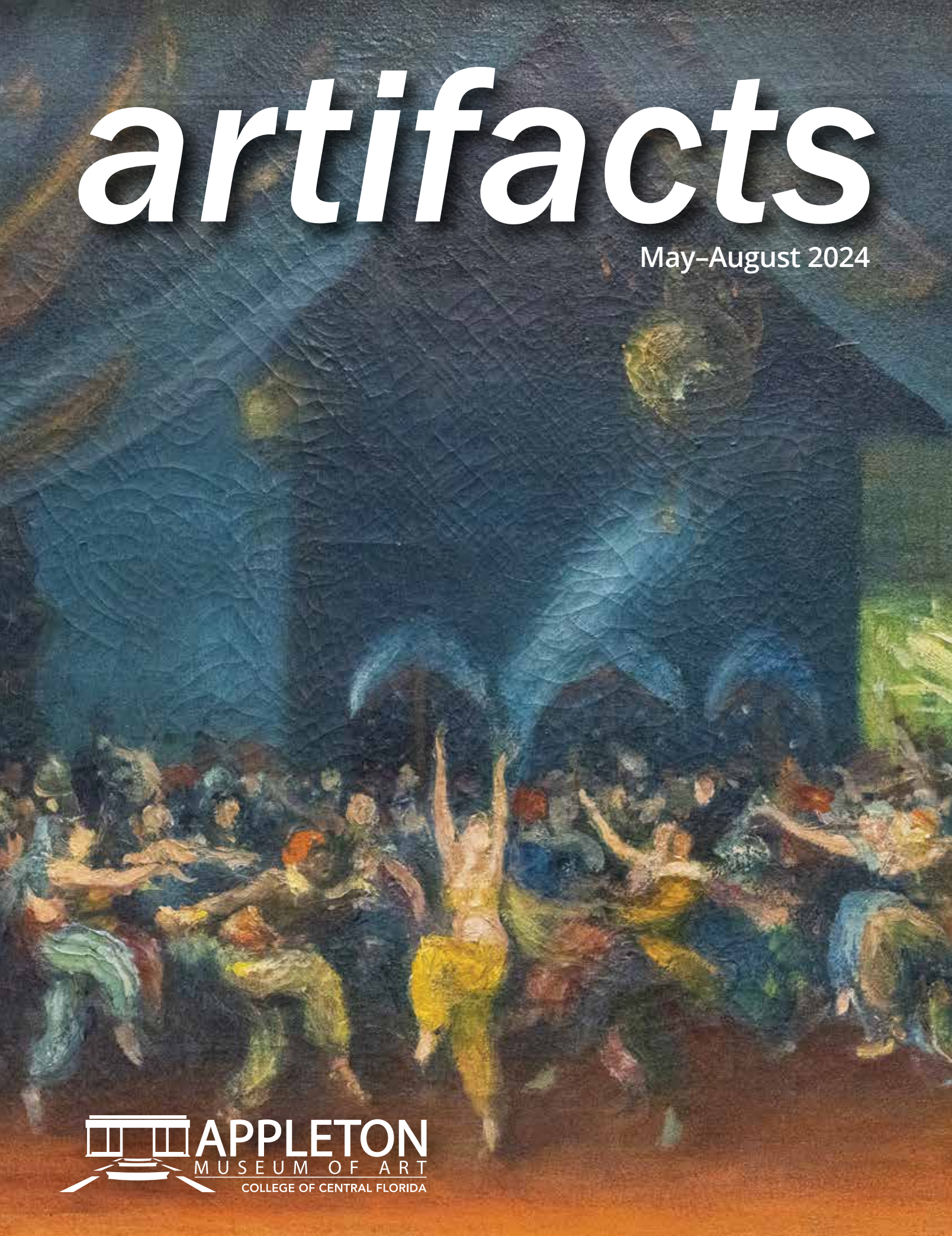


# *artifacts*

May–August 2024



# DIRECTOR'S LETTER

Jason Steuber, Appleton Director



Dear Appleton Members,

It is hard to believe that summertime is already upon us. The Artifacts pages that follow are packed with membership benefits and opportunities to participate.

Sheltered securely in our award-winning and architecturally significant building, our fun-in-the-sun season will offer exhibitions drawn from our encyclopedic collections and shown throughout our permanent galleries and special exhibition space. Films, lectures, art classes and other special events for members and the public round out our broad appeal to ever-growing audiences.

Our thoughtfully curated exhibitions are diverse — some are thematically wide in scope while others are focused on a particular artist, time period or art movement. This variety of art that we care for, and that is on display, echoes the Appleton strategic plan, which ensures we serve the needs of Ocala's quickly expanding population. Art for all indeed.

School will be out soon for summer break and our Summer Art Camp program will fill the museum with enthusiastic, creative energy. New this year — the Appleton is offering a very special week of artmaking fun at CF Vintage Farm. Art, animals and agriculture combine as muses for our young artists-in-training. As usual, scholarships are available to students in need. If you would like to make a donation that directly supports students wishing to attend art camp, please contact me at [steuberj@cf.edu](mailto:steuberj@cf.edu). Every year this fund ensures that dozens of children have the opportunity to participate in this popular and enriching program.

Please encourage friends, family and colleagues to visit the museum. Our monthly Free First Saturday is a great gateway to get folks from every walk of life accustomed to visiting Ocala's world-class art museum. Not only will they leave feeling inspired, but will help us cultivate generations of art supporters.

With much respect and sincere appreciation,

Jason Steuber, Director

## Leave a Meaningful Legacy

When you plan a gift to support the Appleton Museum of Art, you are helping to ensure the museum's viability for years to come. One way to support is by including the museum in your will. Creating a will is an essential part of securing your legacy and your family's future. It also allows you to support the Appleton Museum of Art in a way that you may not have been able to during your lifetime. A gift in your will (bequest) will help the museum continue to enrich our community. To start a conversation, please reach out to Traci Mason, Director of Development 352-854-2322, ext. 1436, or [masont@cf.edu](mailto:masont@cf.edu). For more information on bequests, visit [giftplanning.cf.edu/bequest](http://giftplanning.cf.edu/bequest).

### College of Central Florida District Board of Trustees

Rusty Branson | Joyce Brancato | Bobby Durrance | Bill Edgar | Fred Roberts Jr. | Charlie Stone

# COMMUNITY EVENTS

## Free Programs and Activities

Join us for Free First Saturdays at the Appleton, where you'll discover inspiring exhibitions, engaging educational programs and so much more — all for free! While exploring the museum solo is a fantastic experience, it's also an ideal chance to bond with family, friends, coworkers and clients. Keep reading to uncover the exciting activities lined up for the upcoming May–August 2024 Free First Saturdays. Food trucks are scheduled for each event.



**Upcoming Free First Saturdays**  
**10 a.m. – 5 p.m.**

May 4, June 1, July 6, August 3, September 7,  
October 5, November 2, December 7

Free First Saturdays are sponsored in part by Marion Cultural Alliance, National Endowment for the Arts and CAMPUS USA Credit Union.

## Free First Saturday Special Events

### **Presentation: “Connecting Y(our) Water” by Gabi Sullivan** **May 4, 11 a.m.**

Join Gabi Sullivan, Water Resources Conservation Coordinator with the City of Ocala, for a free presentation in the auditorium. From the aquifer to you, discover how water flows throughout the City of Ocala and the role that consumers have in protecting this precious resource and the surrounding landscapes it connects. This event is free; no reservation needed.



### **Talk by Margaret Ross Tolbert + Film Screening with Intro by Matt Keene** **June 1, 11 a.m. (talk) 2 p.m. (film)**

Join artist Margaret Ross Tolbert for a talk in the auditorium titled, “Canvassing Florida Springs.” Highlighting works on display in her solo exhibition, “Water’s Margins,” hear how Florida’s springs continuously attract her to visit and create contemporary paintings, photographs and films. At 2 p.m. in the auditorium, filmmaker Matt Keene will make brief remarks before screening his film, “Lost Springs,” which follows Tolbert as she experiences the magic and beauty of Florida’s springs. (NR, 40m) Events are free; no reservations needed.

### **Film Screening: “Audubon”** **July 6, 11 a.m. and 2 p.m.**

In combination with the special exhibition, “Outsider Aviary: Robert W. Smeltzer’s Birds of America,” see a screening of the 2017 documentary, “Audubon.” Naturalist and 19th century painter John James Audubon explored the American frontier in search of “feathered tribes.” A self-taught artist and ornithologist, he left a legacy of art and science. (TV-G, 56m) Screenings are free; no reservations needed.



### **Film Screening: “Cunningham”** **August 3, 11 a.m. and 2 p.m.**

An exhilarating testament to documentaries as a boundless form of art, this 2019 film traces legendary American choreographer Merce Cunningham’s artistic evolution from his early years in postwar New York to his emergence as one of the world’s most visionary choreographers. (PG, 1h 33m) Screening in combination with the special exhibition, “En Pointe: Expressions of Dance in Art,” on view June 29–October 6. Screenings are free; no reservations needed.

# ON VIEW

## Spring/Summer 2024 Exhibitions

June 29–October 6, 2024

### En Pointe: Expressions of Dance in Art



Dance is a vital form of art that is often underrepresented in institutions like museums. In dance, our bodies are the paintbrush and the world is our canvas. It is performative, occupying space and elapsing time, and it is a particular challenge to capture motion within one static moment, one gesture to convey the entirety of a performance. Yet, it is a challenge many artists have endeavored for centuries.

We dance to celebrate, to commemorate, to commiserate and to initiate. It can be the play of free expression, or impressive physical achievements rigidly choreographed. Dance can serve a social function that communicates ideas beyond barriers of spoken language, allowing us to say with our bodies what we cannot put into words. Usually dance is paired with music, but it doesn't have to be.

Dance serves ritualistic and religious functions in historic cultures worldwide. We dance to entreat deities, remember our forebearers and to maintain traditions. We dance to celebrate the changing seasons of our world and the changing seasons of life.

The works in this exhibition explore all these forms of dance and more through paintings, prints, photographs, sculptures and costumes. Over 60 works from the permanent collection will be on display spanning centuries of cultures from around the globe.

#### Opening Reception: "En Pointe: Expressions of Dance in Art" Saturday, July 13, 5:30–7:30 p.m.

All Appleton members are invited to celebrate the opening of the special exhibition, "En Pointe: Expressions of Dance in Art." Join us in the courtyard for summertime hors d'oeuvres and refreshing beverages, while enjoying dance hits throughout the decades by DJ Just Joel and pop-up dance performances by local talent.

RSVP for all guests is required by July 7 to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. Director's Circle members will receive a special giveaway that commemorates the exhibition.

Ernst Oppler (German, 1867-1929), (detail) "Les Sylphides," ca. 1915, Oil on canvas, 19 x 27 in., Gift of Susan Oppler Wood, Florida Institute of Technology 2021 transfer.



July 27, 2024–January 5, 2025

### Common Thread: Photographs by Theresa Segal

On view in the Balcony Gallery for Florida Artists, "Common Thread" is an anthology of photographs by Florida artist Theresa Segal. Included are images taken throughout Florida, as well as a selection of prints from a collaborative photography project exploring Baracoa, Cuba, that are part of the Appleton's permanent collection.

Spanning the artist's career, subject matter ranges from the formal gardens of Vizcaya in Miami to the storage spaces of the Lightner Museum in St. Augustine. Also explored with intimacy and a singular aesthetic are the familiar surroundings of historic neighborhoods, parks and expansive rural landscapes.

Segal was born in St. Augustine, where she attended Flagler College and later taught photography in the same classroom where she had discovered her love of the medium. She studied photography at the Southeast Center for Photography at Daytona State College and the University of North Florida. The artist has received numerous grants for her work including several Individual Artist Grants from the Community Foundation of Northeast Florida, the Florida Department of State and The National Endowment for the Arts.

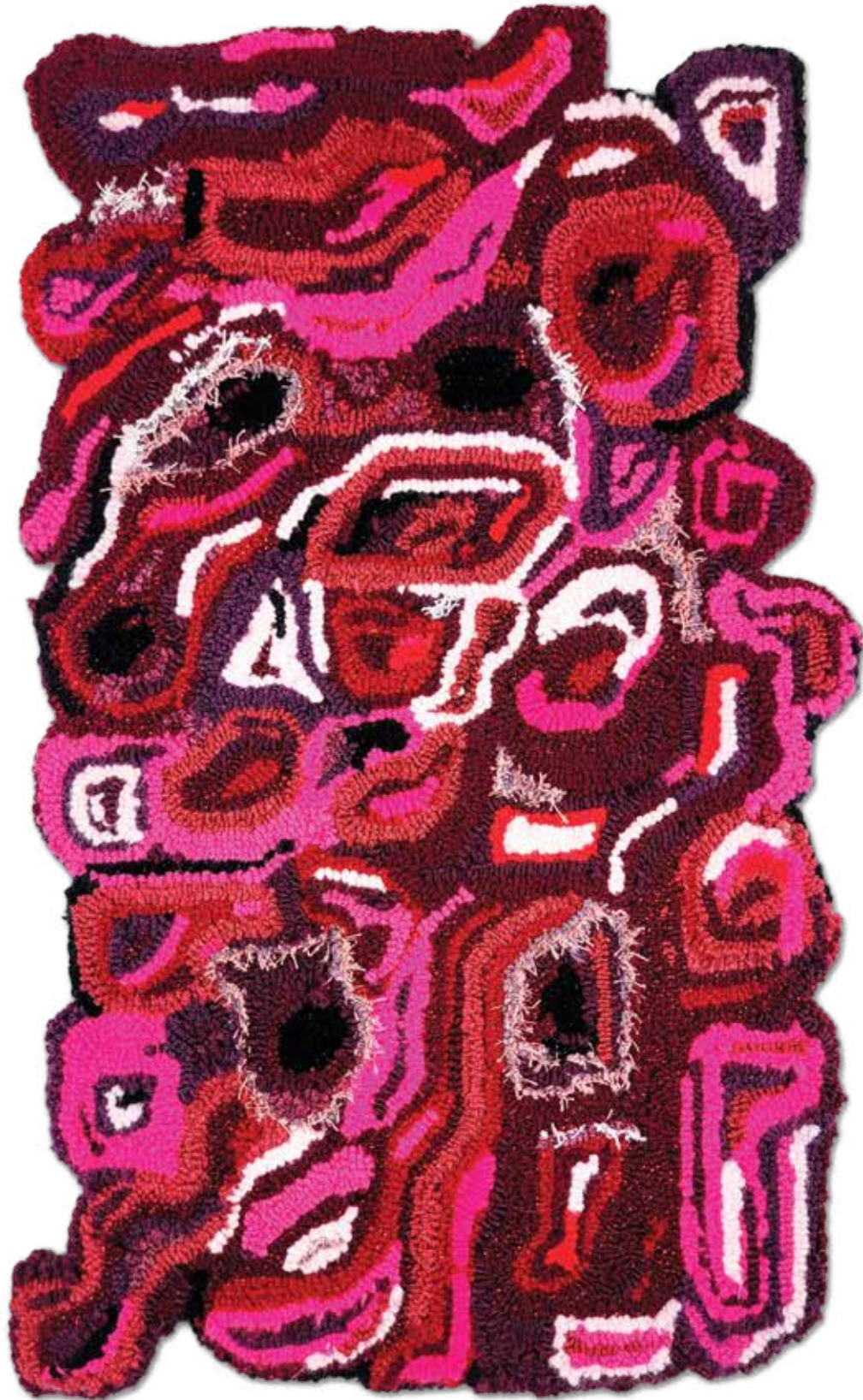
Theresa Segal, "Dress Forms," Lightner Museum, 2014, Digital fine art print, 14 x 20 in.

Through September 8, 2024

## Every Fiber of My Being: Abstract Fiber Art by Charlita Rae Whitehead

On view now in the second-floor Preview Gallery, “Every Fiber of My Being” invites viewers to experience Charlita Rae Whitehead’s abstract fiber art. Whitehead, a self-taught artist, has been working in the tufting medium since 2022. Tufting is an electric version of punch needle embroidery, which uses a long, hollow needle with a beveled point to push yarn through material to form a continuous loop stitch. In addition to tufting, the artist uses a variety of tools and materials to create her dreamy yet expressive tapestries, incorporating traditional punch needle methods, different types of yarn and varying pile heights to create topographical hills and valleys.

The history of making rugs goes back thousands of years and has been an important part of many cultures and traditions around the globe. In “Every Fiber of My Being,” Whitehead celebrates and reinterprets the lineage of rug making, honoring the resilience and ingenuity of generations past.



Charlita Rae Whitehead, “Blush,” 2023,  
Yarn and thread, 14 x 23 x 3/4 in.

# CURATORIAL NEWS

## Gallery Updates



If you’ve visited the Appleton lately, you may have noticed several of the permanent collection galleries have been reinstalled. In the northeast corner on the second floor, selections from the museum’s extensive Art Deco holdings are now on view. You might remember some of the objects from the recent “Skylines to Hemlines” exhibition. Due to the show’s huge success, plans at this time are to exhibit art and objects from the Art Deco era year-round in this space, periodically rotating the items on view.

While on the second floor, don’t forget to check out the European galleries. Several works have been added, including a still-life by Jean Baptiste Robie (Belgian, 1821–1910) and a collection of French decorative glass from Émile Gallé (French, 1846–1904) and the Daum Frères studio (founded 1875).

New to the first floor, see “Ancient Pathways: A Legacy of Trade.” Organized by Appleton intern Luke Craig, this exhibition focuses on the influences of the Silk Road, born during China’s Han Dynasty. More than a lucrative silk trade, the Silk Road was a bustling highway network where not just goods, but ideas, cultures and religions were exchanged among great civilizations like China, Rome and Persia. This international trade continued for more than a millennium, peaking during China’s golden ages — the Tang and Song dynasties (618–1279).

Installation view of “Ancient Pathways: A Legacy of Trade.”

# SUMMER ART CAMP

## For Children and Teens



The Appleton's Summer Art Camp program is back with a brand new schedule of fun, art-filled opportunities to learn. Camps are taught by professional art educators and teaching artists, who will lead campers through themed projects that are inspired by the museum's very own world-class permanent collection. Registration is now open at [AppletonMuseum.org](http://AppletonMuseum.org). Camps begin the week of June 3, are one week in duration (unless otherwise noted) and meet for three hours each day. Camps are for ages 5-17; all skill levels are welcome to enroll. (Camps fill quickly; please check website for availability.)

### June 3-7

#### Meet The Artists (Ages 5-7), 9 a.m.-noon

One week, so many artists! Through art and stories, learn about a different artist each day, making treasured masterpieces with a variety of materials.

Instructor: Ruth Dexheimer  
\$140 Appleton members  
\$160 nonmembers

#### Around the World (Ages 8-12), 9 a.m.-noon

You won't need a passport for this global exploration of art inspired by people and cultures from around the world. The Appleton's special exhibition, "Across the Threshold of India: Photographs by Martha Strawn" and pieces from the permanent collection, will provide inspiration for fun and fascinating artmaking.

Instructor: Michel Yeuell  
\$140 Appleton members  
\$160 nonmembers

#### Sketch It (Ages 8-12), 1-4 p.m.

Love to draw and want to learn more? Learn about using color, perspective, shading and realism to make drawings come alive. Explore different materials while expanding your drawing abilities.

Instructor:  
Maritzabel Jauregui-Rodriguez  
\$140 Appleton members  
\$160 nonmembers

### June 10-14

#### Creatures from the Florida Springs (Ages 8-12), 9 a.m.-noon

What creatures lurk in Florida's springs and swamps? Create artwork that captures the wondrous wildlife that call Florida home. You'll be inspired after viewing the Appleton's special exhibition, "Springs and Swamps," a collection of photographs by Karen Glaser.

Instructor: Michelle Wetz  
\$140 Appleton members  
\$160 nonmembers

#### Architecture FUNdamentals (Ages 8-12), 1-4 p.m.

What does an architect do? Learn about design, creativity and problem-solving through FUN drawing and painting projects.

Instructor: Michel Yeuell  
\$140 Appleton members  
\$160 nonmembers

#### 3D Creations (Ages 13-17), 1-4 p.m.

Create original sculptures using plaster and wood, learning to build out your ideas in three dimensions.

Instructor: E. Marie Fielding  
\$140 Appleton members  
\$160 nonmembers

### June 17-21

#### Eco Art (Ages 8-12), 9 a.m.-noon

Use your imagination to create art pieces with natural and recycled materials. Combined with recyclables, use supplies like sand, clay and other natural items to create your own eco-friendly masterpieces!

Instructor: Kim Harac  
\$140 Appleton members  
\$160 nonmembers

#### Jewelry and Design (Ages 8-12), 1-4 p.m.

Turn your own art into a wearable statement piece. This week we'll guide you through the exciting process of designing and creating one-of-a-kind jewelry and accessories.

Instructor:  
Maritzabel Jauregui-Rodriguez  
\$140 Appleton members  
\$160 nonmembers

#### Skulls and Skeletons (Ages 13-17), 1-4 p.m.

Practice your observational drawing skills using a variety of skeletons for reference. Learn about light and shadow, shapes and relationships, and the basic drawing skills that are essential to every work of art.

Instructor: Lisa Russo  
\$140 Appleton members  
\$160 nonmembers



### June 24-28

#### Farm to Art (Ages 8-12), 9 a.m.-noon

Let your art be inspired by the horses, cows and chickens at this very special art camp at CF Vintage Farm, located on County Road 475. Paint and sketch outside under a majestic oak, plus indoor studio time in Vintage Farm's indoor classrooms. Students enrolled in this camp will also receive an insulated water tumbler.

Instructor: Jeanne Baines  
\$160 Appleton members  
\$180 nonmembers

### July 8-12

#### Storybook Art (Ages 5-7), 9 a.m.-noon

Stories are as timeless as the artwork they inspire. In this enchanting class you'll bring stories to life. Let your imagination soar as you create with an array of art materials and techniques.

Instructor: Vanessa Zumba-Gonzalez  
\$140 Appleton members  
\$160 nonmembers

#### Brick Art (Ages 8-12), 1-4 p.m.

Discover new ways to use plastic building bricks. Explore texture, structure and design as you transform simple plastic bricks into creative constructions. The possibilities are endless!

Instructor: Jeanne Baines  
\$140 Appleton members  
\$160 nonmembers

### July 15-19

#### Celebrate the Seasons (Ages 5-7), 9 a.m.-noon

Winter, spring, summer and fall — all in one week! Use a variety of materials

to create works of art inspired by the wonders of each season.

Instructor: Ashley Condie  
\$140 Appleton members  
\$160 nonmembers

#### Bird is the Word (Ages 8-12), 9 a.m.-noon

Let your imagination soar to new heights! Visit the Appleton's special exhibition, "Outsider Aviary: Robert W. Smeltzer's Birds of America," and use these unique bird sculptures as your inspiration for making amazing art of your own.

Instructor: Elisa Adelman-Rodriguez  
\$140 Appleton members  
\$160 nonmembers

#### Plein Air Painting (Ages 13-17), 1-4 p.m.

Leave the classroom behind and use the Appleton's beautiful grounds as your painting studio. We'll take portable easels and paints outside to practice your painting skills "en plein air," or, in the open air.

Instructor: Jordan Shapot  
\$140 Appleton members  
\$160 nonmembers

### July 22-26

#### Nautical Navigators (Ages 8-12), 9 a.m.-noon

What would it have been like to sail the high seas? Draw inspiration from the Appleton's collection of maritime art this week for an adventure inspired by tall ships and majestic waves.

Instructor: Elisa Adelman-Rodriguez  
\$140 Appleton members  
\$160 nonmembers

#### Funky Sculpture (Ages 8-12), 1-4 p.m.

Do you like to build things? You'll be working with an assortment of fun and

unconventional materials this week to make sculptures.

Instructor: E. Marie Fielding  
\$140 Appleton members  
\$160 nonmembers

### July 29-August 2

#### Color Wonderful (Ages 5-7), 9 a.m.-noon

Explore and celebrate all the colors of the rainbow this week, from shades and tints to primary and secondary colors. Use a variety of media to create your own colorful world.

Instructor: Sara Janelle  
\$140 Appleton members  
\$160 nonmembers

#### Superheroes (Ages 8-12), 9 a.m.-noon

What's your super power? Unleash it to explore the world of superheroes, anime, comics and fantasy figures through art and design.

Instructor: Vanessa Zumba-Gonzalez  
\$140 Appleton members  
\$160 nonmembers

#### Art, Music and Movement (Ages 8-12), 1-4 p.m.

Have you ever listened to music and felt inspired to do something creative? This week you'll discover how easily art, music and movement relate to each other while creating unique works of art.

Instructor: Kim Harac  
\$140 Appleton members  
\$160 nonmembers



# STUDIO ARTS

## For Adults



### Master Class Series

Learn from the experts in this series of special classes designed for those who are ready to take their work to the next level. Register at [AppletonMuseum.org](http://AppletonMuseum.org).

#### Cyanotype Prints with Tyrus Clutter Saturday, May 18, 1-4 p.m.

Led by CF professor and artist Tyrus Clutter, use both paper and fabric to create cyanotype prints with a variety of materials, including botanicals. All materials included.

\$50 Appleton members | \$75 nonmembers

#### Gel Plate Printmaking with Vanessa Zumba-Gonzalez Saturday, May 25, 10:30 a.m.-12:30 p.m. OR 2-4 p.m.

Learn more about what you can do with gel printing plates and acrylic paint. Inspired by the special exhibition, "Water's Margins: Paintings of Florida's Springs by Margaret Ross Tolbert," use gel plates to make water-inspired prints. At the end of the workshop, choose one print to mat.

\$40 Appleton members | \$60 nonmembers  
Please register for only one session, either morning or afternoon, to help us accommodate more students.

#### Realistic Portrait Drawing with Lisa Russo Saturday, June 29, 1-4 p.m.

Learn the various skills and techniques to elevate your portrait drawing to the next level while learning to capture likeness. This class teaches accurate proportions, placement and values of facial features.

\$50 Appleton members | \$75 nonmembers

#### Mixed-Media Collage with Charles Eady Saturdays, August 17 and 24, 1-4 p.m.

In this two-part workshop, create a collage with paper and paint, then silkscreen an image of a rock-and-roll icon on top to create a unique, Pop-inspired work of art.

\$100 Appleton members | \$125 nonmembers



### Dig into Clay

These six-week sessions offer potters of all skill levels a chance to practice and develop new skills and techniques in hand building and wheel throwing through fun and functional ceramic projects such as serving sets, vases or your own creative expressions. Fee includes 25 pounds of clay, glazes and firing. Register at [AppletonMuseum.org](http://AppletonMuseum.org).

#### Hand Building

Saturdays, May 4-June 8, 10:15 a.m.-12:45 p.m.

\$210 Appleton members | \$245 nonmembers

#### Wheel Throwing

Saturdays, August 10-September 14  
10:15 a.m.-12:45 p.m. OR 2-4:30 p.m.

\$210 Appleton members | \$245 nonmembers  
Please register for only one session, either morning or afternoon, to help us accommodate more students.



### Virtual Art 101

This free, online workshop is an adaptation of our popular Art 101 workshop series. Learn something new or practice your skills in a single, three-hour session. Workshops are held on Zoom, where you can follow along step-by-step with our instructor, and are recorded for later viewing. Registration will open on [Eventbrite.com](http://Eventbrite.com) one month before the workshop, or visit [AppletonMuseum.org](http://AppletonMuseum.org).

#### Acrylic Painting

Tuesday, August 13, 10 a.m.-1 p.m.

There is no fee to participate; a supply list will be provided in advance.



#### Pints and Prints

Saturday, September 21, 5:30-7:30 p.m.

Led by instructors E. Marie Fielding and Vanessa Zumba-Gonzalez, enroll in this very special evening workshop. Enjoy a personal snack bundle from La Casella and a trio of craft beer while experimenting with three printmaking techniques. You'll take home a block print, gel print and dry point etching. Register at [AppletonMuseum.org](http://AppletonMuseum.org). Must be 21 and up to register.

\$60 Appleton members | \$85 nonmembers





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# APPLETON ART SCENE

(opposite page) (1-6) Director's Circle members and guests enjoy the opening reception of "Water's Margins: Paintings of Florida's Springs by Margaret Ross Tolbert."



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8

(this page) (7-9) An opening reception for students and families, celebrating an exhibition of license plate tag art submitted by Marion County fifth graders for the "Marion County Tax Collector Kids Tag Art" program.

(10) An opening reception for students and families celebrating "Elements of Art," an exhibition featuring artwork by independent school students in Marion County.

(11-12) On the March 2 Free First Saturday, visitors enjoyed fun song and dance routines by the Calendar Girls, a dynamic Florida dance team comprised of women over 50.



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# THE ART OF LIVING

## Benefits for Appleton Members



### Summer Savings on Studio Art Classes and Camps

This summer, unlock your creativity by enrolling in our studio art classes or, for younger artists, the Summer Art Camp program. Catering to all skill levels and ages, from pre-K to adult, we offer a diverse range of options sure to inspire every participant.

Did you know that an Appleton membership grants you access to discounted rates for studio art programs? Adults receive discounts on their class enrollments by being an Appleton member at any level. Whether you're interested in something low-commitment, like an Art 101 workshop, or a multi week class like Dig into Clay, you'll enjoy a reduced rate.

For those enrolling children, upgrade your membership to a Dual/Family or Director's Circle level membership to receive discounts on Summer Art Camp, and other studio art programs for children during the school year, such as Art Explorations and Art Adventures.

If you are interested in joining, renewing or upgrading your membership, contact Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.



#### Opening Reception: "En Pointe: Expressions of Dance in Art" Saturday, July 13, 5:30-7:30 p.m.

All Appleton members are invited to celebrate the opening of the special exhibition, "En Pointe: Expressions of Dance in Art." Join us in the courtyard for summertime hors d'oeuvres and refreshing beverages, while enjoying dance hits throughout the decades by DJ Just Joel and pop-up dance performances by local talent.

RSVP for all guests is required by July 7 to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831. Director's Circle members will receive a special giveaway that commemorates the exhibition.

(bottom left) Ernst Oppler (German, 1867-1929), (detail) "Karsavina, Polka II," 1910-1929, Etching, 8 x 6 in., Gift of Susan Oppler Wood, Florida Institute of Technology 2021 transfer.

(bottom right) Ernst Oppler (German, 1867-1929), (detail) "Karsavina, Polka III," 1910-1929, Etching, 8 x 6 in., Gift of Susan Oppler Wood, Florida Institute of Technology 2021 transfer.

## May-August 2024 Member Deals

Enhance your membership experience by exploring exclusive discounts at select local businesses, curated especially for Appleton members like you! Your support means the world to us and as a token of our gratitude, we're delighted to offer you these Summer 2024 coupons from our generous network of business partners.

To redeem, simply clip the coupon you want to use and present it to the participating business. Coupons expire on August 31, 2024.



#### Big Lee's BBQ | 2611 SW 19th Ave. Rd., Suite #100

Facebook @mybigleesbbq | Instagram @mybigleesbbq | mybigleesbbq.com



### 10% Off

Central Florida's premier destination for handcrafted, small batch barbecue. Offer excludes catering orders and cannot be combined with other offers or discounts.



La Cuisine

#### La Cuisine French Restaurant | 48 SW 1st Ave.

Facebook @lacuisineocala | Instagram @lacuisineocala | lacuisineocala.com

### 10% Off Any Purchase

An award-winning, authentic selection of bistro dishes drawn from various regions of France. Offer valid Tuesdays-Thursdays.



#### Sandy's Shack Imported Wine and Beer | 4901 E. Silver Springs Blvd., Units 306-307

Facebook @SandysShackWineandBeer | Instagram @sandysshackwineandbeer | sandysshack.com

### 10% Off

The biggest wine and beer store in North Central Florida, offering imported wines and beers, craft beers, mead, cider, sake and more. Offer excludes cigars.



If you would like to highlight your locally owned business through an Appleton members-only deal, please contact Jason Steuber, steuberj@cf.edu. Deals are featured on the Appleton website, in Artifacts magazine and in the weekly Appleton eblast that is sent to more than 6,000 contacts. It's a great way to promote your business while reaching new audiences. Deals are determined by the business, including exceptions, such as blocked dates, etc.







Follow @AppletonMuseum



4333 E. Silver Springs Blvd.  
Ocala, FL 34470-5001  
352-291-4455 | [AppletonMuseum.org](http://AppletonMuseum.org)

**On the cover:**

Ernst Oppler (German, 1867-1929), (detail) "Schéhérazade," 1910s, Oil on canvas, 25 x 20 in., Gift of Susan Oppler Wood, Florida Institute of Technology 2021 transfer.



COLLEGE of CENTRAL FLORIDA



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# Welcome to the Director's Circle

Thank you to our Director's Circle members for your support! To join, renew or upgrade your membership at any level, contact Colleen Harper, [harperc@cf.edu](mailto:harperc@cf.edu), or 352-291-4455, ext. 1831. Or visit [AppletonMuseum.org](http://AppletonMuseum.org).

## New, Upgraded and Renewed: December 1, 2023–March 31, 2024

Mary and Craig Baggs  
Mrs. Alexia Bara  
Mr. and Mrs. Albert Bunnell  
Mr. Jimmy Carrell  
Ms. Karen Chadwick  
Elizabeth and Michael Coachman  
Ms. Sarah Cone  
Mr. and Mrs. Michael L. Conrad  
Mr. and Mrs. Robert DeJohn  
Ms. Mary Delancey  
Ms. Kay Deuben  
Ms. Janis Dorgan  
Morgan and Kelly Evans  
Mr. and Mrs. Donald S. Fare  
Ms. Nancy Fishell and  
Mr. Howard Seip  
Ms. Michaela Gardner  
Michelle and Chris George  
John M. Green Jr. and  
Janet Behnke  
Mr. and Mrs. Steven Guse

Mr. Nathan Haase  
Dr. Robert C. Hallick  
Dr. and Mrs. James D. Henningsen  
Mrs. Leslie Hinson  
Mr. William Hoepfer and  
Mrs. Kathy Frank  
Mr. and Mrs. Josh Hofstede  
Sandra and David Horowitz  
Dr. and Mrs. Thomas Ising  
Scott and Danuta Jacob  
Mrs. Joan Jalbert  
Ms. Saundra Jones  
Mrs. Dolores A. Kenny  
Mrs. Helen Klocko  
Mr. and Mrs. Norris F. Krohn II  
Dr. Susan Krotzinger  
Mr. and Mrs. Dirk Leeward  
Ms. Ava Lemon  
Mr. Jerry McGill Jr.  
Miss Jonia McGill  
Ms. Joyce S. Mills

Mary and Robert Moore  
Dr. and Mrs. Orlando Moreno  
Ms. Linda Myers  
Mr. Greg Neri and  
Margret Kusenbach  
Mr. and Mrs. James R. Nichols  
Ms. Bonnie G. Olson  
Mr. Doug Oswald  
Mr. Seth Perkins  
Linda Pottberg  
Mrs. Kristi C. Potter de Haan and  
Mr. Jac de Haan  
Ms. Maureen Powell  
Mr. W. Wynn Riley and  
George Ververis Jr.  
Ms. Kara Roberts  
Mr. and Mrs. David Rossiter  
Dr. Robert Sazama  
Ms. Bonnie Schirmers  
Richard E. Schleicher and  
James H. Poston Jr.

Mrs. Susan Schwartz  
Ms. Carolyn M. Scott  
Ms. Tina Irwin Sessions  
Ms. Martha K. Slemmer  
Mrs. Linda C. Smith  
Mr. and Mrs. Thomas Sparks  
Dr. Frederick F. Tarolli  
Mrs. Ida Mae Thayer  
Lyle and Donna Titterington  
Margaret Ross Tolbert  
Mr. and Mrs. Jerry Verdi  
Mr. and Mrs. James Vredevoogd  
Dr. Louise C. Waszczak  
Ms. Ann Weldishofer  
John Weldishofer  
Ms. Beverly Wells  
Mr. and Mrs. Gerrit White  
Laura M. Wright and Paul Coia  
Ms. Cynthia Zoll