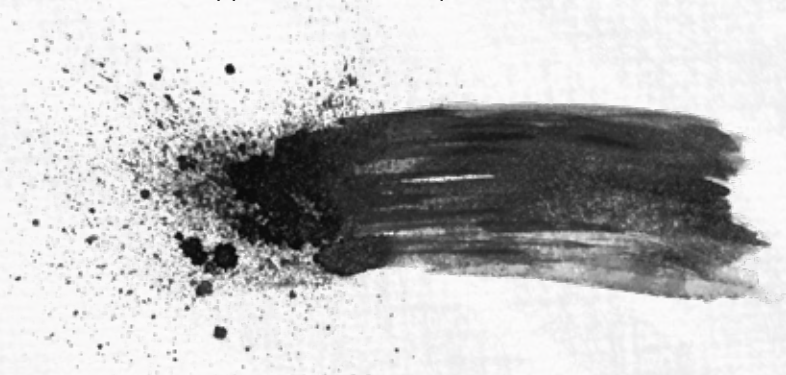
Printmaking

In this four-hour workshop, participants will learn the basics of reduction printing with instructor E. Marie Fielding, creating multi-colored, layered prints using a single print block. All skill levels are welcome to attend. Register at AppletonMuseum.org.

Reduction Printmaking

Saturday, September 30, 1–5 p.m.

\$75 Appleton members | \$100 nonmembers



Drawing and Painting Workshops

Drawing with Charcoal with Christina Szakonyi

Saturday, October 14, 1–4 p.m.

This class will provide an overview of constructing a drawing using traditional methods. Beginning with the block-in, explore the distinct stages of the drawing process with the goal of creating a realistic image in charcoal or graphite. All skill levels are welcome to attend. Register at AppletonMuseum.org.

\$50 Appleton members | \$75 nonmembers



The Sacred Geometry of Art Deco (Mandala Painting) with Lisa Russo

Saturday, December 9, 1–4 p.m.

Create an exquisite, original Art Deco painting using butterflies and geometric shapes on an 8 x 8 inch canvas. Learn the process of creating an original composition, transferring the image and using color theory. All skill levels are welcome to attend. Register at AppletonMuseum.org.

\$50 Appleton members | \$75 nonmembers

Dig Into Clay

These six-week sessions offer potters of all skill levels a chance to practice and develop new skills and techniques in wheel throwing and hand building through fun and functional ceramic projects inspired by your own interests. Fee includes 25 pounds of clay, glazes and firing. Register at AppletonMuseum.org.

Wheel Throwing

Saturdays, September 30–November 4, 10:15 a.m.–12:45 p.m.

Saturdays, January 13–February 17, 10:15 a.m.–12:45 p.m.

Saturdays, March 2–April 6, 10:15 a.m.–12:45 p.m.

\$210 Appleton members | \$245 nonmembers

Hand Building

Saturdays, April 13–May 18, 10:15 a.m.–12:45 p.m.

\$210 Appleton members | \$245 nonmembers

Master Class Series

Learn from the experts in this series of special classes designed for those who are ready to take their work to the next level. Register at AppletonMuseum.org.

Figure Drawing with Anthony Ackrill

Saturdays, November 4, 11 and 18, 1–4 p.m.

Led by visiting Florida artist Anthony Ackrill, this class will focus on teaching the basics of figure drawing from life, using charcoal or pencil, and how to proceed through the steps of establishing a solid rendition of the model. You will be training your eye and your brain and your hand to work together to see more and record more with greater accuracy.

\$210 Appleton members | \$245 nonmembers



About Anthony Ackrill

Anthony Ackrill trained as a student at the Florence Academy of Art in Italy for five years. He then became an instructor there, teaching anatomy, figure painting and figure drawing, before returning to the United States. In his own work, Ackrill's figure paintings are realistic and literal. Painted from life, the models would be recognizable from the paintings. Ackrill's painting to the left, "Reaper," is part of the Appleton's permanent collection.

Anthony Ackrill, "Reaper," 2001, Oil on canvas, 78 x 48 in. Museum purchase with funds provided by the Ina Gotler-Colen and Gladys Shafran Kashdin Endowed Acquisitions Fund for Florida Artists.

STUDIO ARTS

For Children and Families

Dala Horse Ornament (Children and Adults)



This special workshop is for children and adults to make art together. Create a clay horse ornament inspired by the colorful wooden Dala horses of Sweden. Each participant will make their own Dala horse. Finished pieces will be available for pick up one week after the workshop. Register at AppletonMuseum.org.

Dala Horse Ornament

Saturday, December 9, 10:15 a.m. – 12:15 p.m.

Registration fee includes one child and one adult.

\$40 Appleton members | \$65 nonmembers

(Additional child or adult is \$15 for Appleton members and \$20 for nonmembers.)

Museum & Me (Ages 2-5)

This multisensory program introduces children ages 2–5 to the Appleton, and due to popular demand, will be offered twice a month! Each session will start with a storybook reading, followed by a brief visit to the galleries to look at a work of art. Children will then visit the Artspace to complete a corresponding art activity. Children must have at least one adult with them at all times.

Museum & Me Pre-K Program

Bimonthly on Tuesdays, September 5 and 19, October 3 and 17, November 7 and 21
10:30–11:30 a.m.

Free for all children and Appleton members; included with admission fee for adult nonmembers. Advance registration required via Eventbrite; any applicable admission fees are paid at the door on the program date. Registration opens one week before the program date at AppletonMuseum.org. Limited to the first 15 children registered.

NEW! Art Adventures (Ages 5-7)

This brand new three-week class introduces pint-sized Picassos to a studio art class. Students will take home their class sketchbook and three completed art projects at the end of the three classes. Register at AppletonMuseum.org.

Art Adventures

Saturdays, October 7–21, 10:30 a.m. – noon

\$50 Appleton members | \$75 nonmembers

Museum Happenings (Ideal for Ages 6-9)

This program is geared toward homeschool and independent students ages 6–9 to discover the wonders of the Appleton. Meet an educator in the lobby and pick up a special activity sheet, complete the activity sheet in the museum galleries, then visit the Artspace for an accompanying art project led by the education team.

Museum Happenings

Wednesdays, September 20 and October 25, 10:30 a.m.–noon

Free for all children and Appleton members; included with admission fee for adult nonmembers. Advance registration is required via Eventbrite; any applicable admission fees are paid at the door on the program date. Registration opens one week before the program date at AppletonMuseum.org. Limited to the first 20 children registered.

Art Explorations (Ages 8-12)

Art Explorations are six-week classes for ages 8–12, focusing on painting and drawing or clay. Two options are offered (unless otherwise noted) — after school on Wednesdays or Saturday mornings. Classes are appropriate for all skill levels, and all materials are included. Register at AppletonMuseum.org.

Painting and Drawing

Wednesdays, August 23–September 27, 3:30–5 p.m.
Saturdays, August 26–September 30, 10:30 a.m.–noon

Clay Creations

Wednesdays, October 11–November 15, 3:30–5 p.m.

\$95 Appleton members | \$115 nonmembers

AppleTeens (Ages 13-17)

This program is designed specifically for teens to learn the art of shaping and forming clay on the pottery wheel. Fee includes 25 pounds of clay, glazes and firing.

Wheel Throwing

Saturdays, October 14–November 18, 2–4 p.m.

\$95 Appleton members | \$115 nonmembers







APPLETON ART SCENE

Opposite page: Appleton members were invited for a festive Summer Shindig to celebrate the opening reception of "Eternal Summer: Works from the Permanent Collection."

This page: Over the past several months, nearly 300 children ages 5-17 participated in a variety of one- and two-week art camps. Camps included everything from fashion to clay, painting, sculpture and more.



THE ART OF LIVING

Benefits for Appleton Members

Extra Savings in the Appleton Store



Have you visited the Appleton Store recently? We are fully stocked with so many new and exciting brands! And with the holidays and event season quickly approaching, don't forget to stop by for a unique gift, or that perfect accessory for your ensemble.

Speaking of accessories, we are loving the Art Deco-inspired earrings from A Tea Leaf Jewelry. Based out of Portland, Oregon, this small business is owned by Alissa Thiele. She combines her background in graphic design and illustration with her love of jewelry to create vintage-inspired brass pieces that are stylish and affordable. The Appleton Store has a great selection from A Tea Leaf Jewelry, including the Art Deco Stacked Earrings pictured on the left with different gemstone options, available for only \$37.

Appleton members always receive 10% off purchases in the Appleton Store. On Black Friday weekend, November 24–26, take advantage of extra savings and enjoy 20% off your total purchase (clearance merchandise excluded). With so many new toys and crafts for children, art books, totes, jewelry and more, there is something for everyone, at every price point.

LET'S CELEBRATE

A Toast to Art Deco
Thursday, October 12, 5:30-7:30 p.m.

Appleton Director's Circle members are invited to celebrate the opening of "Skylines to Hemlines: Art Deco Design from the Permanent Collection" at a 1920s themed reception. Raise a glass of champagne to toast this bold design movement while enjoying hors d'oeuvres and the captivating sounds of Miranda Madison.

RSVP is required to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.

September-December 2023 Member Deals

Enjoy more as a member by visiting some of our favorite local businesses where you'll receive special discounts — just for being an Appleton member! We appreciate your support, and to say thank you, we hope you'll benefit from these Fall 2023 coupons from our generous business partners.

To redeem, simply clip the coupon you want to use and present it to the participating business. Coupons expire on December 31, 2023.



Big Lee's BBQ Food Truck | 343 N.E. 1st Ave. (Midtown location, only)

Facebook @mybigleesbbq | Instagram @mybigleesbbq | mybigleesbbq.com

10% Off

Excludes catering orders; cannot be combined with other offers or discounts.



Once Upon A Party | 316-558-1002

Facebook @onceuponaparty.ocala | Instagram @onceuponaparty.ocala |
onceuponapartyfl.com

\$50 Off One Booking

Signature party packages and character entertainment.



La Casella Catering | 1135 E. Fort King St.

Facebook @ocalacatering | Instagram @lacasellacatering

20% Off

Applicable to purchases in the La Casella Shoppe, only. Specialty food items (cheeses, olives, crackers, spreads), homemade soups, dips and more.



If you would like to highlight your locally owned business through an Appleton members-only deal, please contact Jason Steuber, steuberj@cf.edu. Deals are featured on the Appleton website, in Artifacts magazine, and in the weekly Appleton eblast that is sent to more than 6,000 contacts. It's a great way to promote your business while reaching new audiences. Deals are determined by the business, including exceptions, such as blocked dates, etc.



Follow @AppletonMuseum



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Ocala, FL 34470-5001
352-291-4455 | AppletonMuseum.org

On the cover:

Demétre Haralamb Chiparus (Romanian, 1886–1947), "Dourga,"
c. 1925, Parcel-silvered and parcel-gilt bronze and ivory on onyx
base, 18 ½ in. Gift of Arthur I. Appleton.



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Welcome to the Director's Circle

Thank you to our Director's Circle members for your support! To join, renew or upgrade your membership at any level, contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. Or, visit AppletonMuseum.org.

New, Upgraded and Renewed: April 1–July 30, 2023

Ms. JoAnn Baker
Mrs. Gail Bannock
Mr. Paul Beckwith & Mary Robson
Mr. Miguel Bello and Dr. Lorraine Bello
Mr. and Mrs. Paul Benoit
Mr. Anthony Berrey & Angela Rogers
Ms. Carole P. Bonds
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Mr. and Mrs. Phil Rosenberg
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