



2022-2023

# Annual Report

*The Appleton Museum of Art continues to successfully bring art and people together in new and meaningful ways.*

## DIRECTOR'S MESSAGE



Over the last year, the Appleton Museum of Art achieved impressive milestones that furthered our 2023-2028 strategic goals and reaffirmed our place in the

community and beyond as an exceptional resource for art and education.

In early 2023, the Appleton successfully passed rigorous peer review to be awarded with reaccreditation by the American Alliance of Museums. This accreditation signifies excellence within the museum community, local, state and national governments, funders, outside agencies and to the museum-going public. Initially awarded to the Appleton in 2013,

accreditation is held by less than 5% of museums in the United States. The AAM is the only organization representing the entire scope of the museum community, and receiving this designation is truly an achievement.

In addition, the Appleton announced a new five-year strategic plan that is guiding the museum through 2028. Through staff and community input, six goals were identified with objectives and measures that ensure the museum continues to be a leading cultural institution while invigorating the visitor experience and facility.

In 2022-2023, the Appleton team expanded its wide-ranging offerings of exhibitions, programs and educational opportunities at the museum, as well as across CF's tricounty service district of Marion, Citrus and Levy counties. Attendance numbers this year tallied an impressive 46,095 — an increase of more than 30% from 2021-2022. Attendance figures testify to our

stewardship of the museum's world-class collection of more than 24,000 objects and our commitment to providing access to the arts for all.

Donations received throughout the year added works of art across multiple mediums that enhanced the permanent collections, while grant funding bolstered programming and community access to the museum.

We continue to be thankful for all of our members who supported the museum through their membership dues, active participation in our programming and advocacy for the museum and the arts.

With our updated strategic plan in hand and a full schedule of programming on the horizon, we look forward to the new year.

Jason Steuber,  
Director, Appleton Museum of Art

## Exhibitions

"Invented Observations: Photographs by Steven Benson," April 26-Nov. 13, 2022

"Appleton Studio Art Showcase," May 9-Aug. 6, 2022

"Finding Beauty: A Collaborative Exhibition with Ocala Civic Theatre," May 13, 2022-Jan. 15, 2023

"Connecting Pop," June 13-Nov. 13, 2022

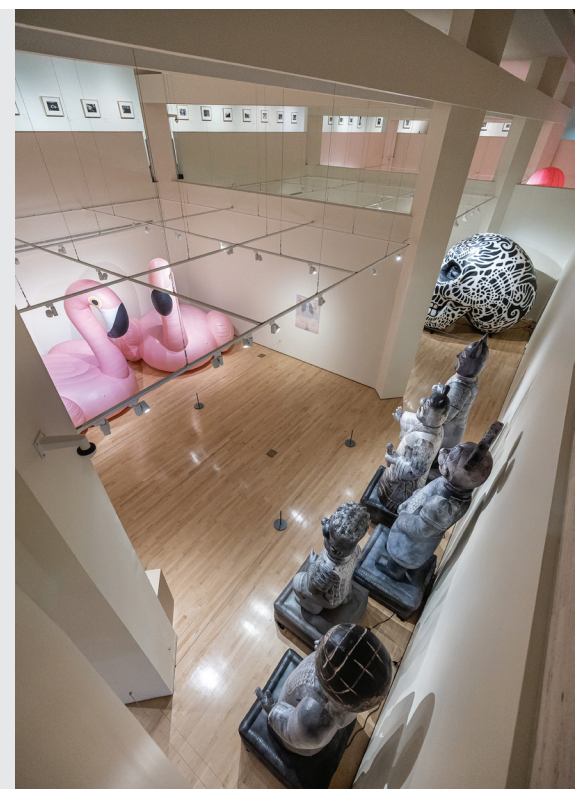
"Dianora Niccolini: Works from the Permanent Collection," Aug. 8-Oct. 16, 2022

"Sintiendo la Exposición: Works from the Permanent Collection," Aug. 12, 2022-Jan. 8, 2023

"Eighth Annual Mobile Photography Exhibition," Aug. 18-Sept. 11, 2022

"BLOW UP II: Inflatable Contemporary Art," Oct. 8-Dec. 11, 2022

*At right, Susan Lee-Chun, "Untitled (Flamingos only hang by the pool)," 2019, Nylon fabric and electric fans, 11 x 11 x 12 ft. (each), on view in "BLOW UP II."*



# Acquisitions

*In 2022-2023, the Appleton Museum of Art was gifted and accessioned 95 works of art from 10 private donors.*

These important works originally hail from across the globe and span an array of collecting areas, media and time periods, and increase the permanent collection of approximately 24,000 objects by 0.4%. These donations bolstered the

already world-class European, Modern, Contemporary, Asian and Equine collections while establishing a broader representation of contemporary Florida artists and photography. The Appleton is grateful and proud to steward these private gifts into

the future for many generations of visitors to enjoy through exhibition, educational programming and publications.

For the full list of 2022-2023 acquisitions, see the Addendum.



Janet Fish (American, b. 1938), "Roadmap," 1988, Watercolor on paper, 34 1/4 x 45 3/4 in. Aid for the Arts, via Florida Institute of Technology (FIT) 2021 Transfer.



Auguste-Henri Carli (French, 1868-1930), "Dutch Woman," Marble, 15 5/8 x 14 1/4 in. Gift of the Estate of Mary Ann Cofrin.

"A Dickens Christmas: The Urban Family's Holiday Exhibition," Nov. 8, 2022-Jan. 8, 2023

"Paper Thin & Shadow Deep: Hiromi Mizugai Moneyhun's Hand-Cut Paper Works," Dec. 3, 2022-June 18, 2023

"Pre Post Poetic: Hand-Stitched Collages by Debora Greger," Dec. 3, 2022-June 18, 2023

"Big & Bold: In Modern and Contemporary Art," Dec. 16, 2022-May 21, 2023

"Elements of Art," Youth Art Exhibition, Jan. 11-Feb. 5, 2023

"The Shape of Things: Op Art and Geometric Abstraction," Jan. 14-April 9, 2023

"License Plate Tag Art," Youth Art Exhibition, Jan. 17-Feb. 12, 2023

"Focus on the Essence: The Photography of Anne Noggle," Jan. 21-April 9, 2023

"Arts4All Florida," Youth Art Exhibition, Feb. 21-March 5, 2023

"Young in Art," Youth Art Exhibition, March 21-April 23, 2023

"Heroes: Works from the Permanent Collection," April 15-Aug. 20, 2023

"Superintendent's Art Show," Youth Art Exhibition, April 25-May 7, 2023

## MEMBERSHIP

- In 2022-2023, \$74,805 was collected through annual memberships, reflecting 1,517 members.
- The Appleton's largest membership category is the upper-level Director's Circle, followed by Individual Senior and Dual Senior.
- From 2021-2022, both senior categories increased — Individual Senior with the most significant increase of 48.5%, and Dual Senior by 8.67%.



# Arts for All

*Appleton staff provide access to the arts at the museum and across our tricounty communities.*

Year-round, the Appleton presents educational programming that brings in artists, scholars, historians and others who represent excellence in their fields and provides visitors access to a world of knowledge. Most programs are free with drop-in participation, ensuring that these learning moments are easy to attend and accessible to CF students, faculty, staff and the community.

Outside the gallery walls, Appleton outreach programs took place across the tricounty service area of Marion, Citrus and Levy counties. From distributing free bags of art supplies to in-classroom programs, the education team worked hard to serve individuals of all ages with limited access to the arts.

## 2022-2023 Programs

Gallery Tours with Steven Benson, Aug. 6, 2022

Appleton Book Club, "Rodin and Rilke," Aug. 8, 2022

Maharajah Flamenco Trio performance, Sept. 15, 2022

Dr. Welson Tremura and Dr. José Valentino present "Latin American Music: Discovery Through Sound," Sept. 18, 2022

Alpine Express Oktoberfest performance, Oct. 2, 2022

Hispanic Heritage Festival, Oct. 8, 2022

Dr. Rebecca Dominguez-Karimi presents "Treasures from Azatlan," Oct. 8, 2022

Appleton Book Club, "Woman in Gold," Nov. 8, 2022

Southern Express Big Band performance, Nov. 17, 2022

Gallery Tours with Debora Greger, Feb. 4, 2023

"Remembering Marion County's African American Achievements" presented by Cynthia Wilson-Graham, Feb. 4, 2023

Gallery Tours with Hiromi Mizugai Moneyhun, March 4, 2023

"Medicine in Art" presented by Dr. Jose Gaudier, May 6, 2023



Oral historian, writer and podcaster Dr. Rebecca Dominguez-Karimi gave a talk in celebration of Hispanic heritage.

## FREE FIRST SATURDAYS

Thanks to local grant funding, the Appleton continued its second consecutive year of hosting Free First Saturdays, providing free admission for all on the first Saturday of each month. Attendance for the 2022-2023 season increased by 66% from the previous season. In addition to 11,670 individuals of all ages enjoying the exhibitions, other free programming held on these monthly free-admission days included musical performances, artist-led gallery tours, talks by historians and authors on culturally significant topics and film screenings. Highlights include free gallery tours led by contemporary Florida artists Hiromi Mizugai Moneyhun and Debora Greger, presentations on cultural heritage by Cynthia Wilson-Graham and Dr. Rebecca Dominguez-Karimi, and a talk on the

history of medicine as it appears in famous works of art throughout history, presented by Ocala neurologist Dr. Jose Gaudier.

## COMMUNITY OUTREACH

In addition to a variety of rich learning opportunities on-site, 8,878 individuals were served through outreach programs, representing an impressive increased reach of 130%. These outreach efforts included Appleton-on-the-Go, which brings curricula to K-12 classrooms inspired by the museum's permanent collection, as well as providing free activities at community events, leading presentations in schools and communities for seniors, and delivering art supplies to schools, groups and organizations that directly serve at-risk youth and adults.

# Hands-On Learning

*The museum offers a wide variety of arts education for children and adults.*

In 2022-2023, a full schedule of studio art offerings for pre-K through adult learners were offered on-site in our studios and online. A total of 924 individuals enrolled in a variety of paid classes from drawing and painting to printmaking and fashion. The Master Class series offered special workshops by visiting artists and gave those enrolled the opportunity to take their skills to the next level. Visiting artists were Hiromi Mizugai Moneyhun, who led a workshop on the art of Japanese papercutting, and CF Professor Tyrus Clutter, who led a workshop on cyanotype printmaking. In total, \$53,552 was brought in through class and workshop fees, adding to the museum's annual earned income.

Other free programs hosted by the education department served 2,697 individuals and included the virtual Appleton Book Club, group visits, art activities, in-service days for regional teachers and more.



Vanessa Zumba-Gonzalez, education assistant, reads to children during the Museum & Me Pre-K program.

## 2022-2023 ADVISORY COUNCIL

### Community Representatives

*Audrey Bell, community volunteer*

*Scott Canel, Appleton family representative*

*Diane Carter, Appleton family representative*

*Albert Goodman, Appleton family representative*

*Melanie Gordon-Crawford, community volunteer*

*Kent Guinn, community volunteer*

*Dr. Diane Gullett, community volunteer*

*Te'Sha Jackson, community volunteer*

*Judy Johnson, community volunteer*

*Mariann McClary, community volunteer*

*Ulli Monroe, community volunteer*

*Sonya Nasser, community volunteer*

*Olivia Ortiz, community volunteer*

*Elodie Perron, community volunteer*

*Susan Peters, community volunteer*

*Linda Potter, Appleton family representative*

*Caron Reid, community volunteer*

*Phil Rosenberg, board member, CF Foundation*

### CF Representatives

*Dr. Jennifer Fryns, vice president, Workforce Development and Innovation*

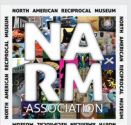
*Dr. James Henningsen, president*

*Chris Knife, vice president, Institutional Advancement and CEO, CF Foundation*

*Dr. Mark Paugh, vice president, Academic Affairs*

*Chuck Prince, vice president, Administration and Finance*

*Jason Steuber, director, Appleton Museum of Art*





# Addendum

## *Complete list of 2022-2023 aquisitions*

### **Gift of the Estate of Mary Ann Cofrin**

Cibert, Bust of a Woman, 19th C, marble

Gustave Vaerenbergh, Bust of a Woman, late 19th C, marble and gilt bronze

Auguste Henri Carli, Dutch Girl, 19th C, marble

Jean Baptiste Carpeaux, Le Rieur Napolitain, late 19th C, marble

Unknown artist, Little Girl with Handkerchief, 19th C, marble

Adolfo Cipriani, Napoleon with Imperial Eagle, late 19th C, marble

Unknown artist, Young Octavius, Caesar Augustus, 19th C, marble

Gio Parentani, Child with a Cap, 19th C, bronze

Unknown artist, Portrait of a Girl, 20th C, bronze

Unknown artist, Lapis Lazuli Ewer, 19th C, lapis lazuli

Unknown artist, Blue-and-white Covered Jar, 17th-18th C, porcelain

Unknown artist, Ox-Blood Glazed Vase, 19th C, porcelain

Unknown artist, Inside painted glass snuff bottle, c. 1920, painted glass

Unknown artist, miniature bronze ewer and cover, 17th C, bronze

William Schaaf, Ardennes, 1987, oil and acrylic on canvas

William Schaaf, Rainbow Horse, bronze with wood stand

William Schaaf, Bi Disc, soapstone with wood stand

### **Gift of F. Hawryliw**

Annette Rawlings, Women of Paris, 2004, oil on linen

Annette Rawlings, Burano, 2004, oil on linen

Annette Rawlings, The Rust Dress, 2001, oil on linen

### **Gift of Lauren N. Richardson**

William Schaaf, Alabaster horse, date unknown, soapstone

Diane Farris, Garden, 1988, large format polaroid

Hiram Williams, Irradiated Man, 1968, oil on canvas with linen/gauze

John Tilton, tan gourd-shaped vessel, date unknown, glazed ceramic

John Tilton, green vase, date unknown, glazed ceramic

John Tilton, light blue vase, date unknown, glazed ceramic

Anna Tomczak, Eric, NYC, date unknown, polaroid transfer print

Eddy Mumma, red figure, date unknown, acrylic on cardboard

Kenneth Kerslake, figure seen from behind with shadow, 1965, oil on paper

Lennie Kesl, Florida, 1976, mixed media on paper

Lennie Kesl, animal composition, 1983, mixed media

Lennie Kesl, composition with airplane, 1972, mixed media

Maurice Collis, Scene at Waterfall, 1959, gouache on paper

Enrique Montenegro, Pedestrians Crossing Street, 1962, oil on paper

Mauricio Lazansky, Near East (Pieta), 1948, lithograph, ed. 16/35

Unknown artist, Kiss of Death, date unknown, etching, ed. 9/20

Todd Walker, Hawk Arizona, 1979, color photograph

Todd Walker, tree, 1984, A/P, infrared color photograph

Jerry Uelsmann, on the beach with figure and leaf, Special edition of 12 for the Gallery Guild, 1978, black and white photograph

### **Gift of the artist**

Margaret Ross Tolbert, Springs Rising, 2021, oil on canvas

Margaret Ross Tolbert, Resist (Free the Ocklawaha), 2023, oil on canvas

Margaret Ross Tolbert, Four Untitled paintings on slate, oil pastel on slate tile

### **Anonymous gift**

Unknown artist, 2 Fashion photographs, late 1980s, Cibachrome prints

### **Gift of Bobby and Connie Jones**

Jill Cannady, The Sister, 1976-78, pastel on paper

### **Gift of Strawn Art, Inc.**

Martha Strawn, Blackwater triptych Withlacoochee River, 1993, archival print

Martha Strawn, Competition, Gatorland, Florida, 1993, archival print

Martha Strawn, The Everglades, Florida, 1993, archival print

### **Gift of Ronald and Ann Scott**

Richard Anuszkiewicz, Untitled (Red Square), c. 1980, acrylic on canvas

### **Gift of the artist**

Debora Greger, Dream Journal of the Plague Year: In Ruins III, 2020 hand-stitched collage

### **Florida Institute of Technology (FIT) 2021 Transfer**

Dianora Niccolini, 27 Silver print photographs, 1974-2008

Yamilys Brito Jorge, Tobacco Series, 2000, Drawing on stamps

Liset Castillo, Rice, Garlic, Spoon, 2000, Photogravure on paper

Guillermo Kuitca, L'Encyclopedie (Marble flooring plan and ceiling plan of a Salon in the Palace of the Marquis de Spinola), 2002, Lithographic diptych	Hugues Claude Pissarro, Etude Pour la Mame a la Uarenne, c. 1950, watercolor
Dionel Delgado, Country, To Be or Not Be Good, 2012, Oil on canvas	Pierre August Renoir, Richard Wagner, c. 1900, lithograph
Dionel Delgado, Liberty, 2012, Lithograph on paper	Albert Ernest "Beanie" Backus, Clouds, 1950, oil on canvas
Dionel Delgado, My Life – The Big Dream, 2012, Lithograph on paper	Albert Ernest "Beanie" Backus, From Navy Island, Jamaica, 1971, graphite on paper
Dionel Delgado, Donde Comienza la Pasión, 2012, Lithograph on paper	Russian School, Catherine the Great, late 18th C, oil on canvas
Dionel Delgado, A La Sombra, 2012, Lithograph on paper	Franz Skarbina, Tiergarten, 1897, oil on panel
George Snyder, Florida Pink Ignition, 1985, Acrylic on canvas	Paul Strand, Christ with Crown of Thorns, 1930, photogravure
Theodore Waddell, Bridger Mountain Horses #2, 1999, Oil and encaustic on canvas	[2] Paul Strand, Seated Christ, 1930, photogravure
Viola Frey, The Three Hags, 1984-1994, Painted ceramic, ed. 109/15	[5] Paul Strand, Pieta, 1930, photogravure
Francisco Gordillo Arredondo Baba Oni, Camino Hacia La Fe / Path Towards Faith, 2003, Charcoal on paper	Mona Jordan, Bicentennial, 1976, oil on canvas
Alice Aycock, Do You Know the Monkeymen?, 2002, Ink and acrylic on paper	Unknown Artist, European Carved Stone Grave Marker, before 1700, marble
Duncan McClellan, Cold Winter Night, ca.1998, Blown glass	Fritz van Eeden, 5 Horse drawings, c. 2010, graphite and ink on paper
Victoria Garcia (Acoma Pueblo), Olla water vessel, late 20th C, Painted ceramic	Sloane Keats, Path Through Sea Grapes, 2009, oil on canvas
Larry Leach, Railroad Vines III, 1997, Oil on canvas	Stokely Webster, Southernmost House on Key West, 1985, oil on canvas
Ellen Pavlakos, Mother and Child, ca. 2005, Bronze, edition of 3	Nancy Holtman, Three Chairs, early 1980s, graphite on paper
Lenore Laine, Experience in Spatial Perception, 1966, Acrylic on canvas	Abigail Perlmutter, Pool, Summer, Miami, 1983, infrared photograph
Richard Gubernick, Ciphers & Paradoxes, 1977, Screenprint with embossing, ed. 13/100	Abigail Perlmutter, White Head, 1983, infrared photograph
School of Anthony van Dyck, Portrait of Lucy Percy Hay, Countess of Northumberland, 1636, Oil on canvas mounted on panel	Janet Fish, Roadmap, 1988, watercolor on paper
Edward Percy Moran, Ram's Head, c. 1880, oil on board	Frank Dienst, Illuminated Palm Fronds, 1998, silver gelatin print
Kathe Kollwitz, Frau mit übereinander, 1898, etching	Mari Conneen, Palmetto, c. 1980, watercolor on paper
Kathe Kollwitz, Hamburg Public House, 1867, etching	George Snyder, Zip Zip Zip, 1985, acrylic on PVC pipe with canvas
Joseph John Jones, Adam and Eve, not dated, oil on Masonite	
(attr.) Simone DePesaro Catarini, St. Anne, 1612-1648, oil on panel	
Hugues Claude Pissarro, Promenade A Marras, 1990, watercolor	