

artifacts

January–April 2024

DIRECTOR'S LETTER

Jason Steuber, Appleton Director



Dear Appleton Members,

Happy New Year! A big heartfelt “thank you” to everyone for being connected with the museum in 2023. It was an amazing year for your Appleton Museum of Art.

The first year of our Strategic Plan (2023–2028) is in the books and we are very happy to report growth in reaching our existing audience and attracting new audiences. Over 50,000 visitors enjoyed the museum firsthand while another 15,000 folks benefited from a variety of outreach activities we hosted, or participated in, within CF’s service district of Marion, Citrus and Levy counties. Art for all is at the core of our mission, and we are proud of all that we have accomplished, while looking forward to the year to come.

Brand new exhibitions kick off the new year and highlight our home state. “Water’s Margins,” a solo exhibition of work by Margaret Ross Tolbert, celebrates her muses — Florida’s springs, waterways and caves. Tolbert’s massive canvases envelop the viewer and capture the mesmerizing hues of crystalline waters. Upstairs, Karen Glaser’s “Springs and Swamps” shares her photographic treks through Florida’s watery ecosystems, from the magnificent Everglades through the pristine rivers and springs of north central Florida. Martha Strawn’s “Across the Threshold of India” is a photographic journey over many decades throughout India capturing the importance of entry door passages as ritually important to life and religion.

On behalf of the Appleton team, I invite you to visit the museum with your family and friends to continue making new memories and to become inspired by all that we have to offer. Our unwavering commitment to meeting our Strategic Plan centers on welcoming our members and visitors. Please come and enjoy the exhibits or sign up for an art class. Better yet, give a gift of museum membership to a family member, friend or business associate.

With sincere wishes for a happy, healthy and prosperous 2024,

Jason Steuber, Director

Leave a Meaningful Legacy

When you plan a gift to support the Appleton Museum of Art, you are helping to ensure the museum’s viability for years to come. One way to support is by including the museum in your will. Creating a will is an essential part of securing your legacy and your family’s future. It also allows you to support the Appleton Museum of Art in a way that you may not have been able to during your lifetime. A gift in your will (bequest) will help the museum continue to enrich our community. To start a conversation, please reach out to Traci Mason, Director of Development 352-854-2322, ext. 1436, or masont@cf.edu. For more information on bequests, visit giftplanning.cf.edu/bequest.

College of Central Florida District Board of Trustees

Rusty Branson | Joyce Brancato | Bobby Durrance | Bill Edgar | Fred Roberts Jr. | Charlie Stone | Dr. Mike Torres

COMMUNITY EVENTS

Free Programs and Activities

Our monthly Free First Saturday program continues for another season with free admission and fun on the first Saturday of each month. In addition to enjoying the galleries, other free programs scheduled on these days include film screenings, talks, artist-led gallery tours and more! Food trucks are scheduled for each event.



Free First Saturdays are sponsored in part by Marion Cultural Alliance, National Endowment for the Arts and CAMPUS USA Credit Union.



2024 Free First Saturdays
10 a.m.–5 p.m.

January 6, February 3, March 2, April 6, May 4, June 1, July 6, August 3, September 7, October 5, November 2, December 7 (*Food truck(s) onsite at each event*)

Free First Saturday Special Events



Exhibition Talk with Charles Eady
January 6, 11 a.m.

Join artist, author and educator Charles Eady in the auditorium as he presents new information about the work featured in his solo exhibition, “The Unscene South,” on view through January 28. This event is free; no reservation needed.

Gallery Tours with Margaret Ross Tolbert
February 3, 11 a.m. and 2 p.m.

Artist Margaret Ross Tolbert will give two tours of her solo exhibition, “Water’s Margins,” on view through June 2. Tours will meet in the first-floor Edith-Marie Gallery and are free to attend. No reservation needed.



Film Screening with Dance Performance by the Calendar Girls
March 2, 11 a.m. and 1 p.m.

As part of the CF International Film Series, see the Calendar Girls perform in the auditorium before watching a free screening of the 2022 feel-good documentary, “Calendar Girls.” The love of dance and glitter bonds an unlikely group of 60-plus women in southwest Florida. But under the veil of fake lashes and unicorn horns lurks the deeper truths of what aging women face within society. Sisterhood, love and loss all come into play in this uplifting film about trying to age on your own terms and refusing to become invisible. The 15-minute performance and 84-minute film will be in the auditorium. Events are free; no reservation needed.

Gallery Tour with Martha Strawn
April 6, 11 a.m.

Photographer Martha Strawn will give a tour of her solo exhibition, “Across the Threshold of India,” on view through July 7. Tours will meet in the second-floor contemporary galleries. No reservation needed.

ON VIEW

Winter/Spring 2024 Exhibitions

January 27–June 2, 2024

Water's Margins: Paintings of Florida’s Springs by Margaret Ross Tolbert



Over the last four decades, Gainesville-based multimedia artist Margaret Ross Tolbert has traveled extensively throughout areas of Florida and many international destinations that boast exceptional springs, waterways and caves.

Tolbert says, “The paradisiacal springs of North Florida are my paintings’ subject and metaphor. The springs paintings begin on site at the water’s edge and often in the water. I swim in the springs, I sketch underwater and I am inspired to write when I am beside them.”

“Water’s Margins” brings together a selection of Tolbert’s paintings created following visits and plunges into the waters in various Florida counties, including Marion, Levy and Citrus. The idea of the margins between humans and water reflects the interactive fluidity of the crystal-clear waters that flow from the Floridan aquifer.

Ranging from the great religious traditions of the world, to philosophical treatises, to scientific discoveries and recreational activities, the importance of water is never far from reach. Water composes over half the Earth’s surface and atmosphere which is approximately the amount in each human’s body. As such, the exhibition invites you to come on in as the water’s fine.

Upcoming Events with the Artist

Director’s Circle Reception
Saturday, January 27, 5:30–7:30 p.m.

Appleton Director’s Circle members are invited to celebrate the opening of “Water’s Margins” with hors d’oeuvres and wine in the café, and a meet-and-greet with artist Margaret Ross Tolbert. RSVP is required to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.

Gallery Tours with Margaret Ross Tolbert
Saturday, February 3, 11 a.m. and 2 p.m.

Take a tour of “Water’s Margins” with artist Margaret Ross Tolbert. Learn more about the work directly from the artist with opportunity to ask questions. Tours will meet in the first-floor Edith-Marie Gallery and are free as part of Free First Saturday.

(above) Photo by Mark Long, “Joy in the Sun and Spring” (November 2015), Margaret Ross Tolbert at Little Blue Spring, Ruth B. Kirby Gilchrist Blue Springs State Park, Florida.

February 10–July 7, 2024

Across the Threshold of India: Photographs by Martha Strawn

“Across the Threshold of India” portrays one of India’s and the world’s longest and unique religious practices — the art of sanctifying space through the creation of threshold diagrams. The threshold is a profoundly important concept that represents a passage between one space and another, creating a visual bridge between the secular and the sacred. On view in the second-floor contemporary spaces will be 44 photographs by the Florida-based artist.

Q&A with Martha Strawn

Where did you grow up and how did you become interested in photography?

At the age of 7, my family moved to Lake Wales, Florida, from Maryland. I attended Mary Baldwin College in Virginia, and then graduated from Florida State University. My interest in photography did not start until my third year at FSU when I studied with Evon Streetman, an amazing person and a powerful teacher. My major advisor was Gulnar Bosch, who allowed me to do an independent study in Japan focused on photography, Asian aesthetics and art history. That experience completely changed my life by expanding my understanding of varying world culture.

I later attended Brooks Institute of Photography in California, where I worked with the ceramicist Beatrice Wood who had been a cultural ambassador to Japan. She was very eclectic and gave me an exotic life experience that I treasure. Clarence White Jr. and Arnold Gassan were my principal mentors at Ohio University where I received my Master of Fine Arts.

What do you like about shooting on film?

I love that light is the medium, not the camera or the subject. The medium is what you capture with light. I was trained to respect the science and limitation of the photographic materials.

I love the finesse of how the chemicals affected the papers in black-and-white photography. I love working in a darkroom with the safelight on and the water running. I am a “water” person. The solitude and the sounds in a darkroom are soulful and they allow for lack of distraction so your creativity can dance in the air around you.

Has social media helped, hindered or changed how you shoot as a photographer?

I am not a computer fan and do not do a lot of social media. I value seeing an actual print, painting or sculpture. The live experience is more powerful because your sensory response to an object’s size and texture is direct and dimensional. This statement does not apply to newer digital moving images which are highly stimulating and are dependent on digital application. I will say that I really like using my iPhone for photographic work now. As I get older it is a pleasure to have such high quality of imagery in such a flexible machine.

Gallery Tour with Martha Strawn
Saturday, April 6, 11 a.m.

Take a tour of the exhibition with artist Martha Strawn. Learn more about the work directly from the artist with opportunity to ask questions. Tour will meet in the second-floor contemporary galleries and is free as part of Free First Saturday.

(above) Martha Strawn, “Bicycle Boys and Peacock” in a village near Madurai, Tamil Nadu, 1990.





February 10–July 7, 2024

Karen Glaser: Springs and Swamps

Trekking waters from the magnificent Everglades through the pristine rivers and springs of north central Florida, Karen Glaser uses her camera to capture the abundant beauty found within Florida’s natural ecosystems. In a world where untouched landscapes are rare, her "Springs and Swamps" series focuses on what lies beneath the glassy surfaces and what is reflected upon them. Like a street photographer observing and documenting a city’s everyday occurrences with a serene and sometimes surrealistic eye, she captures garlands of Spanish moss spiraling from granddaddy oaks while the gar sprint together among the reeds.

Glaser’s work has been featured in exhibitions across the United States and printed in numerous publications. Her work is included in the collections of the Art Institute of Chicago, the Museum of Fine Arts/Houston, the Nelson-Atkins Museum of Art, Portland Museum of Art and many others.

On view in the Balcony Gallery for Florida Artists, the exhibition features over 30 large-scale photographs. Glaser, who resides in Florida’s Suwannee River Basin, says of her work, “The photographed landscape melds into the fluidity of water.”

(above) Karen Glaser, “Bream in the Highlights,” 2006.



January 20–August 4, 2024

Outsider Aviary: Robert W. Smeltzer’s Birds of America

In 1966, Robert W. Smeltzer Sr. (American, 1906-1997) found a copy of John James Audubon’s (1785-1851) “Birds of America” (1827–38). Over the next 25 years, the former electrician and Navy veteran combined his love of birds and passion for carving in an endeavor to reproduce every species in Audubon’s book.

Out of 435 birds in Audubon's book, the self-taught Florida artist created 242 carvings of birds, along with a few snakes, each faithfully adhering to the colors and markings of a particular species. In most cases, he made them “life-size,” using scraps of mahogany, cypress, cedar and redwood that he either found or had gifted to him from friends.

In 1993, with failing eyesight that halted this project, Smeltzer donated his full menagerie to the Appleton. He also donated the tools he used to make the birds and his copy of “Birds of America,” full of hand-written margin notes that further show the depth of his study. On view in the first-floor Preview Gallery, “Outsider Aviary” will showcase dozens of Smeltzer’s birds, alongside several Audubon prints, also from the Appleton collection.

(above left) Robert W. Smeltzer Sr, "Ruby-Throated Hummingbird," late 20th c., Painted wood and wire, 4 in. long, Gift of the Artist.

(above right) John James Audubon, "Ruby-Throated Hummingbird," after an 1825 engraving by Robert Havell, 27 x 19 ½ in., Gift of Robert A. (Barney) Watt.

STUDIO ARTS

For Adults

Art 101

Art 101 workshops are designed to inspire your creative side and are appropriate for all skill levels, but perfect for beginners. Ages 16 and up are welcome; all materials are provided. Register at [AppletonMuseum.org](#).

Watercolor with Sue Primeau

Tuesday, January 9, 10:15 a.m.–1:15 p.m.

Surrealism Landscape Painting with Vincent Granela

Tuesday, February 13, 10:15 a.m.–1:15 p.m.

Silk Scarves with Ruth Dexhemer

Tuesday, March 12, 10:15 a.m.–1:15 p.m.

Pastel Sunflowers with Martizabel Jauregui-Rodriguez

Tuesday, April 9, 10:15 a.m.–1:15 p.m.

\$50 Appleton members | \$75 nonmembers

Virtual Art 101

These free, online workshops are an adaptation of our popular Art 101 workshop series. Learn something new or practice your skills in single, two-hour session. Workshops are held on Zoom, where you can follow along step-by-step with our instructor, and are recorded for later viewing. Registration will open on [Eventbrite.com](#) one month before the workshop, or visit [AppletonMuseum.org](#).

Vibrant Pattern Painting

Wednesday, January 10, 2–4 p.m.

Floral Painting

Tuesday, April 9, 11 a.m.–1 p.m.

There is no fee to participate; a supply list will be provided in advance.

Painting Workshop

Young Shepherdess with Lisa Russo

Saturdays, February 10 and 17, 1–5 p.m.

Learn to paint the soft and subtle skin tones of Bouguereau’s exquisite “Young Shepherdess” using acrylic paint. This two-part workshop, led by Lisa Russo, will teach image transfer, painting techniques and color mixing. All materials are provided. Register at [AppletonMuseum.org](#).

\$100 Appleton members | \$150 nonmembers

Master Class Series

Learn from the experts in this series of special classes designed for those who are ready to take their work to the next level. Register at [AppletonMuseum.org](#).

Watercolor with Sue Primeau

Saturdays, February 24, March 2, 16 and 30, 1–3 p.m.

In this four-part class, learn at your own pace with plenty of hands-on painting time in class and one-on-one instructor assistance with informative critiques. Materials not included; a supply list will be provided upon registration. Register at [AppletonMuseum.org](#).

\$150 Appleton members | \$175 nonmembers

Cyanotype Prints with Tyrus Clutter

Saturday, May 18, 1–4 p.m.

Using both paper and fabric, CF professor and artist Tyrus Clutter will teach how to create cyanotype prints suitable for framing with a variety of materials including botanicals. All materials are provided. Register at [AppletonMuseum.org](#).

\$50 Appleton members | \$75 nonmembers

Dig into Clay

These six-week sessions offer potters of all skill levels a chance to practice and develop new skills and techniques in hand building and wheel throwing through fun and functional ceramic projects such as serving sets, vases or your own creative expressions. Fee includes 25 pounds of clay, glazes and firing. Register at [AppletonMuseum.org](#).

Saturdays, 10:15 a.m.–12:45 p.m.

Wheel Throwing

Session 1: Saturdays, January 20–February 24, 10:15 a.m.–12:45 p.m.

Session 2: Saturdays, March 23–April 27, 10:15 a.m.–12:45 p.m.

\$210 Appleton members | \$245 nonmembers

Hand Building

Session 1: Saturdays, May 4–June 8

\$210 Appleton members | \$245 nonmembers

IN THE STUDIOS

Meet Dawn Bergstrom

Dawn Bergstrom has been teaching pottery classes at the Appleton since last fall after expressing interest at a City of Ocala First Friday Art Walk event. As an artist and retired educator, she brings a high level of expertise and professionalism to all that she does. This spring, Bergstrom will teach several clay classes at the Appleton.

Tell us about yourself?

I am a retired art teacher from Rhode Island, former production potter and lover of all things clay. My husband and I moved here three years ago during the pandemic. We now call Ocala home.

What drew you to ceramics?

My love of ceramics began in high school. I was always into art and loved exploring different mediums but never felt a soulful connection to one particular medium until I began working with clay. I was fortunate to have an amazing art teacher that encouraged me to pursue my love for clay. I decided not to go to college right after high school and shortly thereafter I applied for a job at a local pottery studio. It was at this studio that I learned “all things clay” and by that I mean mixing clay, pugging clay, learning how to jigger clay and then finally to the pottery wheel. I worked alongside several amazing production potters who became my mentors for the two years. When the studio closed, I took a break from pottery and returned to college, receiving an undergraduate degree in Art Education and a master’s degree in Integrated Teaching through the Arts.



What is your favorite thing about teaching clay classes?

The expression of “wow” on my students' faces the first time they have successfully centered on a wheel or admiring their first completed piece of art. Priceless!

What is the one thing you want beginners, or someone considering taking a clay class, to know?

Learning to work with clay is not for the faint of heart. But if you trust in the process and give yourself a chance to explore a new medium with no expectations, I can guarantee that you will be pleasantly surprised at your accomplishments.

STUDIO ARTS

For Children and Families

AppleTeens (Ages 13–17)

The AppleTeens program is designed for ages 13–17 to strengthen their skills across different mediums. Classes are led by artists and trained art educators and are perfect for students to take their skills to the next level or build their portfolios. All materials are included; all skill levels welcome. Register at AppletonMuseum.org.

Realistic Portrait Drawing

Saturday, January 20, 1–4 p.m.

In this three-hour workshop led by artist Lisa Russo, students will learn various portrait-drawing skills and techniques, including accurate proportions, placement and values of facial features.

\$30 Appleton members | \$35 nonmembers

Wheel Throwing

Saturdays, March 23–April 27, 2–4 p.m.

This six-week class offers students of all skill levels a chance to practice and develop new skills and techniques in wheel throwing through fun and functional ceramic projects. Fee includes 25 pounds of clay, glazes and firing.

\$95 Appleton members | \$115 nonmembers

Art Adventures (Ages 5–7)

This three-week class introduces pint-sized Picassos to a studio art class. Students will take home their class sketchbook and three completed art projects at the end of the three classes. All materials are provided. Register at AppletonMuseum.org.

Art Adventures

Saturdays, April 13, 20 and 27, 10:30 a.m.–noon

\$50 Appleton members | \$75 nonmembers

(right) Children in the Museum & Me Pre-K Program visit the galleries.

Art Explorations (Ages 8–12)

Art Explorations are six-week classes for ages 8–12, focusing on painting and drawing or clay. Two options are offered (unless otherwise noted) — after school on Wednesdays or Saturday mornings. Classes are appropriate for all skill levels, and all materials are provided. Register at AppletonMuseum.org.

Drawing and Painting

Wednesdays, January 17–February 21, 3:30–5 p.m.
Saturdays, January 20–February 24, 10:30 a.m.–noon

Clay Explorations

Wednesdays, March 20–April 24, 3:30–5 p.m.

\$95 Appleton members | \$115 nonmembers

Museum & Me (Ages 2–5)

This multisensory program introduces children ages 2–5 to the Appleton, and due to popular demand, will be offered twice a month! Each session has a different theme and will start with a storybook reading, followed by a brief visit to the galleries to look at a work of art. Children will then visit the Artspace to complete a corresponding art activity. Children must have at least one adult with them at all times.

Tuesdays, January 2 and 16, February 6 and 20, March 5 and 19, April 2 and 16, 10:30–11:30 a.m.

Free for all children and Appleton members; included with admission fee for adult nonmembers. Advance registration required via Eventbrite; any applicable admission fees are paid at the door on the program date. Registration opens one week before the program date at AppletonMuseum.org. Limited to the first 20 children registered.



CALL FOR ENTRIES

Florida SpringsFest Photography Contest

The Appleton Museum of Art and Silver Springs State Park have partnered to announce the Florida SpringsFest Photography Contest. Photos you have taken on any camera or mobile device of Silver Springs State Park are eligible. Entries are being accepted January 8–February 5, 2024; each participant may submit up to one (1) photo per category. Submissions will be juried by Appleton Museum of Art and Silver Springs State Park staff. Two overall prizes will be awarded by age group: youth (17 and under) and adult (18 and older). Additional prizes will be awarded in each category. Entries will be displayed in an exhibition at Silver Springs State Park from March 3–April 30, 2024. This contest is open to all ages; no experience is necessary. There is no fee to participate.

2024 Contest Categories

- Color
- Flora and Fauna
- People

Please read below for information on submitting photos and other contest details.

- Entries must be original and taken by the person submitting the entry. Parents/guardians may submit photos on behalf of children under 18.
- Photos must have been taken at Silver Springs State Park (no specific timeframe).
- From January 8–February 5, 2024, email photos to AppletonEducation@cf.edu. Include the category in the subject line and your full name in the body of the

email. For youth, please include age. Entries must be submitted by email; those submitted by mail or through Facebook or other social media will not be accepted.

- Entries will be juried and winning photos will be selected based on creativity, quality and overall impact. Winners will be notified before announcements are made on social media.
- The first 500 entries and the winning photos will be printed; others will be displayed virtually. For ease of printing, photos will be cropped to 4 x 4 in. or 4 x 6 in. There are no guarantees for special printing of panoramas.
- Photos must be tasteful and a positive representation of Silver Springs State Park. Any photos or emails that do not adhere to all of the guidelines may be disqualified at the discretion of staff.
- Prizes will be shipped or available for pickup at the museum. Winners must provide a U.S. shipping address to request the prize by mail; international shipping is not available.
- Questions? Email AppletonEducation@cf.edu

Florida SpringsFest Photography Exhibition

March 3–April 30, 2024

Visit Silver Springs State Park for a display of the photos submitted to the Florida SpringsFest Photography Contest. Regular park admission fees apply to see this exhibition.

(below) Photo courtesy of Dave Miller.





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APPLETON ART SCENE

(opposite page) Counter-clockwise from top: (1-4) Appleton Director's Circle members at the opening reception for "Skylines to Hemlines: Art Deco Design from the Permanent Collection." (5) Gabriela Azcuy speaks on the work of Randy Batista and Cuban art in the 1990s. (6) Artist Charles Eady gives a tour of his solo exhibition, "The Unscene South," at the August 5 Free First Saturday.



5



11

(this page) Counter-clockwise from top: (7) Ages 5-7 exploring a variety of media in the new Art Explorations class. (8) Vicki Caroll drawing in "The Unscene South" exhibition. (9) Adult students learning methods for drawing with charcoal in a class led by Christina Szakonyi. (10) Appleton Education Assistant Vanessa Zumba-Gonzalez and her family handing out art supplies at the Silver Springs Trunk-or-Treat. (11) Museum Educator Hollis Mutch, pictured with Lyndsay Morrow, delivering 305 art kits to Jessie's Place in Citrus County.

THE ART OF LIVING

Benefits for Appleton Members

Enjoy More by Upgrading to a Director’s Circle Membership

Get more from your Appleton membership! Now through April 30, upgrade your current membership to a Director’s Circle level before it expires and save 20% on your renewal. You’ll enjoy the benefits of your new level for the remainder of your current membership — plus one full year beyond.

Members at any level can visit the Appleton as often as they’d like with free admission, and receive exclusive discounts in the Appleton Store, on studio art classes and at local businesses. As a Director’s Circle member, additional perks include invitations to a minimum of two special events each year that are just for Director’s Circle members, free day passes for your friends and family to visit the museum, behind-the-scenes tours (Associate level or above), gift memberships (Fellow level or above) and much more. Because we know supporting the arts and cultural institutions is important to you, Director’s Circle members are automatically enrolled in the North American Reciprocal Museum Association, providing free or discounted admission to more than 1,300 institutions. The NARM Association boasts an array of top-notch institutional members from arts and history museums to botanical gardens, children’s museums, science centers and more.

Want to upgrade your membership to a Director’s Circle level? Contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.



You're Invited!

Director’s Circle Reception
January 27, 5:30-7:30 p.m.

Appleton Director’s Circle members are invited to celebrate the opening of “Water’s Margins” with hors d’oeuvres and wine in the café, and a meet-and-greet with exhibition artist Margaret Ross Tolbert. RSVP is required to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.

(above) Matt Keene, Portrait of Margaret Ross Tolbert 2017, Color photograph.

January-April 2024 Member Deals

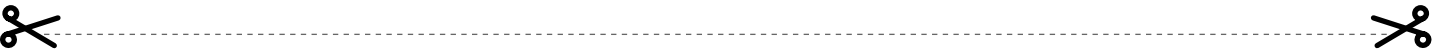
Enjoy more as a member by visiting some of our favorite local businesses, where you’ll receive special discounts — just for being an Appleton member! We appreciate your support, and to say thank you, we hope you’ll benefit from these Winter 2024 coupons from our generous business partners.

To redeem, simply clip the coupon you want to use and present it to the participating business. Coupons expire on April 30, 2024.



Big Lee's BBQ | 343 N.E. First Ave.
Facebook @mybigleesbbq | Instagram @mybigleesbbq | mybigleesbbq.com

10% Off
Excludes catering orders; cannot be combined with other offers or discounts.



Brick City Bark Park | 3550 SW 74th Ave. #B
Facebook @brickcitybarkpark | Instagram @brickcitybarkpark | brickcitybarkpark.com

10% Off Any Purchase
Ocala’s first indoor dog park plus events, daycare, boarding, training and more.



Build-a-Bouquet | 6158 SW State Rd. 200 Suite 103
Facebook @ buildabouquet1ocala | Instagram @buildabouquet1ocala | buildabouquetocala.com

20% Off
High-quality flowers, plants and gifts. Place a custom order or visit the shop and build your own bouquet. Coupon cannot be redeemed on February 14, 2024.



If you would like to highlight your locally owned business through an Appleton members-only deal, please contact Jason Steuber, steuberj@cf.edu. Deals are featured on the Appleton website, in Artifacts magazine, and in the weekly Appleton eblast that is sent to more than 8,000 contacts. It's a great way to promote your business while reaching new audiences. Deals are determined by the business, including exceptions, such as blocked dates, etc.



4333 E. Silver Springs Blvd.
Ocala, FL 34470-5001
352-291-4455 | AppletonMuseum.org

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On the cover:

Margaret Ross Tolbert, (detail of) "Springs of Memory," 2023,
Oil on Canvas, 72 x 48 in.



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Welcome to the Director's Circle

Thank you to our Director's Circle members for your support! To join, renew or upgrade your membership at any level, contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. Or visit AppletonMuseum.org.

New, Upgraded and Renewed: August 1–November 30, 2023

Ashley and Terry Morgan
Billye Mallory and Alex Castrillo
Bonnie and Mark Mulligan
Brooke and David Hutto
Buff Moring and Randy Godbold
Carley and Grant Lovell
Carole C. Savage and James Hagans
Charlita Whitehead and
Jordan Shapot
Chona and Parish Tanner
Claudia and Mark Waiwada
Dr. and Mrs. Charles P. Hayes
Dr. and Mrs. Francis J. Robacker
Dr. and Mrs. Frank J. Hildner
Dr. and Mrs. Jay J. Rubin
Dr. and Mrs. Patrick Watson
Dr. Barbara Toeppen-Sprigg
Dr. Carolin Von Rosenberg
Dr. Evelyn B. Kelly
Dr. James Ukockis and
Ms. Catherine Miller
Dr. Joanne Cornell-Ohlman and
Mr. Jonathan D. Ohlman
Dr. Terry L. Cole and Mr. Garry D. Adel
Esta and Ed Mann

Hannah and Adam Whitston
Jena Brooks and Jon Barber
Jim and Nancy Eckert
Karen Dickinson and Steven Sandahal
Katrina and Ryan Neumann
Kent and Annette Strobel
Kimberly Schmidt and Stephen Bigach
Linda Lanier, M.D. and Randy Batista
Margitta Claterbos and Bill Shampine
Mary Moore and Dennis Mills
Miss Karan Gaekwad
Mr. and Mrs. Ben Gumpert
Mr. and Mrs. Bob Myers
Mr. and Mrs. Carlton V. Whittington
Mr. and Mrs. Christopher Malinger
Mr. and Mrs. Clifford B. Stearns
Mr. and Mrs. David Hooper
Mr. and Mrs. David Keitz
Mr. and Mrs. David Wolfersberger
Mr. and Mrs. Eugene Montoya
Mr. and Mrs. Howard A. Smith
Mr. and Mrs. Irvin Buppert
Mr. and Mrs. James Dygert
Mr. and Mrs. John I. McCollum III
Mr. and Mrs. Joseph F. Moia

Mr. and Mrs. Kevin C. Eller
Mr. and Mrs. Norman Reid
Mr. and Mrs. Scott Lovell
Mr. and Mrs. Steven Hronec
Mr. and Mrs. Vincent P. Biel
Mr. and Mrs. Wolfgang Mueller
Mr. and Ms. Philip A. Weiss
Mr. David Quist and Genie Gannett
Mr. Ira Holmes
Mr. Joe Flood and Ms. Louise Petz
Mr. Mark Donohue
Mr. Matthew W. Robertson
Mr. Phil Edmonds
Mr. R. Jeff Andrews
Mr. Rob Jordan
Mr. Thomas M. Idziak
Mrs. Bonnie Williams
Mrs. Carol Cobb
Mrs. Dorothy Misleh
Mrs. Elizabeth H. Kutz
Mrs. Elodie Perron
Mrs. Emily Andrews
Mrs. Margaret A. Dates
Mrs. Mary Shutts
Mrs. Michelle Wetz

Ms. Anna Heineman
Ms. Gail Newstein
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Ms. Janice G. Barone
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