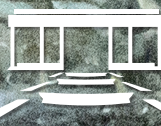


ARTIFACTS



 **APPLETON**
MUSEUM OF ART
COLLEGE OF CENTRAL FLORIDA

September-December 2026

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College of Central Florida District Board of Trustees

Joyce Brancato, Vice Chair; Rusty Branson; Bobby Durrance;
Bill Edgar; Jose Juarez; Fred Roberts Jr.; Charlie Stone, Chair

DIRECTOR'S MESSAGE

A Letter to Members and Friends



As the Appleton turns 39 on December 13, visitors can look forward to a warm welcome and an exciting schedule of exhibitions, events, lectures and studio art classes led by seasoned instructors. As many of you know, from November through January, the Appleton becomes a holiday wonderland, filled with the Urban family's treasured displays and community trees throughout the museum.

The Edith-Marie Gallery showcases more than six decades of multimedia works by Florida artist and retired University of South Florida (USF) art professor Jeffrey Kronsoble. After joining USF in 1963, he quickly gained recognition for his surrealist works and exacting portraits, launching a prolific career that spanned more than half a century of teaching and creating art.

As a campus and department of the College of Central Florida (CF), the Appleton employs full- and part-time team members who attend the college and welcomes interns from across Florida and the United States. Student interns from the University of Central Florida (UCF), University of Florida (UF) and Yale University worked alongside the museum team to produce and co-curate notable exhibitions. "Life, Labor and Lens" demonstrates how the museum's world-class collection helps educate future arts professionals and stewards.

On pages 10–13, explore art classes for children and adults taught by experienced instructors in a welcoming, safe environment. The Appleton is among the few Florida art museums with an entire wing dedicated to education, offering meaningful learning opportunities from K–12 and beyond. Sign up and create treasures of your own.

As the fall and winter holidays approach, remember that Appleton membership includes valuable benefits, such as 10% off Appleton Store purchases. The Store offers thoughtfully curated items from artists and vendors, including jewelry, books, games, playing cards, puzzles, holiday décor and other stylish gifts for holiday gatherings.

Finally, please support the Appleton's continued growth and service to North Central Florida and beyond. This year, your Appleton team will reach more than 140,000 neighbors while contributing to the local economy. We are deeply grateful for your support throughout 2026. Please consider a fall or year-end gift to help make our 40th year even more impactful. Scan the QR code to give, or contact us to learn how you can help make art accessible to all.

Happy fall and holidays,

A handwritten signature in black ink, appearing to read "Jm Steuber". The signature is stylized with a large, sweeping flourish at the end.

Jason Steuber, Director

Scan the QR
code to make
a donation
to the museum.



COMMUNITY EVENTS

September–December 2026 Free First Saturdays

Discover something new each month at the Appleton's Free First Saturday! Enjoy free admission, inspiring exhibitions, hands-on art activities and educational programming. While you're here, grab a bite from local food trucks and meet community partners such as the Humane Society of Marion County, LifeSouth Community Blood Centers and more. Free First Saturdays are supported in part by CAMPUS USA Credit Union.

2026 Free First Saturdays: 10 a.m.–5 p.m.

September 5, October 3, November 7, December 5



SEPTEMBER 5

Storytelling Presentation: "Florida Lore" by Dr. Caren Neile, noon

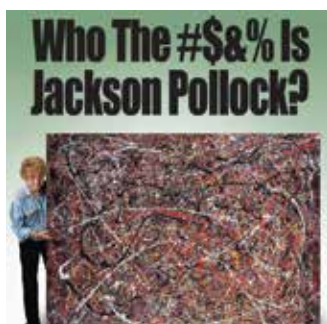
Join master storyteller Dr. Caren Neile in the auditorium to discover the legends of Florida — from the Ashley Gang to Bellamy Bridge — in a lively presentation that explores the enduring power of folklore. Free to attend.



OCTOBER 3

Film Screening: "The Yearling," 11 a.m. and 2 p.m.

This coming-of-age Best Picture nominee is based on Marjorie Kinnan Rawlings' Pulitzer Prize-winning novel about impoverished backwoods farmers in 1878 Florida, where the young son takes it upon himself to care for an orphaned fawn, but the animal's wild nature forces the boy to make a most difficult decision. Free to attend. (TV-G, 1946, 2h 8m)



NOVEMBER 7

Film Screening: "Who the #\$&% Is Jackson Pollock?" 11 a.m. and 2 p.m.

This entertaining documentary tells the incredible true story of a 73-year-old former truck driver and her 15-year battle with the art-world elite to prove that the painting she bought at a thrift shop for \$5 is a genuine Jackson Pollock worth millions. Written and directed by Harry Moses. Free to attend. (PG-13, 2006, 1h 14m)



DECEMBER 5

Holiday Community Day, 10 a.m.–5 p.m.

Sponsored by the Urban Family, this annual family-friendly event celebrates the special exhibition "A Dickens Christmas: The Urban Family's Holiday Exhibition." Free to attend; see facing page for details.

Please note: For all auditorium events, seating is limited to 250 guests on a first-come, first-served basis.



Free First Saturdays are supported in part by CAMPUS USA Credit Union.

November 7, 2026–January 10, 2027

A Dickens Christmas: The Urban Family's Holiday Exhibition



The holiday season returns to the Appleton with “A Dickens Christmas: The Urban Family's Holiday Exhibition,” filling the museum's first floor with unmatched festive displays and seasonal nostalgia. The long-standing, must-see tradition features selections from the private collection of Dr. Paul and Joyce Urban and their daughters, Katie, Kristie, Kassie and Karlie, longtime Ocala residents since 1989.

Joyce Urban's enthusiasm for Christmas began during her childhood in Philadelphia, where annual visits to see Santa took her past elaborately decorated department store windows. Those memorable displays inspired a lifelong appreciation for the wonder and excitement of the season.

In 1989, Joyce began sharing her own collection with the public, creating an experience where visitors of all ages could enjoy the same sense of holiday magic she remembered from childhood. Her Christmas tours also supported numerous local charities, including Harvest International, Interfaith, Pilot Club, the Women's Pregnancy Center and the Counseling Resource Center, where she worked as a counselor. She continued her commitment to helping others by opening Urban Counseling in 2012.

Each holiday season, the Urban family generously lends a portion of their collection to the museum. Although the exhibition changes from year to year, visitors can expect an array of themed trees, the beloved Dickens Village miniature, nutcrackers from around the world and many other festive treasures.

While visiting, be sure to explore the first and second floor permanent collection galleries, where trees decorated by local businesses and community organizations are featured in our annual Community Tree Display.



Holiday Community Day

Saturday, December 5, 10 a.m.–5 p.m.

Sponsored by Dr. Paul and Joyce Urban, admission is free all day to enjoy “A Dickens Christmas,” the Community Tree Display, other special exhibitions, and festive crafts in the Artspace. From 10 a.m.–3 p.m., get your face painted by Tonya or have your picture taken with Santa and Mrs. Claus. Visit AppletonMuseum.org for more details.

Signing Santa: A Deaf-Friendly Holiday Event

Sunday, December 6, noon–2 p.m.

Don't miss the second annual ASL experience featuring Santa and Mrs. Claus! Sensational Selfies will be on-site to capture your holiday photos; each guest will receive one free printed photo and a texted image. Free to attend.

This event is made possible in partnership with Greater Marion County Association of the Deaf.



ON VIEW

Fall/Winter 2026 Exhibitions

October 3, 2026–March 21, 2027

Jeffrey Kronsoble: Master of Allusion, A Life of Art

Throughout his career of more than 60 years, Jeffrey Kronsoble has frequently returned to a series he calls “boxes.” The title refers to his use of collaged images constructed and mounted in shadowboxes. He then paints these assemblages, often using a dry-brush oil technique, in hyperrealistic detail. Broken, torn, layered and obscured images and objects create fragmented,



mysterious compositions. Partially hidden within them are recognizable images from news and popular media, family photographs and references to historical artworks.

Kronsoble's artistic practice has been as varied as his collages and is not something that can easily fit into a metaphorical box. Over the decades, he has painted landscapes, trompe l'oeil still lifes, purely expressionistic abstractions and portraits of family members and civic leaders. He often juxtaposes combinations of these themes within the same painting. He works in watercolor, acrylic, dry-brush oil, graphite, tactile assemblage, and the aforementioned collage. He pursues all of these approaches concurrently, using whatever medium and style inspire him on a given day. Now well into his eighties, he continues to create art daily.

Opening October 3, the Appleton is proud to present a major retrospective of Kronsoble's work in the Edith-Marie Gallery, including over 80 works from the artist's long career.

Director's Circle Reception

Friday, October 2, 5:30–7:30 p.m.

Join us to celebrate the opening of “Jeffrey Kronsoble: Master of Allusion, A Life of Art” with hors d'oeuvres and wine. The artist will give a talk in the auditorium at 6:30 p.m. This event is open to Appleton Director's Circle members. RSVP is required by Monday, September 28 to Colleen Harper, harperc@cf.edu, or 352-291-4455, ext. 1831.

(This page) “Postcard 32 B,” 1992, Jeffrey Kronsoble (American, b. 1939), Oil on silk, 23 x 48 in., On loan from the artist.

(Opposite page) (detail) “Postcard XXXI E,” 1996, Jeffrey Kronsoble (American, b. 1939), Oil on silk, 32 x 48 in., On loan from the artist.



Through January 24

Life, Labor and Lens: Randal Levenson's Working-Class America



At its core, the process of photography is deliberate, intimate and meticulous. It involves an artist's time and skill to capture a precise moment. While initially the works of Randal Levenson may seem unassuming, each image displays the artist's masterful ability to cultivate meaningful connections with his subject matter and orchestrate the perfect shot.

On view through January 24 in the Balcony Gallery for Florida Artists, "Life, Labor and Lens" explores how Levenson transforms seemingly ordinary moments into poignant reflections on the American experience through the stories of working-class individuals.

Through January 17

Approaches: Abstract Art

"Approaches" is a special exhibition series that helps visitors build a deeper understanding of artistic styles, concepts and media. Drawn from the permanent collection, with additional work by Heather Dawn Batchelor, this installation focuses on Abstract Expressionism, a post-World War II movement known for energetic gestures, bold color and expression. You might already be familiar with some well-known Abstract Expressionist artists like Jackson Pollock and Helen Frankenthaler.

As you explore the gallery, you will see that works are paired with prompts inspired by Transformative Learning Theory, inviting you to slow down, reflect and consider new perspectives. There are no right or wrong answers — only opportunities for careful looking and discovery. "Approaches: Abstract Art" is on view now through January 17 in the second-floor Preview Gallery.



Appleton with an Artist

Saturday, September 19, 11 a.m.

Explore the galleries with artist Heather Dawn Batchelor as she shares works that have influenced and inspired her own artistic practice. Along the way, hear about her creative journey and process, with plenty of opportunities for questions and conversation. The tour will meet in the lobby. Free for Appleton members; included with admission fee for nonmembers. No reservation needed.

"Ceremonial," 1962, Ary Stillman (Russian-American, 1891–1967), Oil on linen, 18 ¼ x 24 ¼ in., Gift of the Stillman-Lack Foundation.

CURATORIAL NEWS

From Classroom to Gallery



Learning by doing is often the best form of training because it reinforces what is learned in the classroom. Preparing for a career in the museum field is no exception. This summer, the Appleton's curatorial and registration departments have been working with two new student interns to develop hands-on knowledge of creating original exhibitions, selecting and curating works for display, measuring and framing artwork, and writing educational materials.

Shelby Luffman, a student at the University of Florida, has volunteered at the Appleton since early 2026. Angelina Kovalchuk attends Yale University and has spent her summer at the museum. Both are Ocala natives learning the fundamentals of art handling, cataloging and curation at their hometown's world-class museum. These emerging scholars are gaining valuable experience they can bring back to the classroom as they begin making their mark in the field. When you visit the museum this fall, you can see their hard work reflected in the "Life, Labor and Lens" exhibition in the Balcony Gallery for Florida Artists, as well as in the modern and contemporary galleries, also located on the second floor.

As a campus and department of CF, the museum fulfills an important educational role by helping prepare the next generation of museum professionals to become knowledgeable caretakers and compelling storytellers. Appleton internships are open to current or recently graduated students ages 18 and older, who must pass a Level II background check. For inquiries, contact AppletonMuseum@cf.edu.

(Left) Shelby Luffman helps install "Life, Labor and Lens: Randal Levenson's Working-Class America" exhibition in the Balcony Gallery for Florida Artists.

(Right) Angelina Kovalchuk stages a new display for an update to the Modern and Contemporary gallery.

STUDIO ARTS

Programs for Children and Families



Fall registration is now open! From toddlers to tweens, discover a new season of hands-on art classes for ages 2–17. For more information or to register for classes, visit AppletonMuseum.org or scan the QR code. All materials are included unless otherwise specified.



Art Adventures (Ages 5–7)

Saturdays, October 10–24, 10:30 a.m.–noon

This three-week class introduces young artists ages 5–7 to the fun and creativity of a studio art experience. Through age-appropriate projects, students will have a collection of colorful, imaginative artworks to bring home by the end of the session. Register at AppletonMuseum.org.

\$70 Appleton Members | \$95 Nonmembers

Museum & Me (Ages 2–5)

Tuesdays, September 1, October 6, November 3, December 1, 10:30–11:30 a.m.

This engaging, multisensory program introduces ages 2–5 to the Appleton. Each session begins with a storybook reading, followed by a short gallery visit to explore a featured artwork or artist. Afterward, children will head to the Artspace to create their own art inspired by what they have seen. An adult must accompany each child throughout the program.

Free for Appleton members and children; included with admission fee for adult nonmembers. Advance registration on Eventbrite; links available at AppletonMuseum.org. Registration begins one week before the program date. Limited to the first 20 children registered.

Museum Happenings (Ages 6–9)

Tuesdays, September 15, October 20, November 17, 10:30 a.m.–noon

Led by an art educator, this program is designed for homeschool and independent students ages 6–9 to explore the wonders of the Appleton. Meet in the lobby to receive a special activity sheet. Use the sheet to guide your adventure through the museum galleries, then head to the Artspace for a hands-on art project. An adult must accompany each child throughout the program.

Free for Appleton members; included with admission fee for adult nonmembers. Advance registration on Eventbrite; links available at AppletonMuseum.org. Registration begins one week before the program date. Limited to the first 20 children registered.

Art Explorations (Ages 8–12)

Art Explorations are multiweek classes designed for ages 8–12. Choose the session(s) of your choice. Register at AppletonMuseum.org.

PAINTING AND DRAWING

Wednesdays, September 16–October 7
3:30–5 p.m.

Join us for a four-week creative journey exploring a colorful world of painting and drawing! Young artists will learn to sketch, shade and paint while discovering key artistic concepts like perspective and realism. Using a variety of materials, students will experiment with techniques that build confidence and creativity.

\$110 Appleton Members | \$140 Nonmembers

CLAY EXPLORATIONS

Wednesdays, October 14–November 18
3:30–5 p.m.

This six-week class presents fun projects in hand-building with an introduction to glazing.

\$150 Appleton Members | \$175 Nonmembers

AppleTeens: Wheel Throwing and Hand Building (Ages 13–17)

Saturdays, October 10–November 14, 2–4 p.m.

This six-week class for teens ages 13–17 offers the opportunity to hone wheel throwing and hand-building skills through fun, functional projects. Students will practice and develop new techniques while creating unique pieces. Fee includes clay, glazes and firing. Register at AppletonMuseum.org.

\$150 Appleton Members | \$175 Nonmembers

Free First Saturdays: Make & Play

Saturdays, September 5, October 3, November 7, December 5, 10 a.m.–5 p.m.

Visit the Artspace on First Free Saturdays for hands-on, artist-themed projects appropriate for children ages 4 and older; accompanying adults are welcome to participate. In December, the featured activity will celebrate the holidays.

Free event. No registration required. Materials are available on a first-come, first-served basis.



Come See Us at FAFO's Ocala Fine Arts Festival

Saturday, October 24 and Sunday, October 25
10 a.m.–5 p.m.

Join us downtown for FAFO's (Fine Arts For Ocala) annual Ocala Fine Arts Festival! Visit the Appleton tent for quick, fun projects appropriate for children ages 4 and older; accompanying adults are welcome to participate. Look for us in Citizens' Circle, near the parking garage.

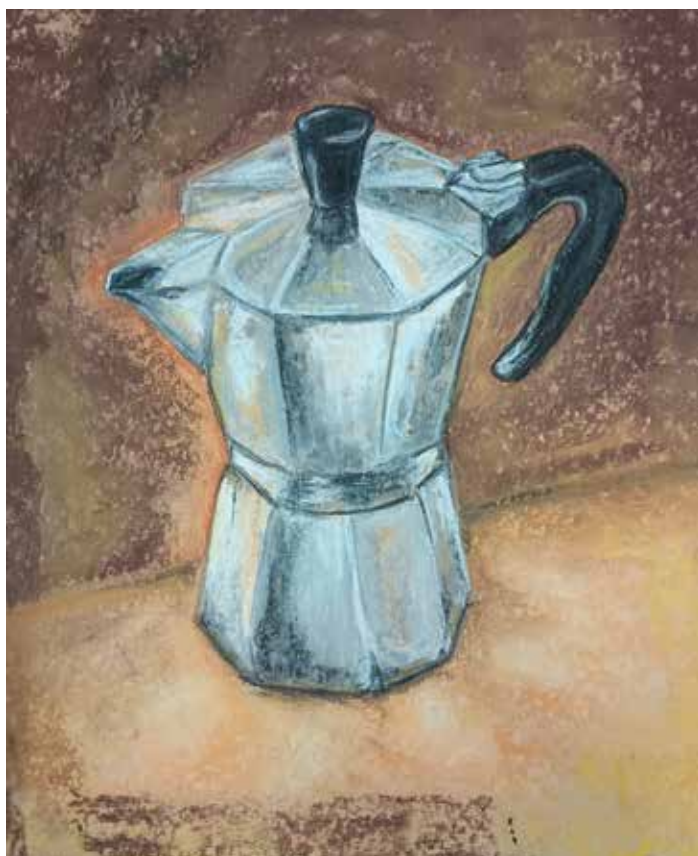
Free public event. Materials are available on a first-come, first-served basis.

STUDIO ARTS

Programs for Adults



We have a brand new schedule of classes for adults and registration is now open! New this fall, we're pleased to introduce open studio time in the Clay Lab. For more information or to register for classes, visit AppletonMuseum.org or scan the QR code. All materials are included unless otherwise specified.



Still-Life Drawing with Pastels

Saturday, September 26, 1-4:30 p.m.

Maritzabel Jauregui-Rodriguez leads this beginner-friendly art class, inviting adults to explore the beauty of pastel techniques in still-life drawing. This class covers how to use soft and firm pastels to create vibrant, detailed artwork, focusing on capturing the richness and texture of everyday objects. Register at AppletonMuseum.org.

\$75 Appleton Members | \$90 Nonmembers



Dig into Clay: Wheel Throwing

**Saturdays, October 10–November 14
10:15 a.m.–12:45 p.m.**

Led by Dawn Bergstrom, potters of all skill levels can practice and develop new skills and techniques in hand-building and wheel throwing through fun and functional ceramic projects such as serving sets, vases or their own creative expressions. Fee includes clay, glazes and firing. Register at AppletonMuseum.org.

\$265 Appleton Members | \$310 Nonmembers

Intro to Collage

Saturday, October 17, 1–4:30 p.m.

This beginner-friendly workshop, taught by Deborah Horvath, welcomes anyone curious about this popular art form. Students will use a variety of papers and techniques to create a distinctive work of art, experimenting with color, texture and composition in a supportive, relaxed classroom setting. Register at AppletonMuseum.org.

\$65 Appleton Members | \$80 Nonmembers

Virtual Art 101: Acrylic Painting

Tuesday, October 20, 11 a.m.–1 p.m.

Join us for this free online workshop to learn new acrylic painting techniques or refine your existing skills in a single, two-hour session. Participate live via Zoom with fellow art enthusiasts from around the world and follow along with step-by-step instruction from our teaching artist. A recording will be available to watch later.

Registration will appear on Eventbrite.com a month before the event (link available at AppletonMuseum.org). There are no fees to participate; supply list provided on Eventbrite.

Sea Turtle Acrylic Painting

Saturday, November 14, 1–4:30 p.m.

Stacie Rae Pedrick guides this fun, beginner-friendly acrylic workshop focused on creating a vibrant sea turtle painting. Step-by-step instruction covers essential acrylic techniques such as color mixing, blending, layering and adding detail to bring the sea turtle to life. Register at AppletonMuseum.org.

\$85 Appleton Members | \$100 Nonmembers



NEW: Clay Lab Open Studio

**Saturdays, November 21–December 12
10:15 a.m.–2:15 p.m.**

Open Studio is for potters who want a calm, well-managed space to practice, experiment and refine their work. Open studio time will be available for wheel throwing and hand-building. Fee includes clay, glazes and firing. Limited to 12 participants. Register at AppletonMuseum.org.

\$265 Appleton Members | \$310 Nonmembers

Prerequisite: Students must have completed one "Dig into Clay" class within the past year.

APPLETON ART SCENE

1-9

From June to August, we had 449 campers ages 5-17 enrolled in our annual Summer Art Camp program! Camps covered a variety of fun themes, including an off-site landscape drawing class for teens at CF's Vintage Farm campus (9).

10-13

Appleton Director's Circle members attended a talk on William-Adolphe Bouguereau by Kerry Elkins (10), Appleton museum specialist.

14-17

CF staff celebrated America's 250th anniversary at the Apple Pie at the Appleton event. Congratulations to Joanne DelGrosso, CF accounting specialist III, who won a gift basket from the Appleton Store for completing the artwork scavenger hunt!

18-19

We had a full house for the Florida Talks program by Dr. Keri Watson on painters inspired by Florida's landscape.



1



2



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8



7



6



9



THE ART OF LIVING

Member Events, News and Deals



Director's Circle Reception

Friday, October 2, 5:30–7:30 p.m.

Join us to celebrate the opening of "Jeffrey Kronsoble: Master of Allusion, A Life of Art" with hors d'oeuvres and wine. The artist will give a talk in the auditorium at 6:30 p.m. This event is open to Appleton Director's Circle members. RSVP is required by Monday, September 28 to Colleen Harper at harperc@cf.edu or 352-291-4455, ext. 1831.

"Postcard 32 B," 1992, Jeffrey Kronsoble (American, b. 1939), Oil on silk, 23 x 48 in., On loan from the artist.

Oktoberfest Celebration for Members

Thursday, October 8, 5–8 p.m.

All Appleton members are invited to a festive evening with the popular Alpine Express! Dance and sing along to your favorite tunes as the band performs traditional Oktoberfest music in two lively, interactive sets. Enjoy light snacks and beverages, including Oktoberfest brews, in the café before the music begins in the auditorium at 5:45 p.m.

Free to attend. RSVP is required by Monday, October 5 to Colleen Harper at harperc@cf.edu or 352-291-4455, ext. 1831.



A Weekend of Savings in the Appleton Store!

November 27–29

10 a.m.–5 p.m. (Friday and Saturday) and noon–5 p.m. (Sunday)

Treat yourself (or check off your whole list!) at the Appleton Store from Black Friday through Museum Store Sunday. Enjoy 10% off all purchases or 20% off storewide if you're an Appleton member. Come browse art-inspired gifts, kids' books and toys, holiday décor, jewelry and more.

Appleton Staff Gift Recommendations



Victoria Billig, Assistant Director

My holiday gift pick is this Robert Indiana “LOVE” T-shirt by Rome Pays Off, featuring one of the most recognizable works of art in the world. I love the unexpected combination of pale blue and red, and it's incredibly soft and well-made from 100% cotton. At \$68, it's definitely an investment for a T-shirt, but the quality makes it well worth it, especially if you're shopping for someone special.

Danuta Jacob, Visitor Services Specialist

The glass earrings by Jude Gonzalez (\$43, *prices and styles may vary*) would make a lovely gift. They are so unique and have just enough sparkle without blinding anyone you're talking to.



Chrestian Rivera, Public Safety Officer

An item I would love to give or receive as a gift is the book “Rogues’ Gallery” by Philip Hook (\$25.95). I enjoy reading true crime, and this book offers an interesting look at the people, events and controversies connected to the art world. It also explores how differently people can perceive the same object or work of art and how its meaning and value can change depending on who is looking.

Lisa Taylor, Graphic Design and Social Media Coordinator

I have a real soft spot for the 3D-printed “Young Shepherdess” vases (\$20) and ornaments (\$15). Turning one of our most beloved pieces of artwork into something you can hold and working with a local vendor felt like magic. It is not just another knick-knack on the shelf.



Hollis Mutch, Museum Educator

If you have kids or grandkids on your shopping list, I can't recommend MAGNA-TILES® (\$110, 100 pcs.) enough. They've been one of the most popular activities in our Artspace for years and have been thoroughly kid-tested with daily use! They're incredibly durable, encourage creativity and problem-solving, and, by layering the primary-colored tiles, kids can even explore color mixing. It's a fun STEAM-inspired gift the whole family can enjoy together.

September–December 2026 Member Deals

Enhance your membership experience by exploring exclusive discounts at select local businesses, curated especially for Appleton members. Your support means the world to us, and as a token of our gratitude, we're delighted to offer you these new coupons from our generous network of business partners. To redeem, clip the coupon you want to use and present it to the participating business. Coupons expire on December 31, 2026.



Jenkins Acura

2025 SW College Road | Ocala, FL

Service: 352-414-4581 | jenkinsacura.com

\$20 OFF Full Synthetic Oil Change

Includes engine oil and oil filter change.

Must present when service order is written. One coupon per customer. May not be combined with other offers. Not applicable to prior purchases. Not responsible for typographical, digital download or printing errors. Other restrictions may apply. Most listed prices are starting prices and pricing may vary based on make, model, specific amounts, sizes, quantity, quality and other variables. Please see your service advisor for complete details, exact pricing and availability.

Expires 12/31/2026



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\$20 OFF 90-Minute Facial Service

Personalized facial services with 100% natural personal care products made in Ocala, Florida, by Shoogie Company.

Looking to spotlight your locally owned business? Consider featuring an exclusive, members-only deal for Appleton members! By partnering with us, your business will be showcased on the Appleton website, highlighted in "Artifacts" magazine and shared in our weekly e-blast, reaching over 8,000 engaged contacts. This is a fantastic opportunity to promote your business to a broader audience. To get started, reach out to Jason Steuber at steuberj@cf.edu. Deals are fully customizable by your business, including any restrictions, blackout dates or specific terms.

WELCOME TO THE DIRECTOR'S CIRCLE

New, Upgraded and Renewed (April 1–July 31, 2026)

Thank you to our Director's Circle members for their support! To join, renew or upgrade memberships at any level, contact Colleen Harper at harperc@cf.edu or 352-291-4455, ext. 1831. Or visit AppletonMuseum.org.

Mr. Richard Arakawa
Mrs. Gail Bannock
Ms. Heather Batchelor
Mr. and Mrs. Richard Beilock
Dr. Sandra and Mr. Ken Brazzel
Mr. and Mrs. Gilbert Buechly
Mr. James D. Bushell
Carlye Byron and Wylie Nelson
Ms. Cathleen Calleri
Mr. and Mrs. Thomas Carlson
Mr. and Mrs. Michael Chamberlin
Ms. Sonia Clem
Michael and Patricia Conrad
Ms. Elizabeth Corey
Mrs. Margaret A. Dates
Olivia Joy David and Jake David
Mr. and Mrs. V. Terry Dennis
John DeVore and Nancy Phelps
Ruth A. and Larry Dexheimer
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Nathan Haase and Andrea Albert
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Greg and Jane Nelson
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Dr. Stuart Newman and Terry Newman
Jackie and Barry Nobel
Ms. Bonnie G. Olson
Dr. and Mrs. Cary Pantazis
Mrs. Katina Pantazis and Mr. Tim Woods
Dr. Thomas A. Brown and Dr.
Alethia H. Pantazis
Mr. and Mrs. David R. Paules
Dr. and Mrs. Casius H. Pealer, Jr.
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Ms. Barbara Price
Mr. and Mrs. Robert Raisch
Mr. and Mrs. Timothy Richardson
Dr. Mary Eva Rose
Mr. and Mrs. Phil Rosenberg
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ON THE COVER:

(detail) "Postcard XXIV E," 1995, Jeffrey Kronsoble (American, b. 1939)
Oil on silk, 44 x 44 in., On loan from the artist.

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